

# Sommernachtstraum: Notturmo

Oliver Wendell Holmes, 1859  
JB 2024.05

adapted from  
*Nocturne (A Midsummer Night's Dream)*  
Felix Mendelssohn, 1842

♩ = 95      2      4      6      8

O Love\_\_\_ Di - vine,\_\_\_ that stooped to share Our sharp - est pang,\_\_\_ our bit - ter - est\_\_\_ tear,\_\_\_ On thee\_\_\_ we\_\_\_

10      12      14      16      **A**      18

cast\_\_\_ each earth - born care, We While smile at pain\_\_\_ while while thou\_\_\_ art\_\_\_ near. Though long\_\_\_ the\_\_\_ wea - ry\_\_\_

20      22      24      **B** 26      28

way\_\_\_ we tread,\_\_\_ And sor - row\_\_\_ crown\_\_\_ each\_\_\_ lin - ger - ing year,\_\_\_ No path we shun, no dark - ness

30      32      34      36

dread, O Love\_\_\_ Di - vine,\_\_\_ while while thou\_\_\_ art\_\_\_ near, While thou art near, While thou\_\_\_ art\_\_\_ near.

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1  
2  
3  
4

O Love\_\_\_ Di - vine,\_\_\_ that stooped to share Our sharp - est pang,\_\_\_ our bit - ter - est\_\_\_ tear,\_\_\_ On thee\_\_\_ we\_\_\_

10 A

cast\_\_\_ each earth - born care, We While smile at pain\_\_\_ while while thou\_\_\_ art\_\_\_ near. Though long\_\_\_ the\_\_\_ wea - ry\_\_\_

19 B

way\_\_\_ we tread,\_\_\_ And sor - row\_\_\_ crown\_\_\_ each\_\_\_ lin - ger - ing year;\_\_\_ No path we shun, no dark - ness

29

dread, O Love\_\_\_ Di - vine,\_\_\_ while while thou\_\_\_ art\_\_\_ near, While thou art near, While thou\_\_\_ art\_\_\_ near.

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Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Middle and Bass staves.

10 A

Musical score for measures 10-18. This section is marked with a box 'A'. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

19 B

Musical score for measures 19-28. This section is marked with a box 'B'. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

29

Musical score for measures 29-36. The score concludes with a double bar line at the end of measure 36. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

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♩ = 95

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the other two. Measure 9 ends with a fermata.

10 A

Musical score for measures 10-18. This section is marked 'A'. It continues the piece with similar melodic and harmonic textures. Measure 18 ends with a fermata.

19 B

Musical score for measures 19-28. This section is marked 'B'. It features more complex melodic lines and harmonic support. Measure 28 ends with a fermata.

29

Musical score for measures 29-36. This section concludes the piece with a final melodic flourish and a double bar line at the end of measure 36.