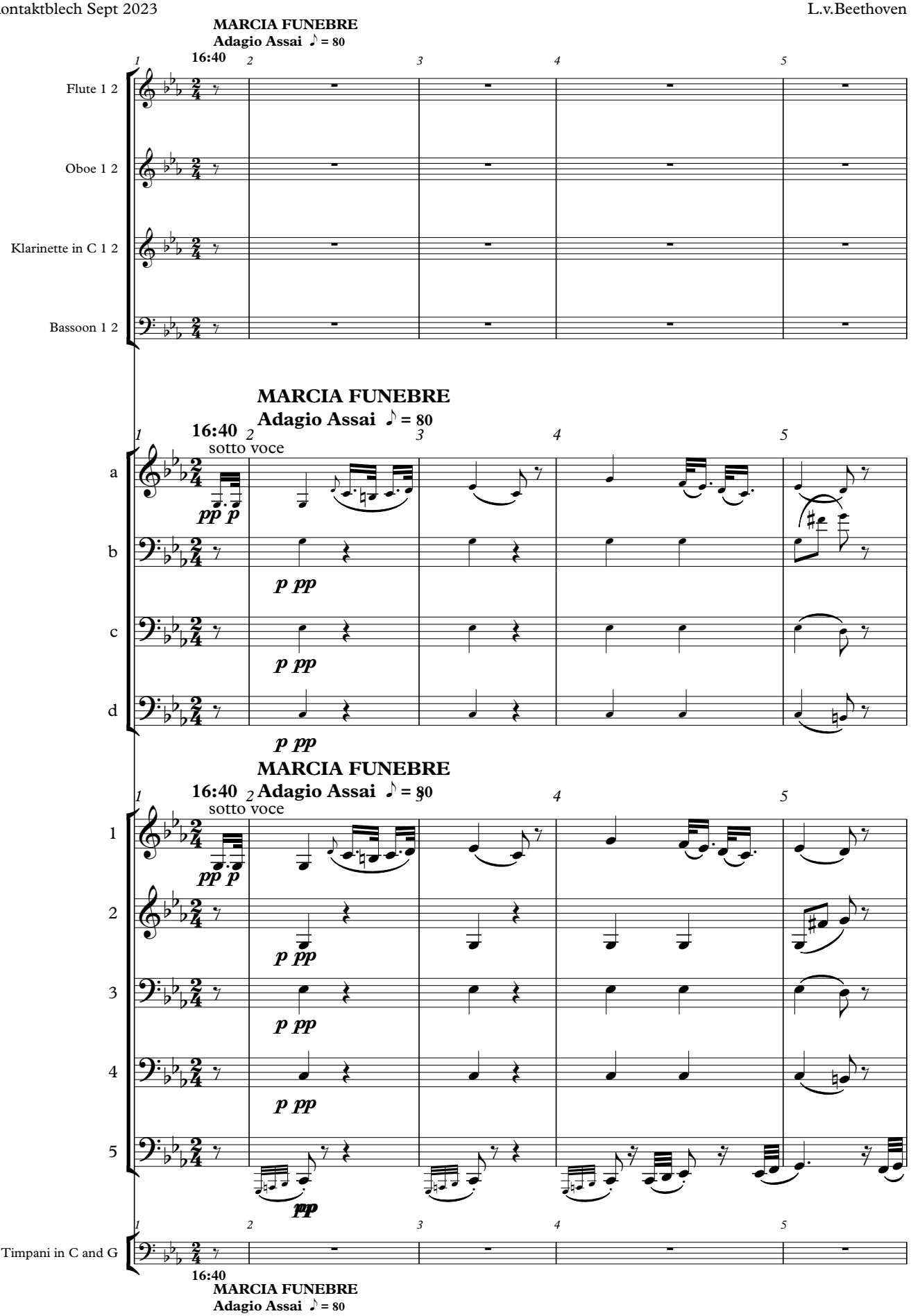
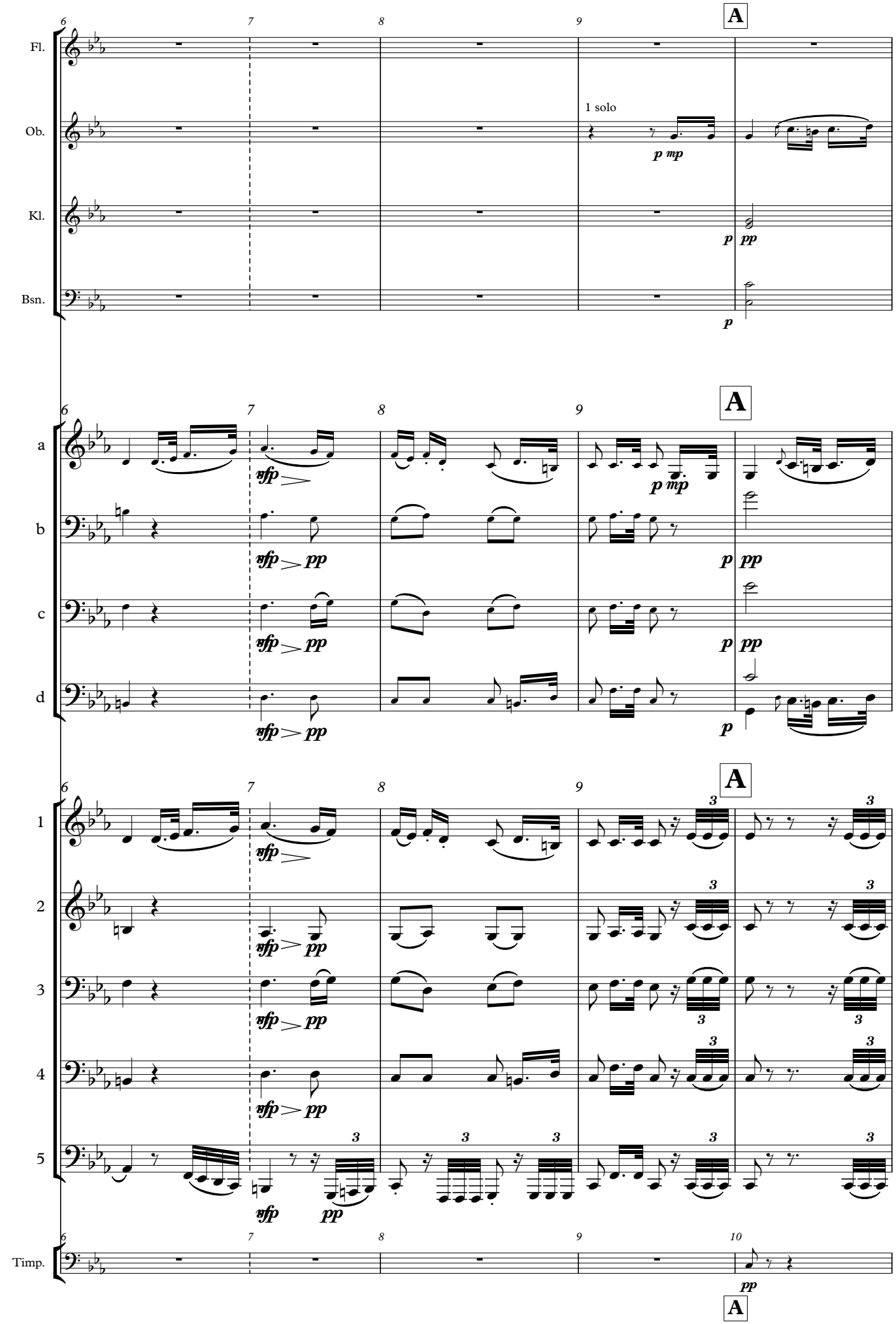
Beethoven Eroica

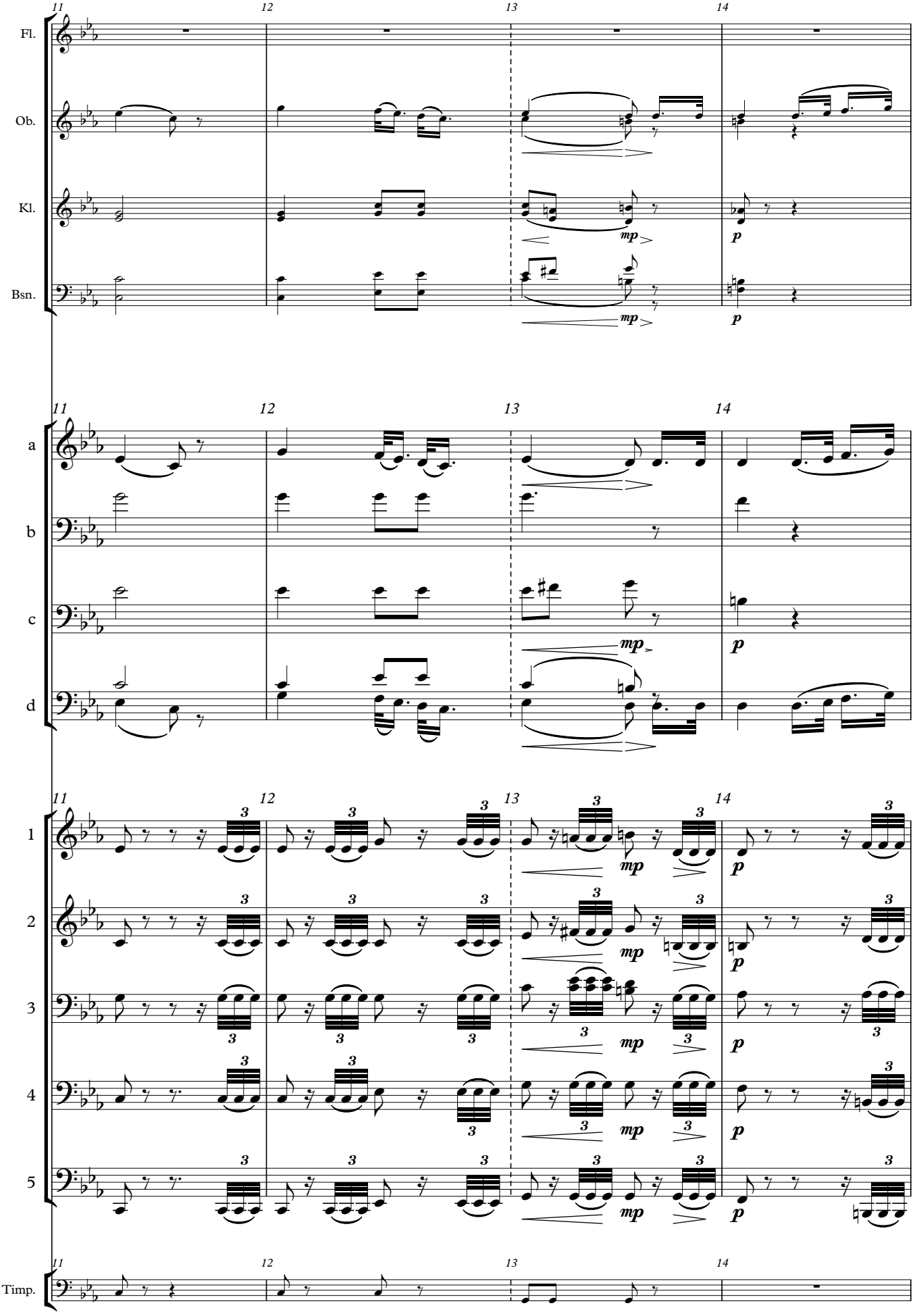
hören ab Minute 16:40: https://www.youtube.com/watch?v=76aBwD6n8qc | Cristian MÂelaru,WDR Sinfonieorchester

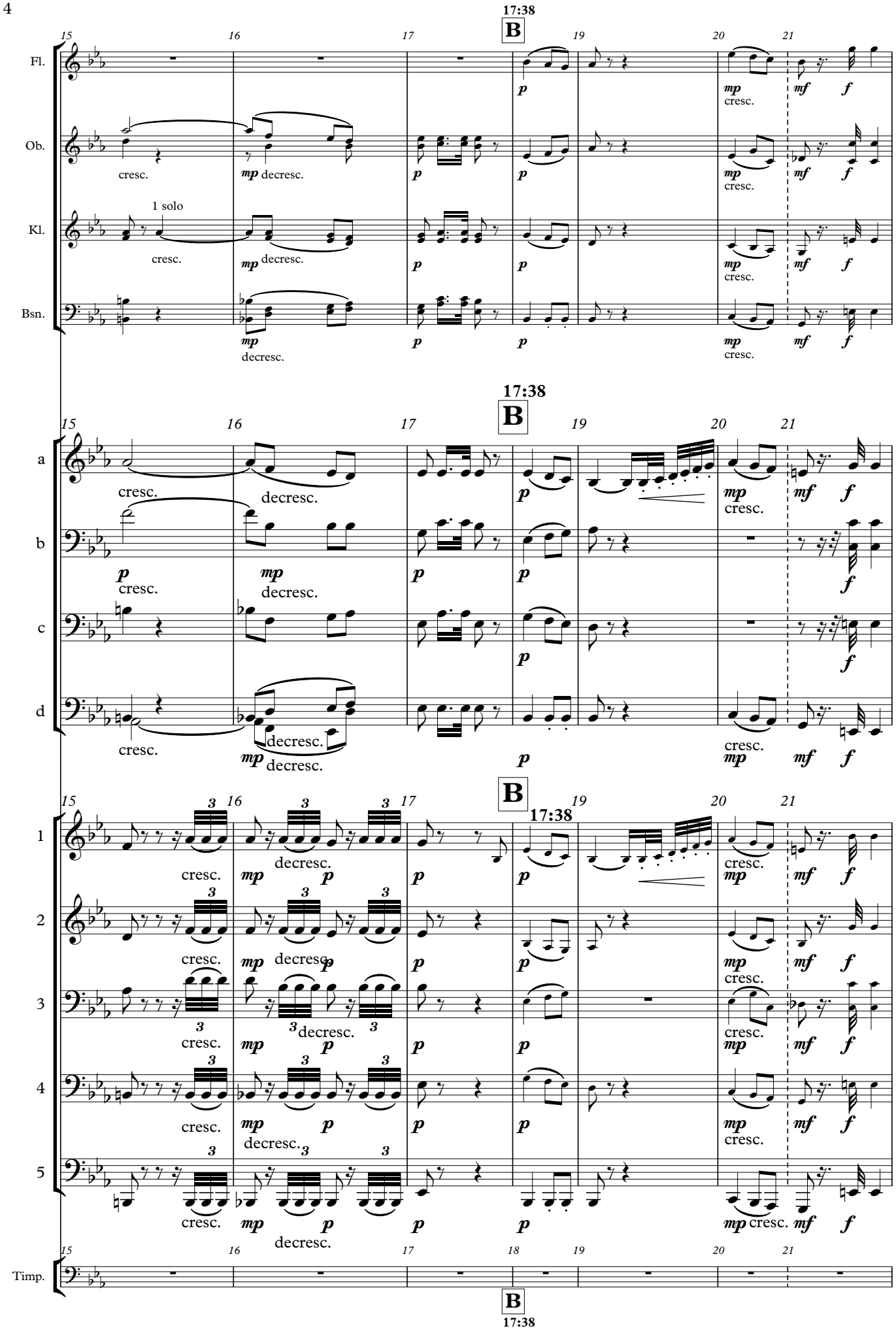
3. Satz, Marcia Funebre: Einleitung und Fuge

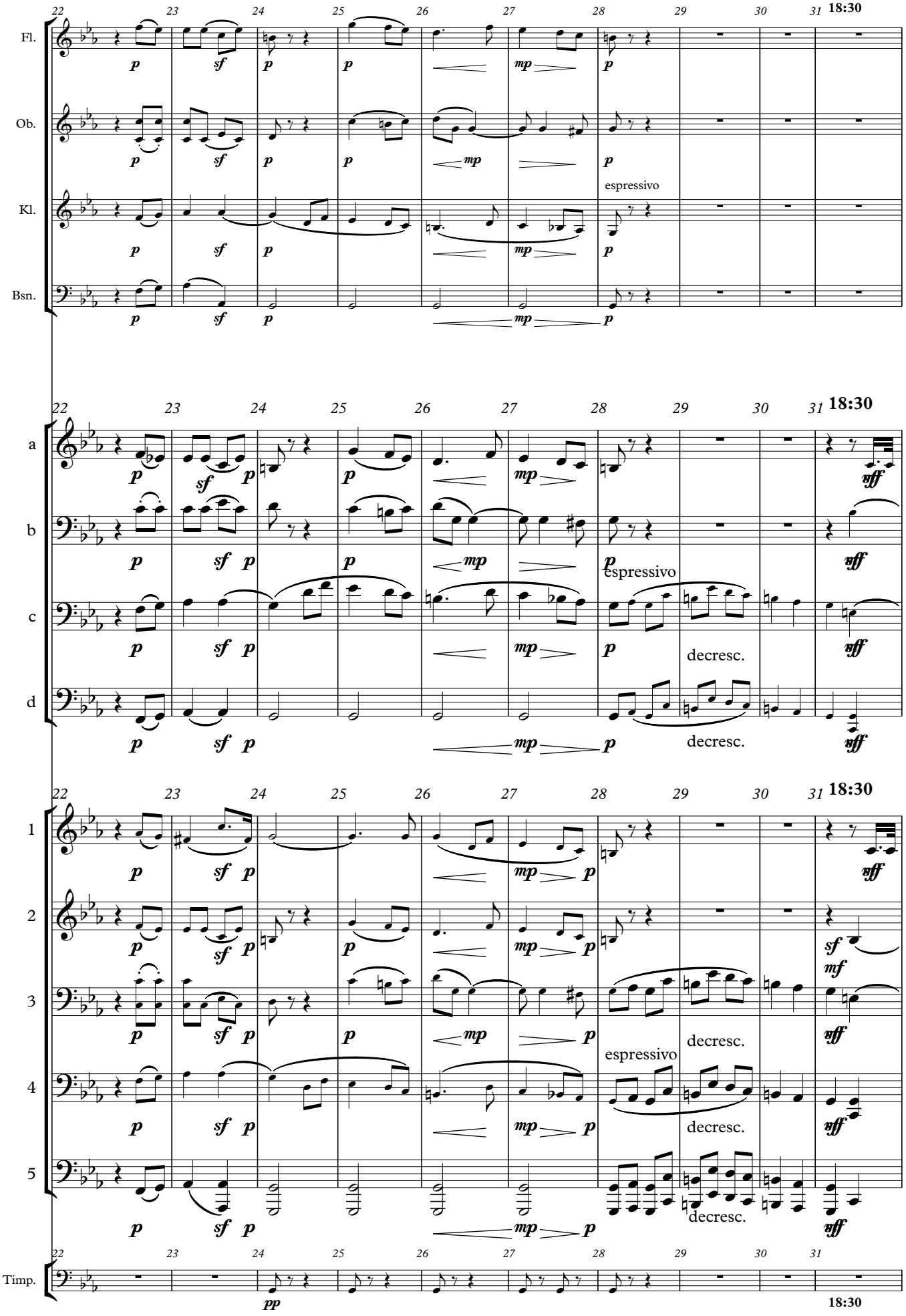
JB, Kontaktblech Sept 2023 L.v.Beethoven

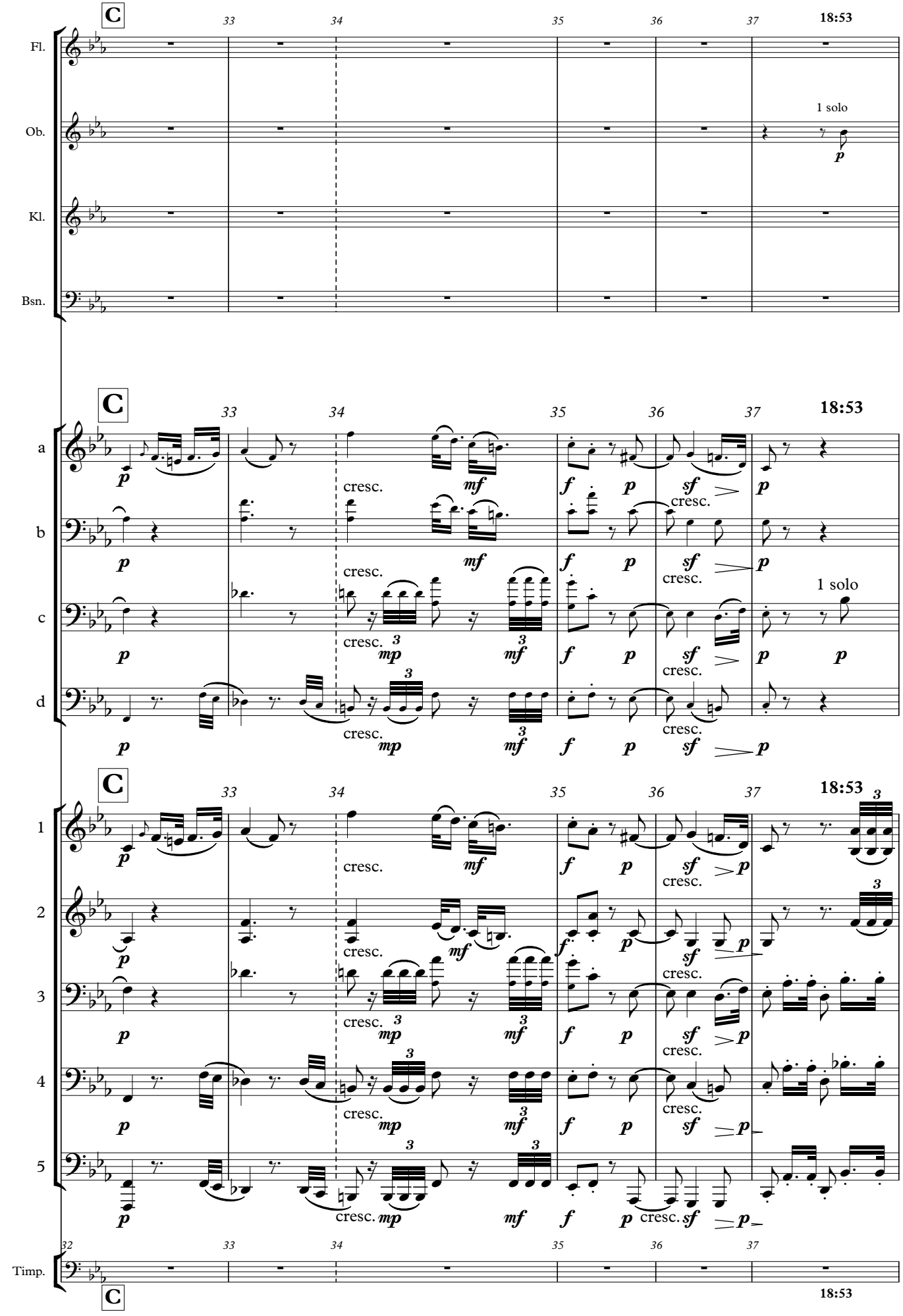


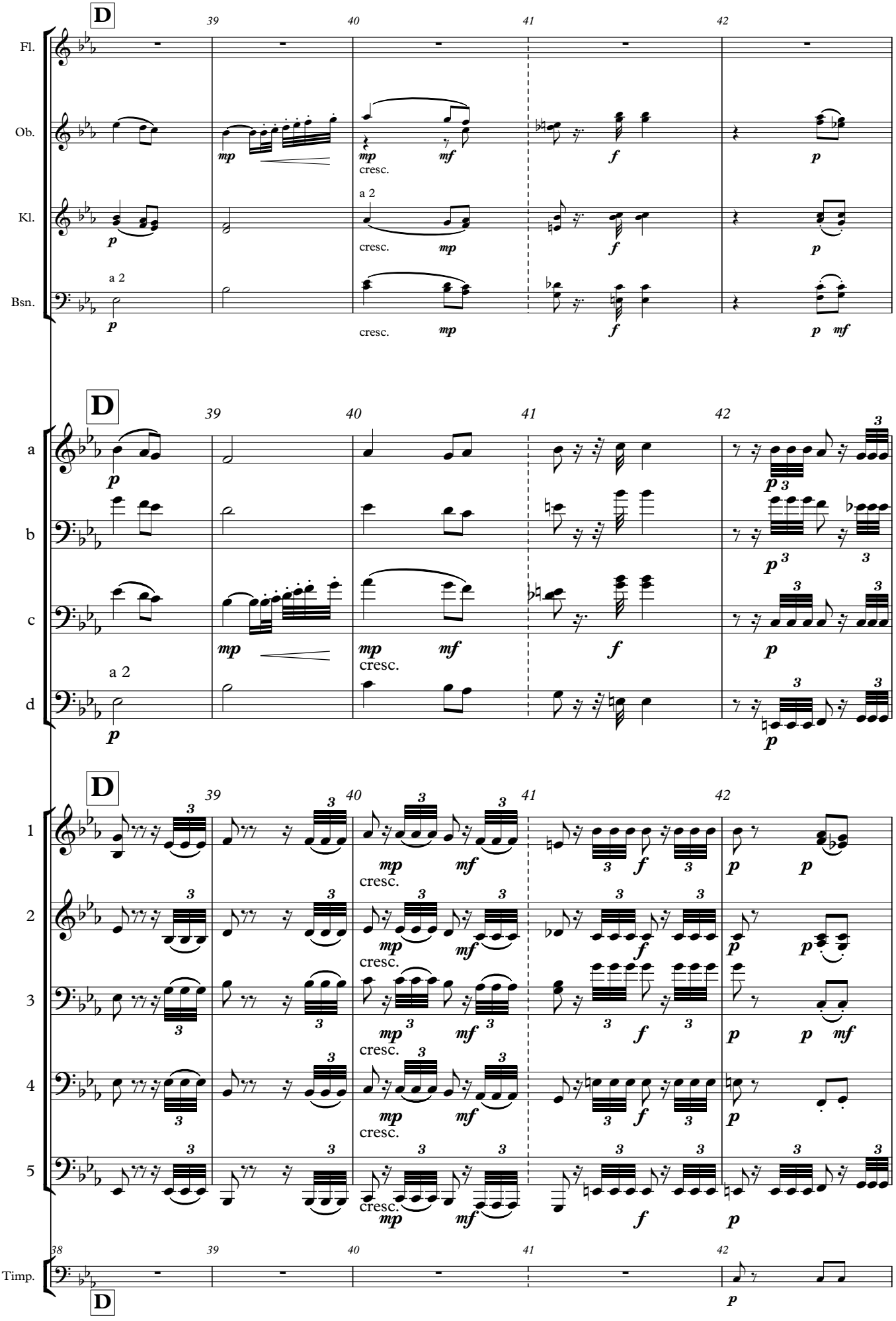

A
Fl.
Ob.
1 solo
Kl.
Bsn.
a
b
c
d
1
2
3
4
5
Timp.

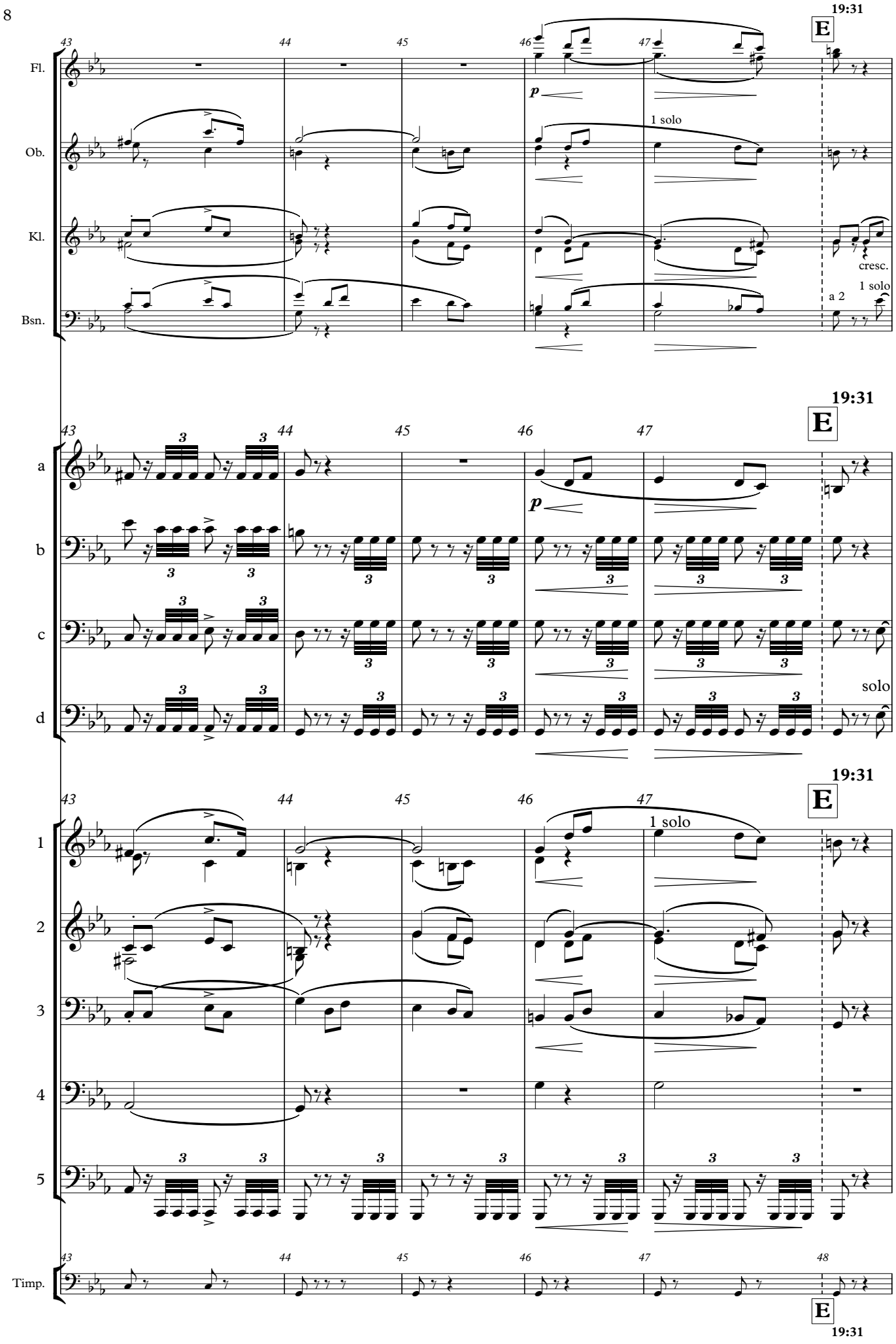

11
12
13
14
Fl.
Ob.
Kl.
Bsn.
mp
p
a
b
c
d
1
2
3
4
5
Timp.

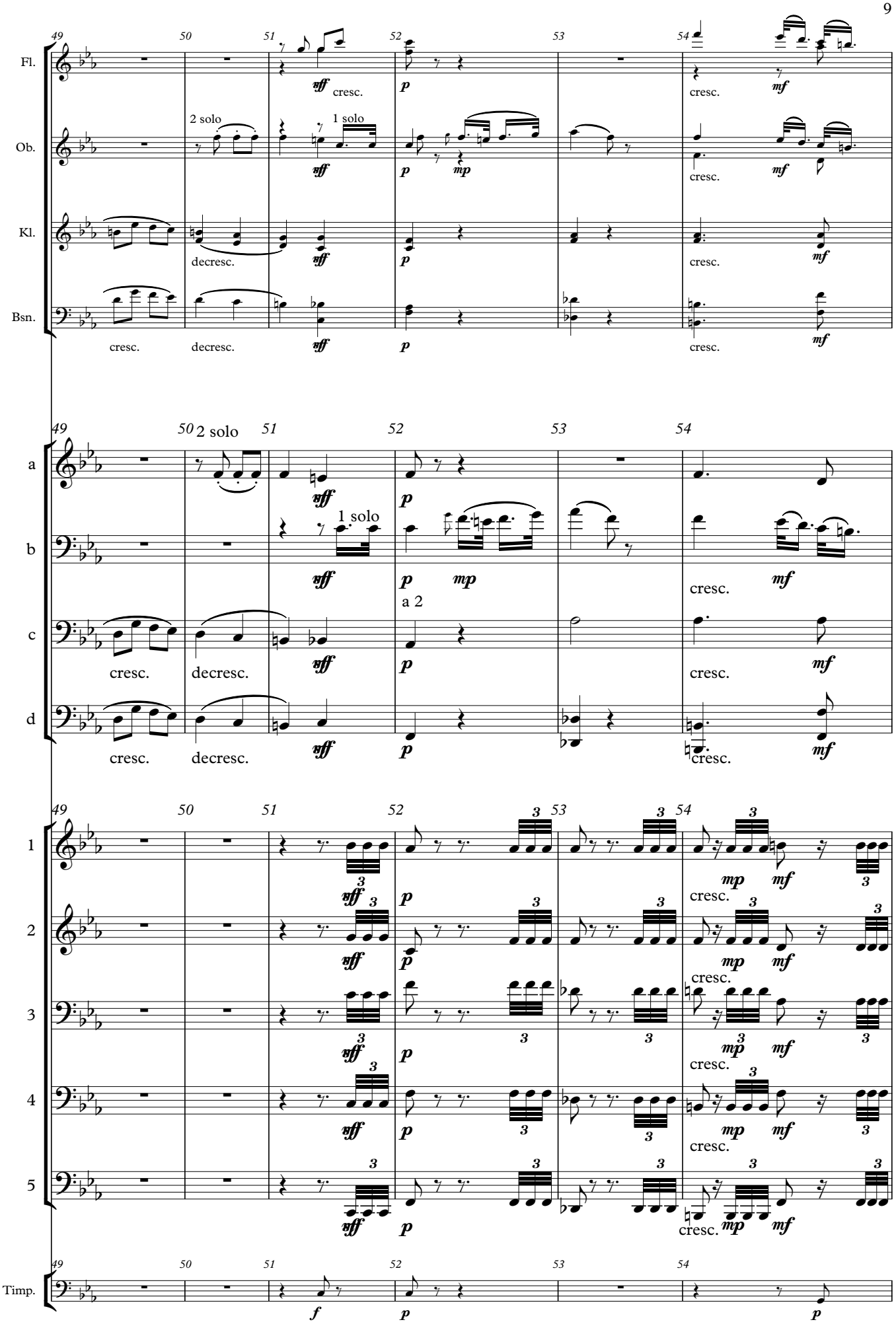

17:38
B
15
16
17
18
19
20
21
Fl.
Ob.
Kl.
Bsn.
1 solo
a
b
c
d
1
2
3
4
5
Timp.
cresc.
decresc.
mp
mf
f
p

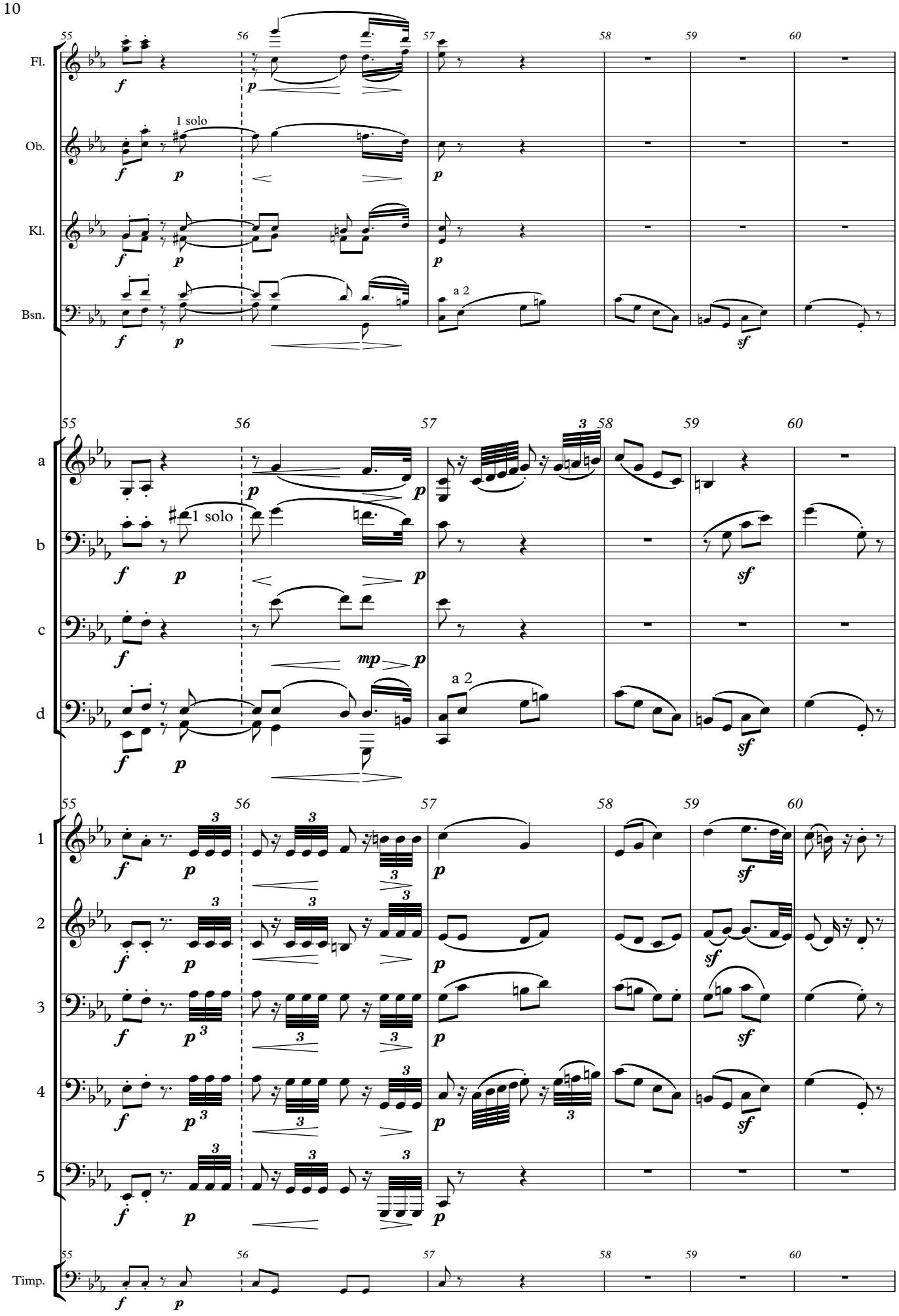

22 23 24 25 26 27 28 29 30 31 18:30
Fl.
Ob.
Kl.
Bsn.
espressivo
a
b
c
d
decresc.
1
2
3
4
5
espressivo
decresc.
Timp.
pp
18:30

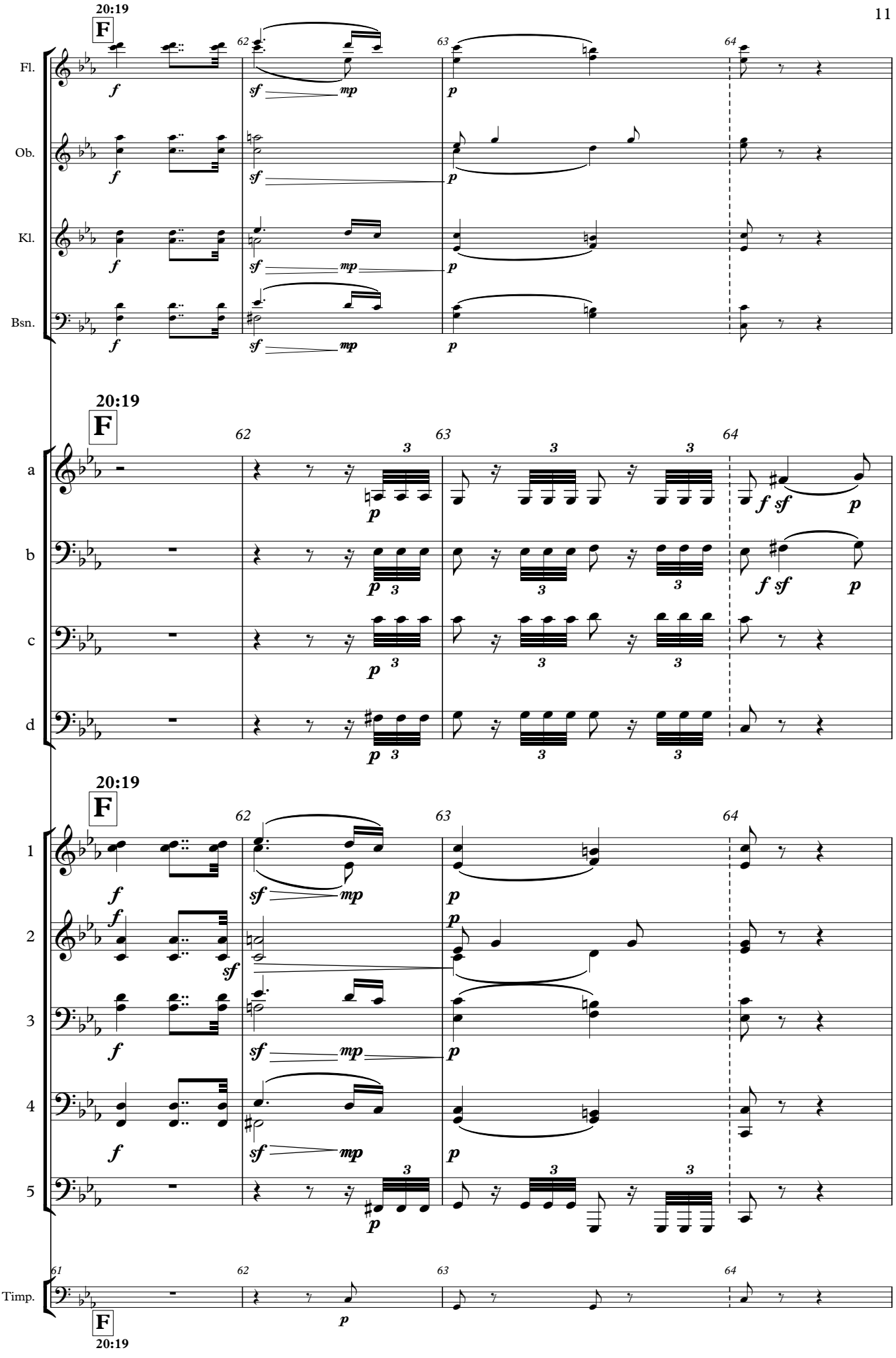

C
33
34
35
36
37
18:53
Fl.
Ob.
1 solo
Kl.
Bsn.
a
b
c
d
cresc.
mf
f
p
sf
mp
1
2
3
4
5
Timp.
32

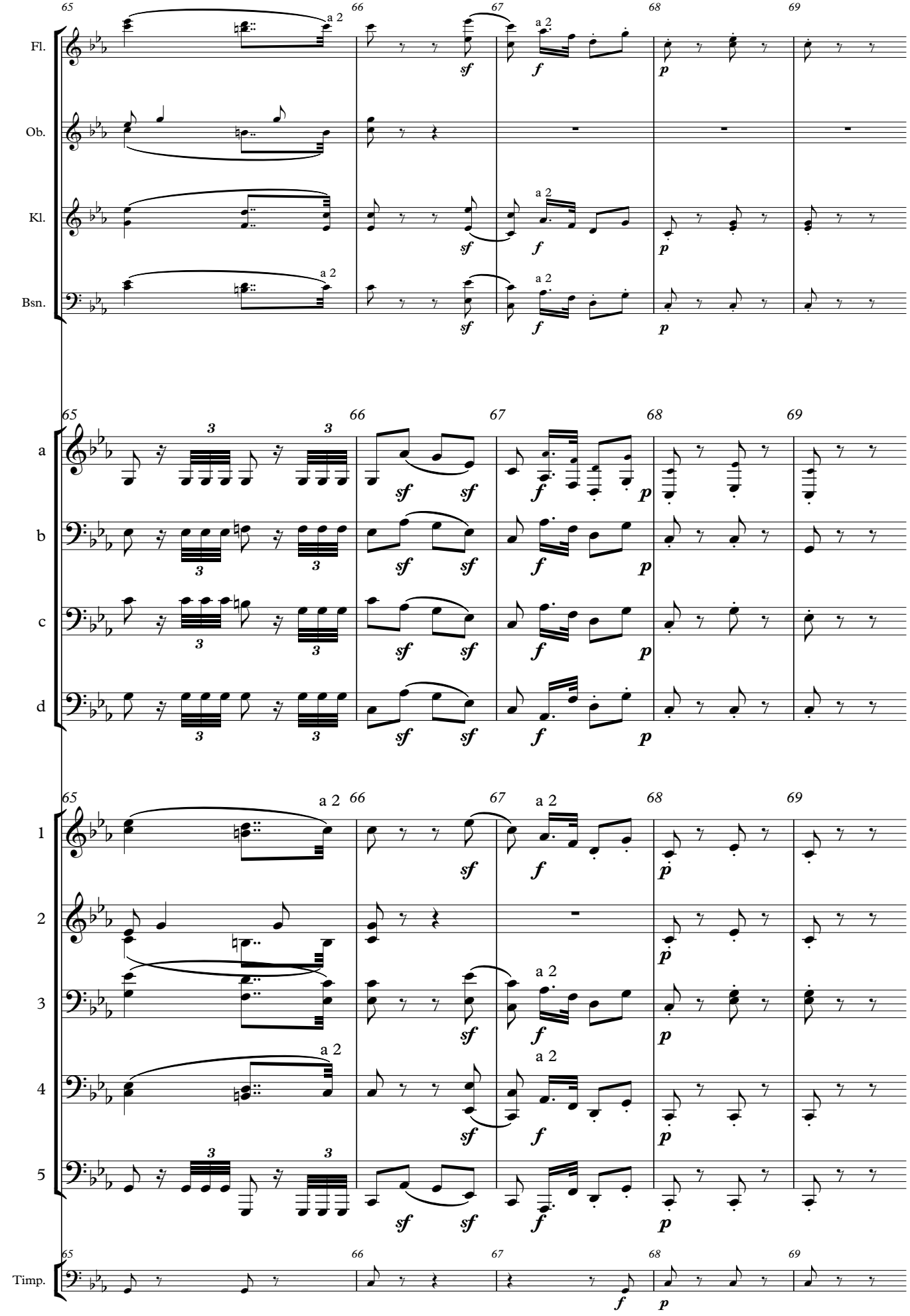

D
39
40
41
42
Fl.
Ob.
Kl.
Bsn.
a 2
cresc.
mp
mf
f
p
a
b
c
d
1
2
3
4
5
3
38
Timp.

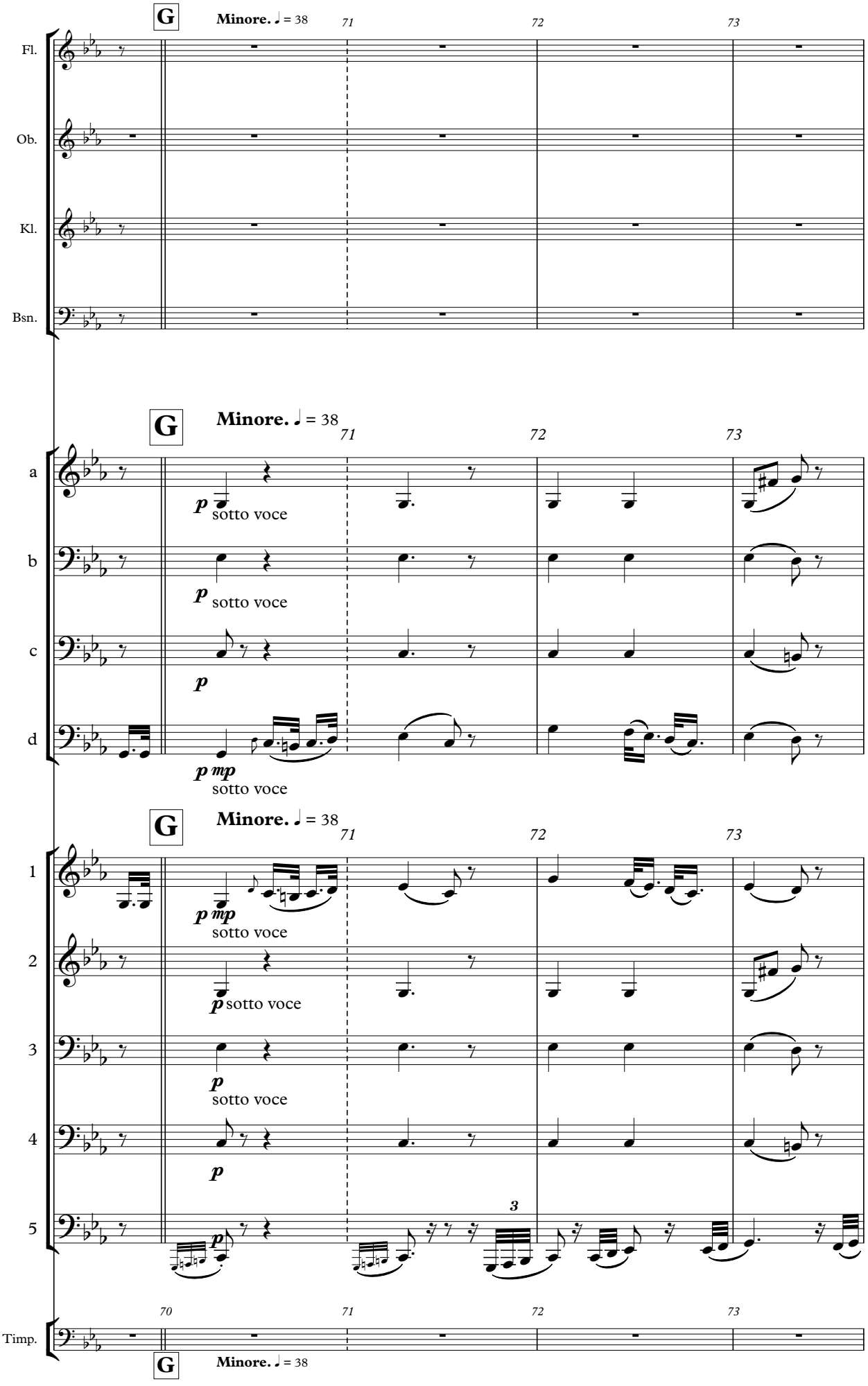

19:31
E
43
44
45
46
47
Fl.
Ob.
Kl.
Bsn.
p
1 solo
cresc.
a 2
a
b
c
d
solo
1
2
3
4
5
Timp.
48

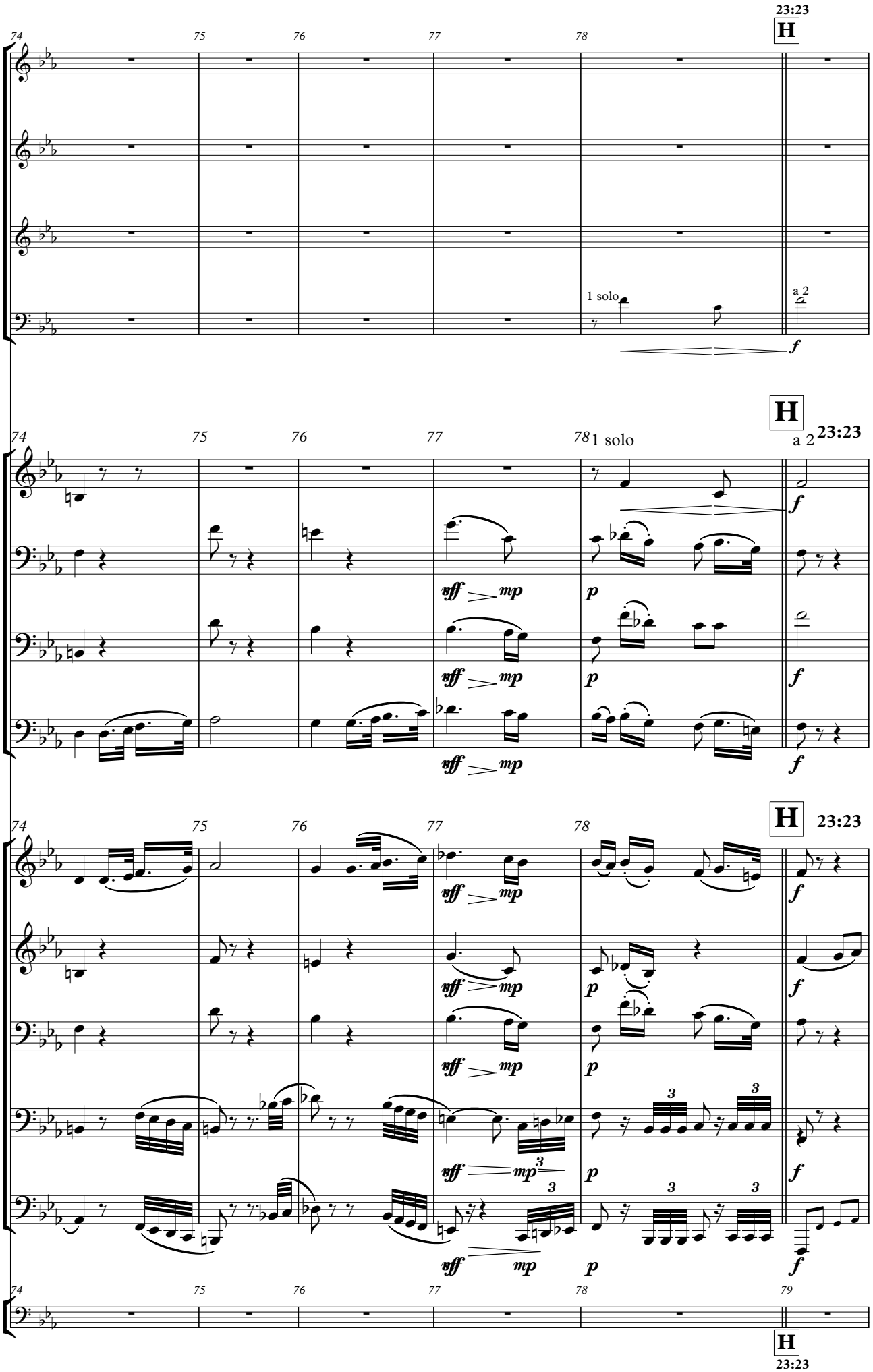

49
50
51
52
53
54
Fl.
Ob.
Kl.
Bsn.
2 solo
1 solo
cresc.
decresc.
a
b
c
d
a 2
1
2
3
4
5
Timp.

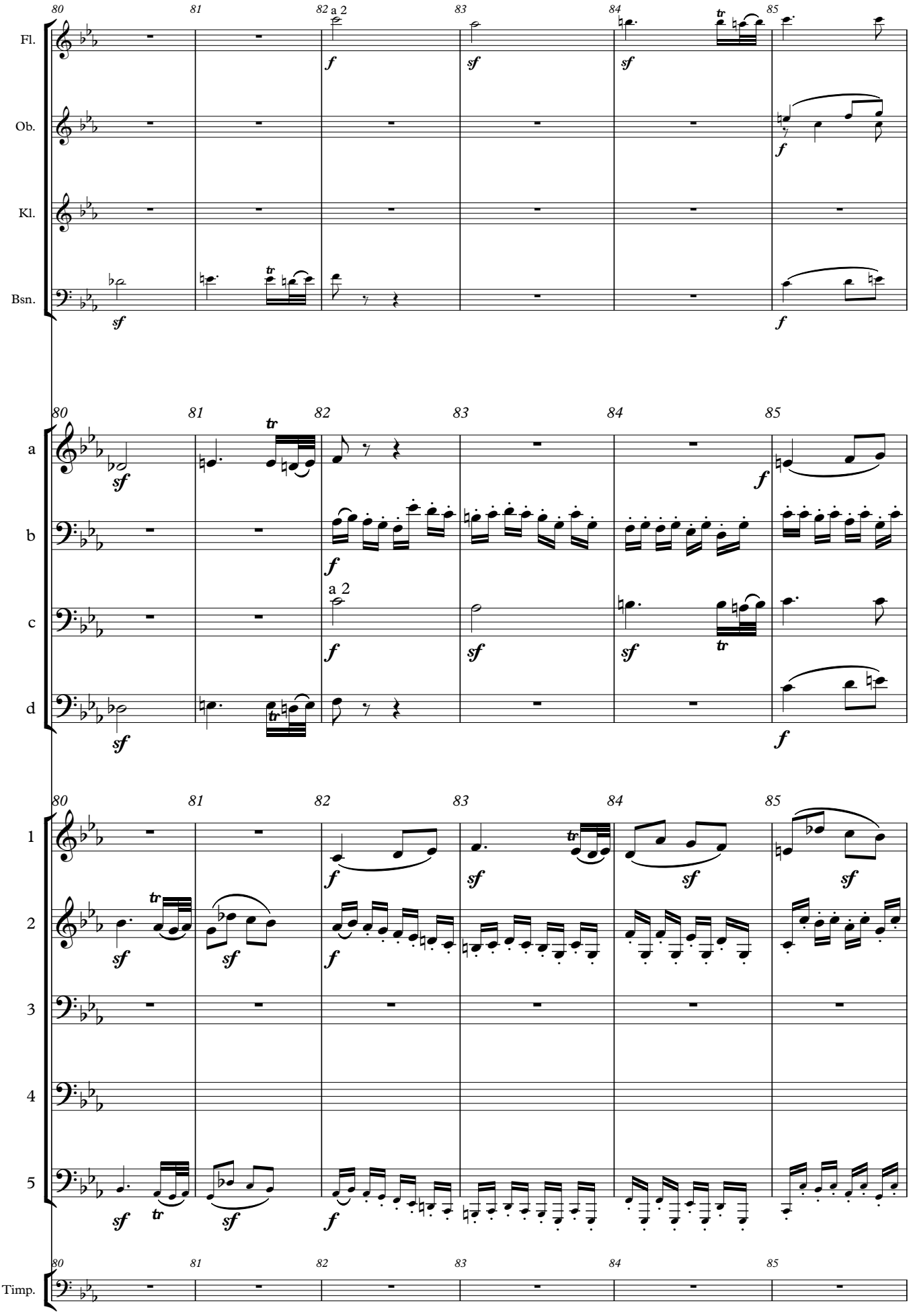

55
56
57
58
59
60
Fl.
Ob.
Kl.
Bsn.
1 solo
a 2
a
b
c
d
1
2
3
4
5
Timp.

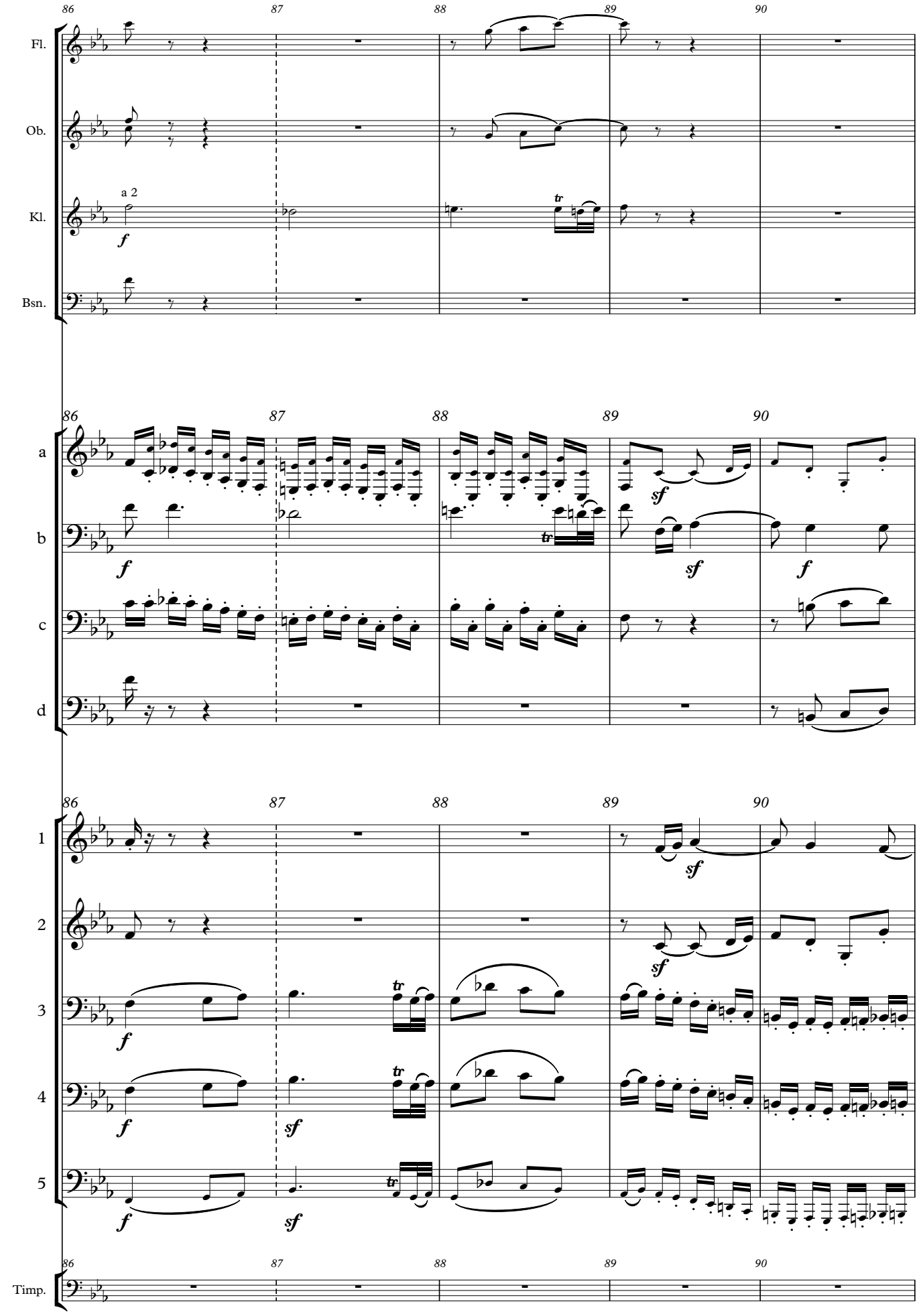

20:19
F
Fl.
Ob.
Kl.
Bsn.
a
b
c
d
1
2
3
4
5
Timp.
61
62
63
64

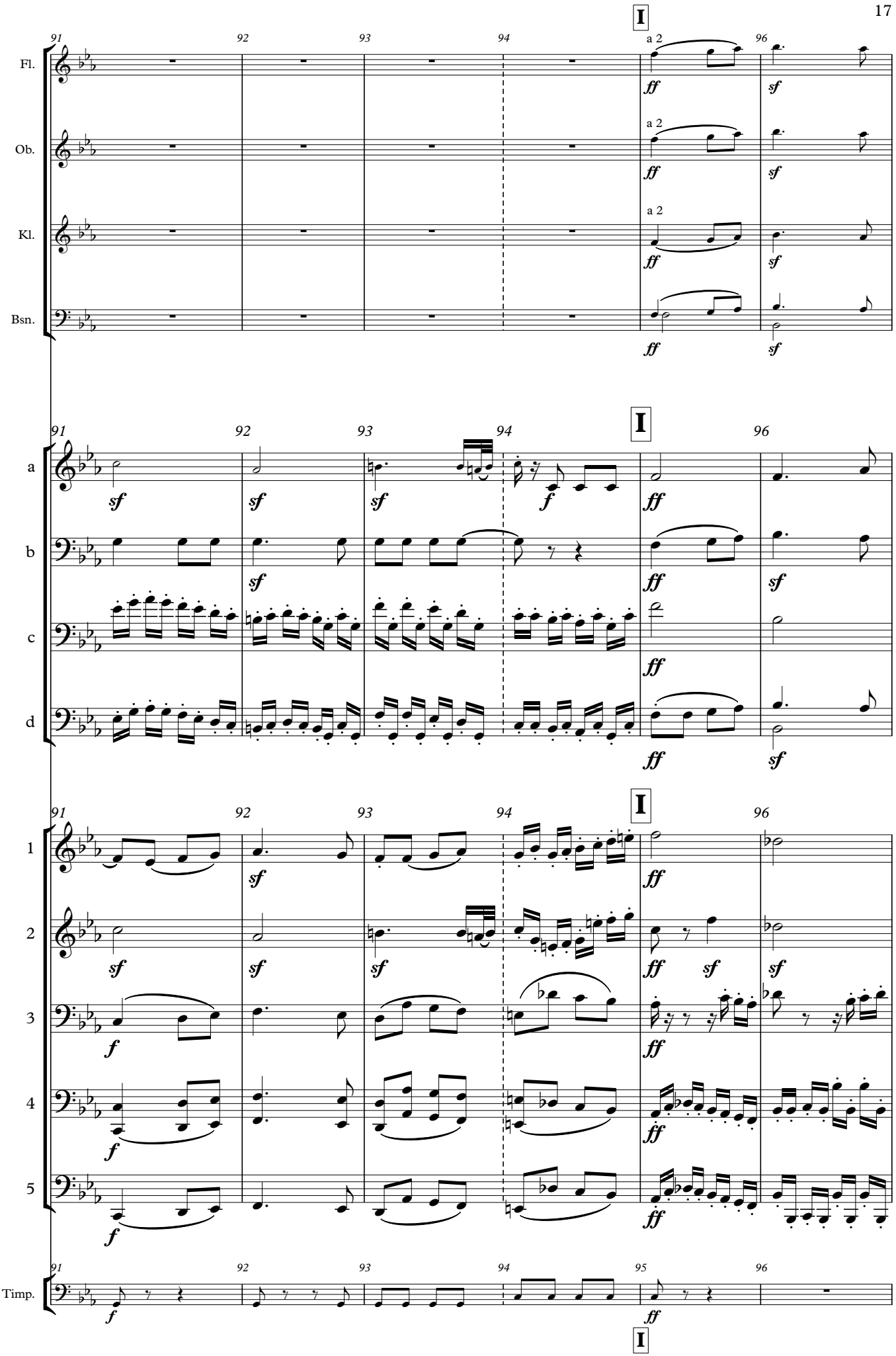

65
66
67
68
69
Fl.
Ob.
Kl.
Bsn.
a 2
sf
f
p
a
b
c
d
3
1
2
3
4
5
Timp.

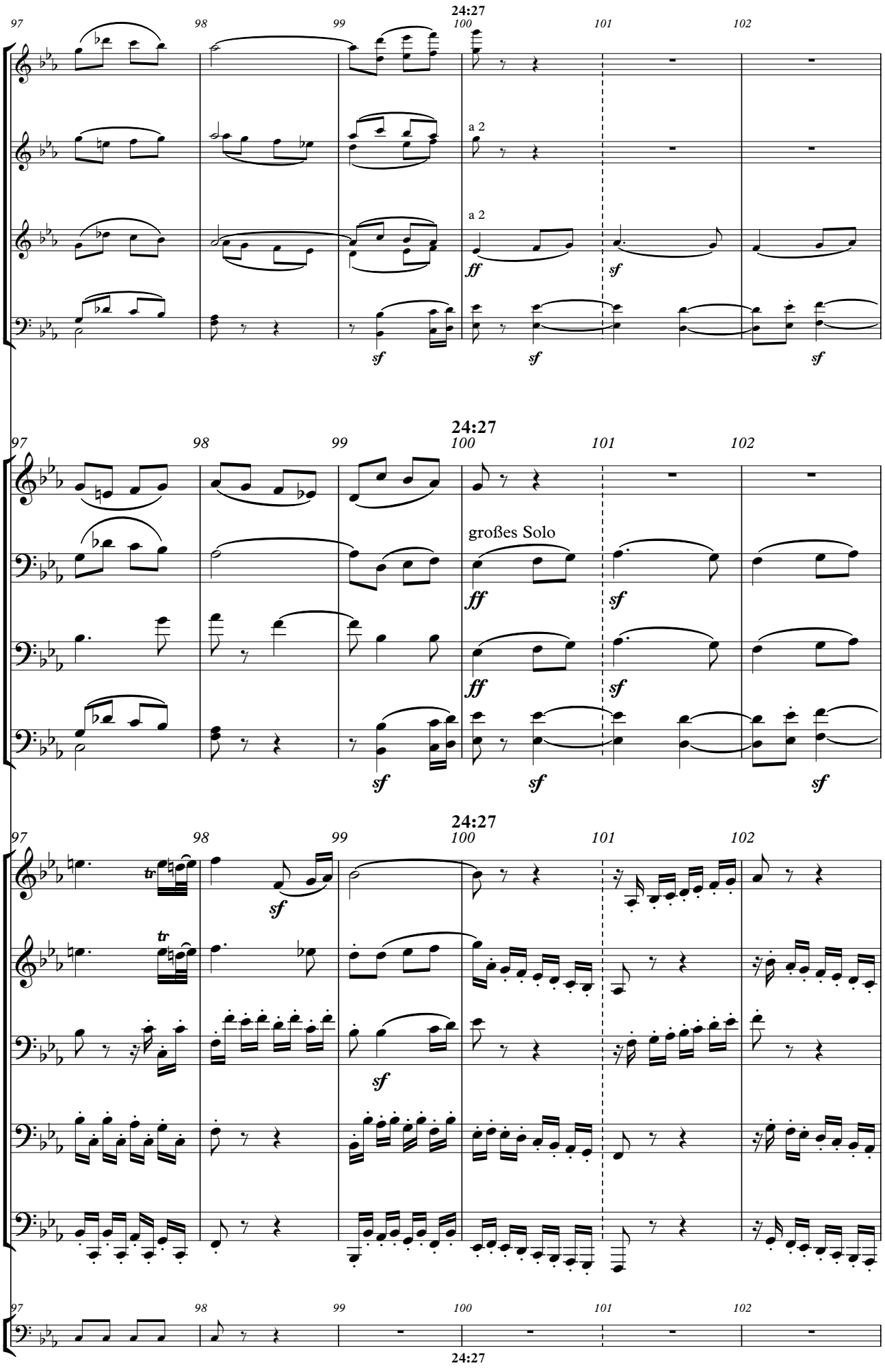

G
Minore. ♩ = 38
71
72
73
Fl.
Ob.
Kl.
Bsn.
G
Minore. ♩ = 38
71
72
73
a
b
c
d
p sotto voce
p sotto voce
p
p mp
sotto voce
G
Minore. ♩ = 38
71
72
73
1
2
3
4
5
p mp
sotto voce
p sotto voce
p
sotto voce
p
3
p
70
71
72
73
Timp.
G
Minore. ♩ = 38

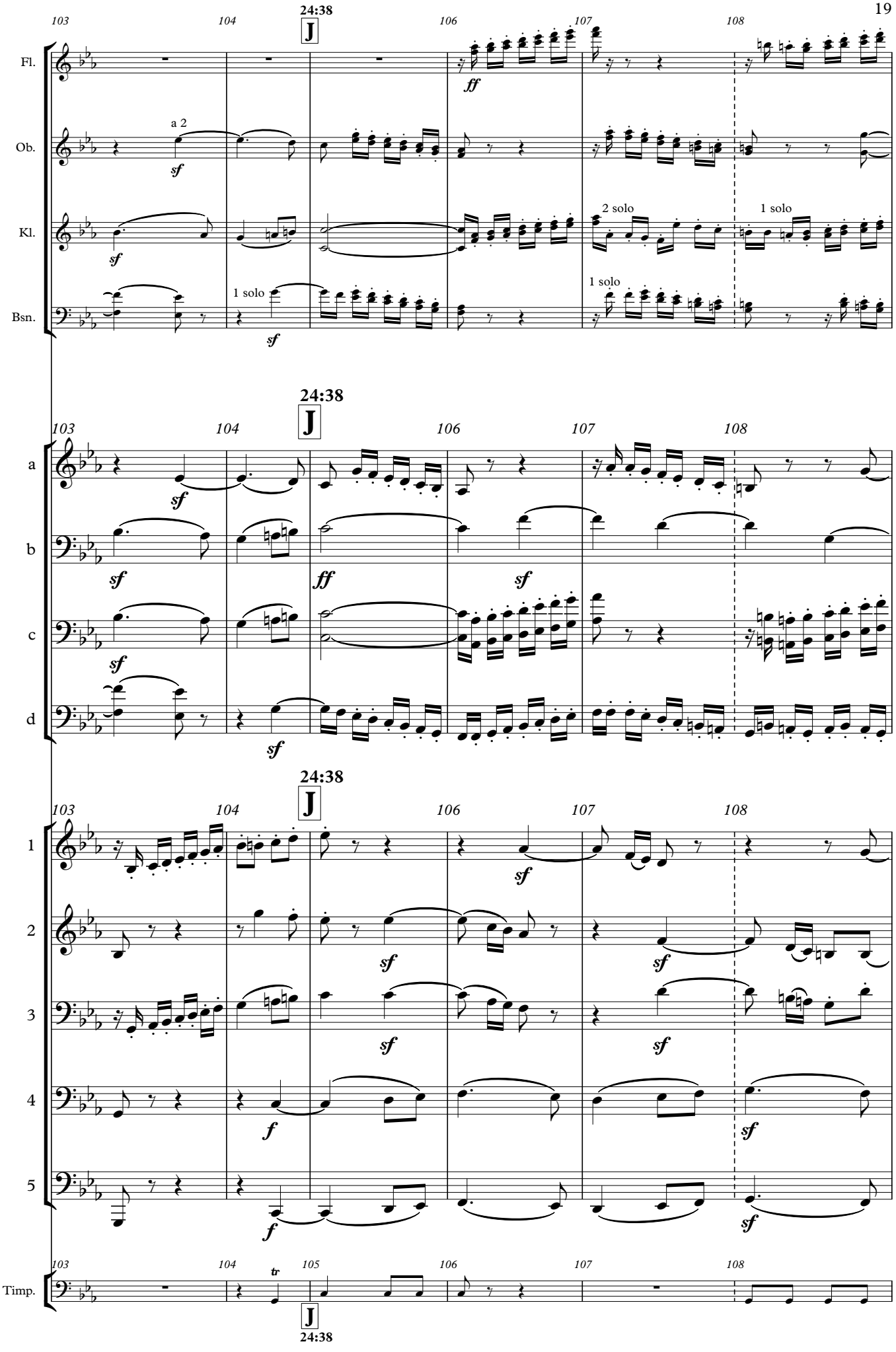

23:23
H
74
75
76
77
78
79
Fl.
Ob.
Kl.
Bsn.
1 solo
a 2
f
a
b
c
d
1
2
3
4
5
Timp.
fff
mp
p
3

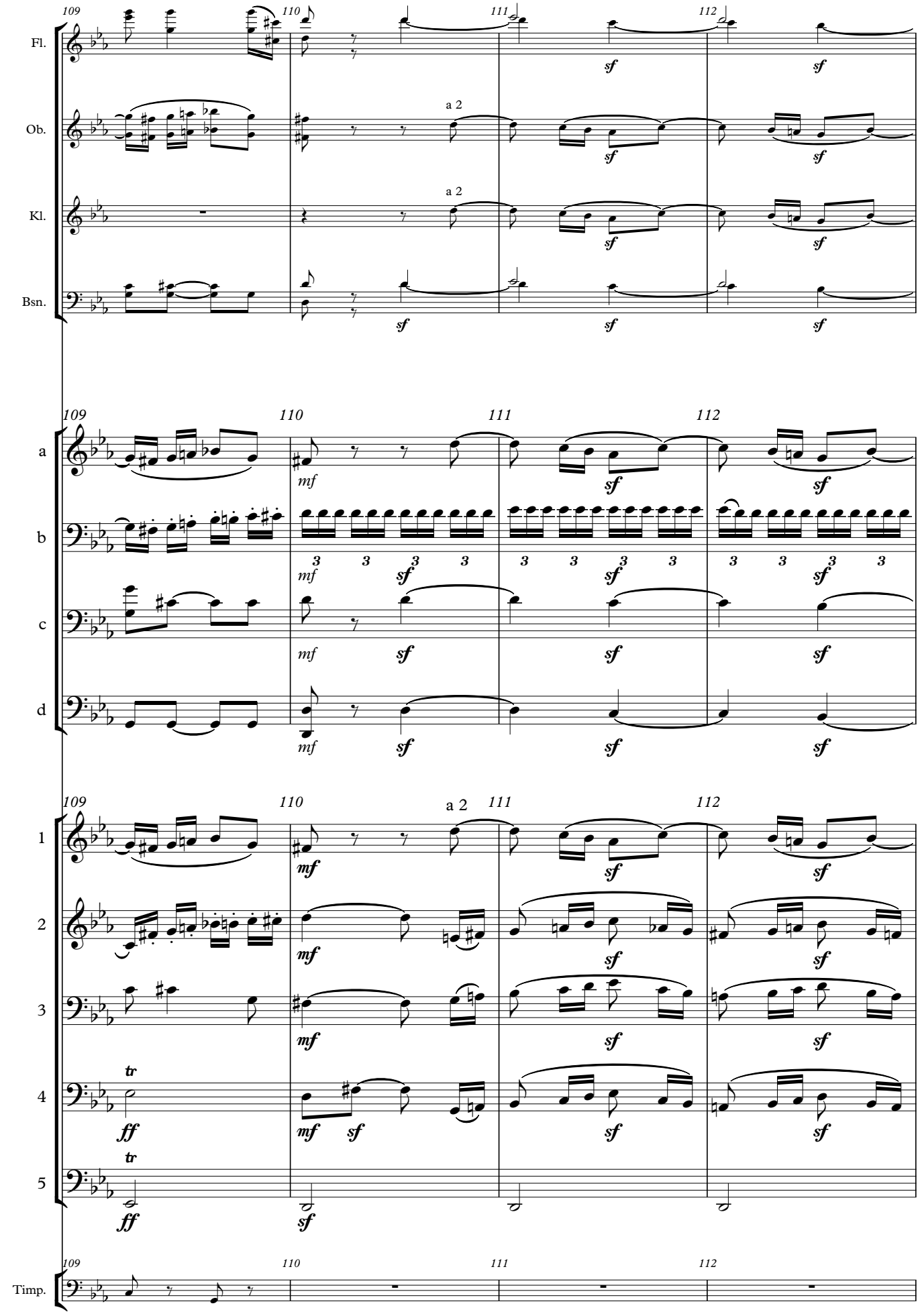

80
81
82
83
84
85
a 2
Fl.
Ob.
Kl.
Bsn.
a
b
c
d
1
2
3
4
5
Timp.
sf
f
tr

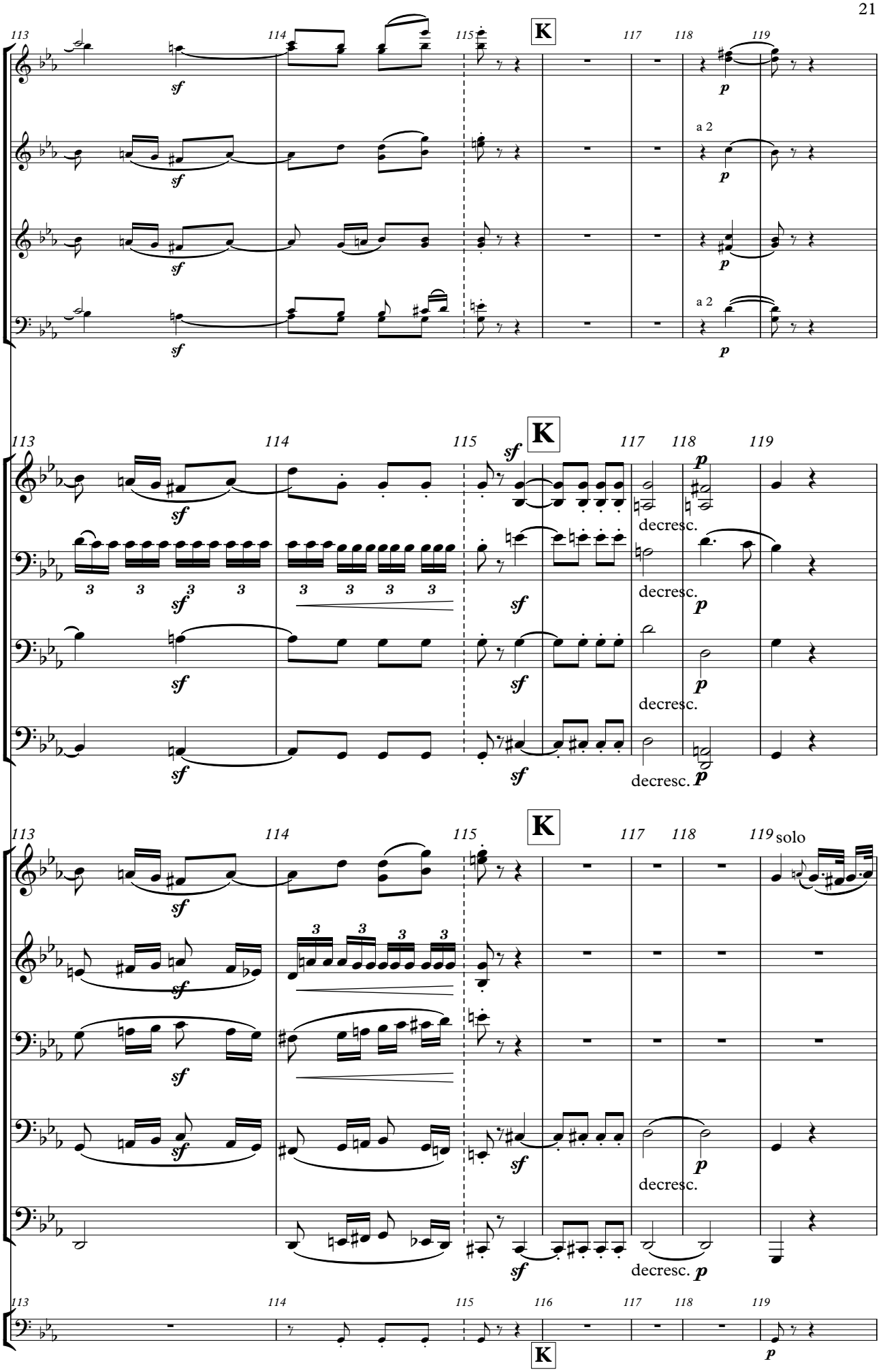

86
87
88
89
90
Fl.
Ob.
Kl.
a 2
Bsn.
a
b
c
d
1
2
3
4
5
Timp.

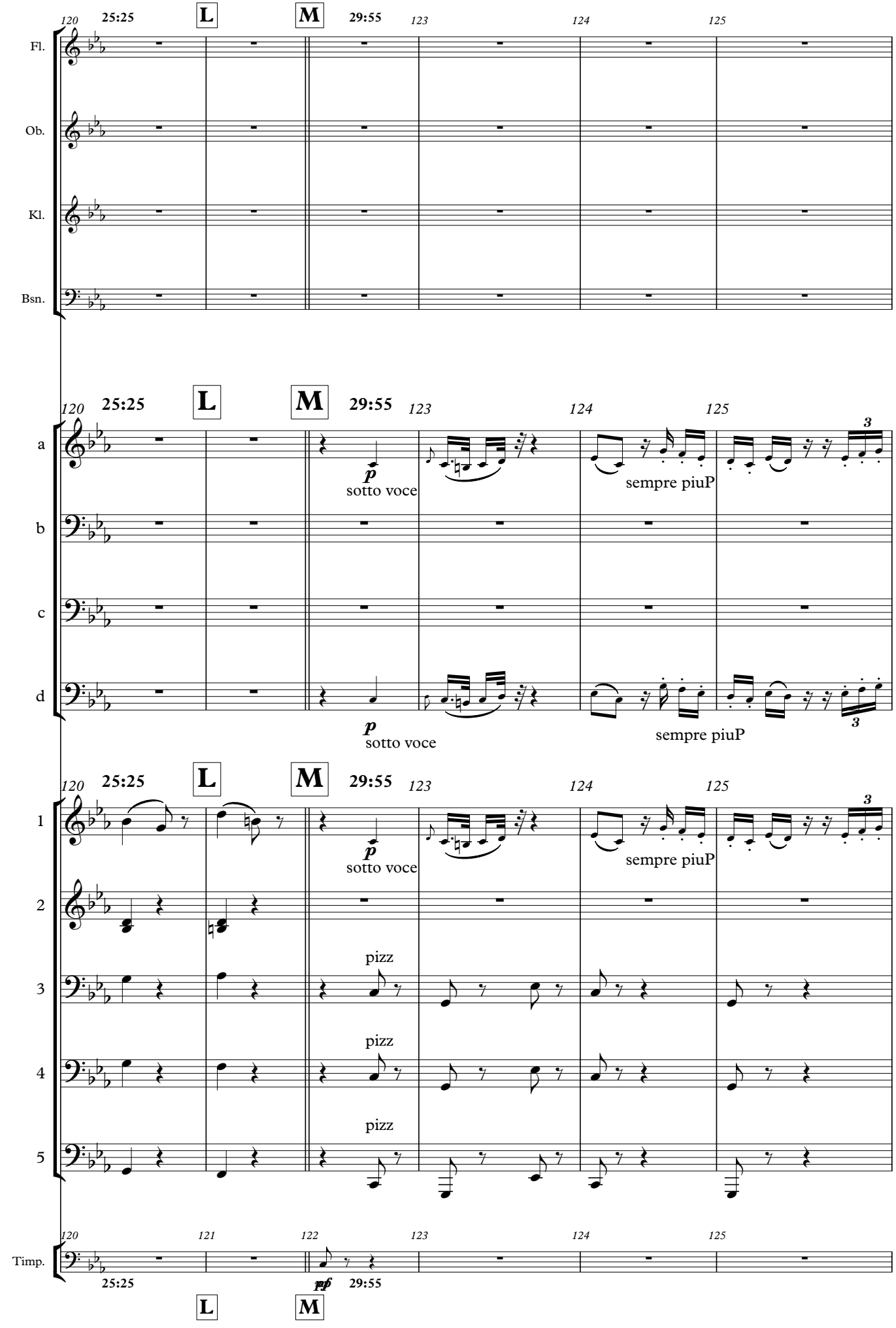

I
91
92
93
94
96
Fl.
Ob.
Kl.
Bsn.
a 2
ff
sf
I
91
92
93
94
96
a
b
c
d
sf
f
ff
sf
I
91
92
93
94
96
1
2
3
4
5
sf
f
ff
sf
91
92
93
94
95
96
Timp.
f
ff
I

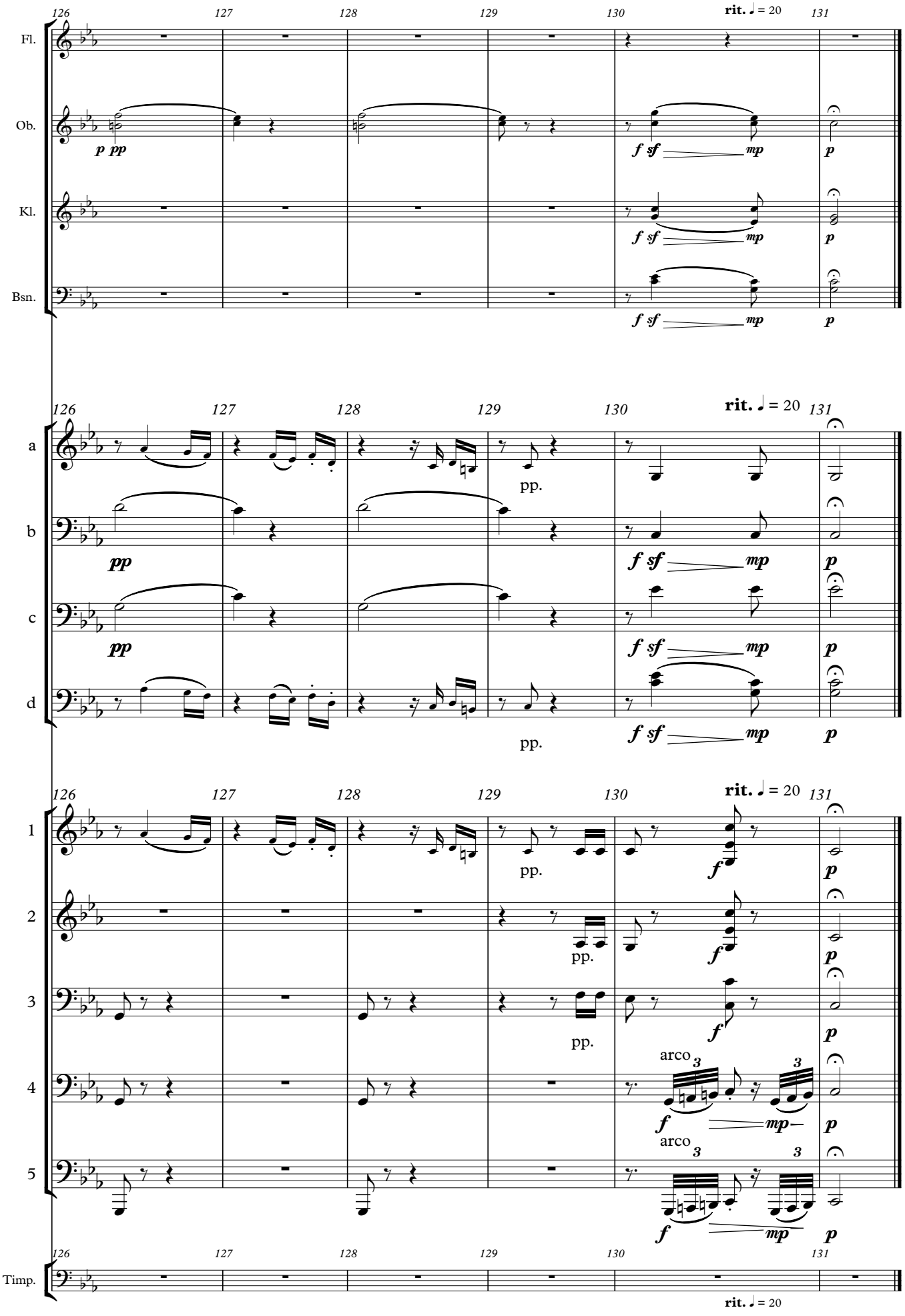

24:27
97
98
99
100
101
102
Fl.
Ob.
Kl.
Bsn.
a 2
a 2
ff
sf
sf
sf
sf
24:27
a
b
c
d
großes Solo
ff
sf
ff
sf
sf
sf
sf
24:27
1
2
3
4
5
tr
tr
sf
sf
Timp.
24:27


24:38
103
104
106
107
108
Fl.
Ob.
Kl.
Bsn.
a 2
1 solo
2 solo
1 solo
1 solo
a
b
c
d
1
2
3
4
5
Timp.
105
tr


109
110
111
112
Fl.
Ob.
Kl.
Bsn.
a 2
a 2
sf
a
b
c
d
mf
3
1
2
3
4
5
a 2
tr
ff
Timp.


113
114
115
K
117
118
119
Fl.
Ob.
Kl.
Bsn.
sf
p
a 2
a
b
c
d
decresc.
1
2
3
4
5
solo
116
Timp.


120
25:25
L
M
29:55
123
124
125
Fl.
Ob.
Kl.
Bsn.
a
b
c
d
p
sotto voce
sempre piuP
3
1
2
3
4
5
pizz
Timp.
121
122
pp
Fl.
Ob.
Kl.
Bsn.
a
b
c
d
1
2
3
4
5
Timp.


126
127
128
129
130
131
rit. ♩ = 20
Fl.
Ob.
Kl.
Bsn.
p pp
f sf mp
p
a
b
c
d
pp.
1
2
3
4
5
arco
Timp.

Flute 1 2
Oboe 1 2
Klarinette in C 1 2
Bassoon 1 2w

hören ab Minute 16:40: https://www.youtube.com/watch?v=76aBwD6n8qc | Cristian MÂelaru,WDR Sinfonieorchester

Beethoven Eroica

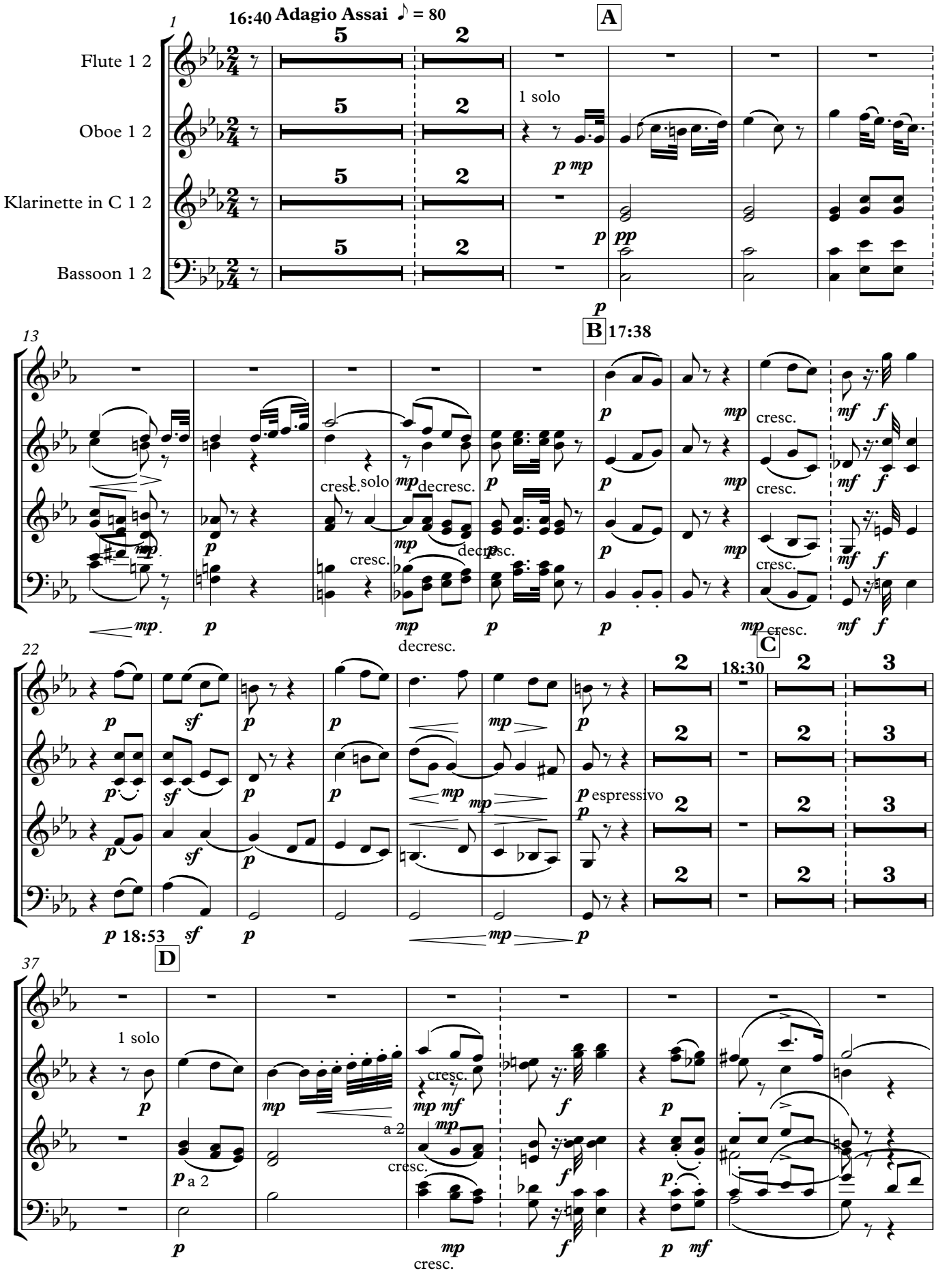
3. Satz, Marcia Funebre: Einleitung und Fuge

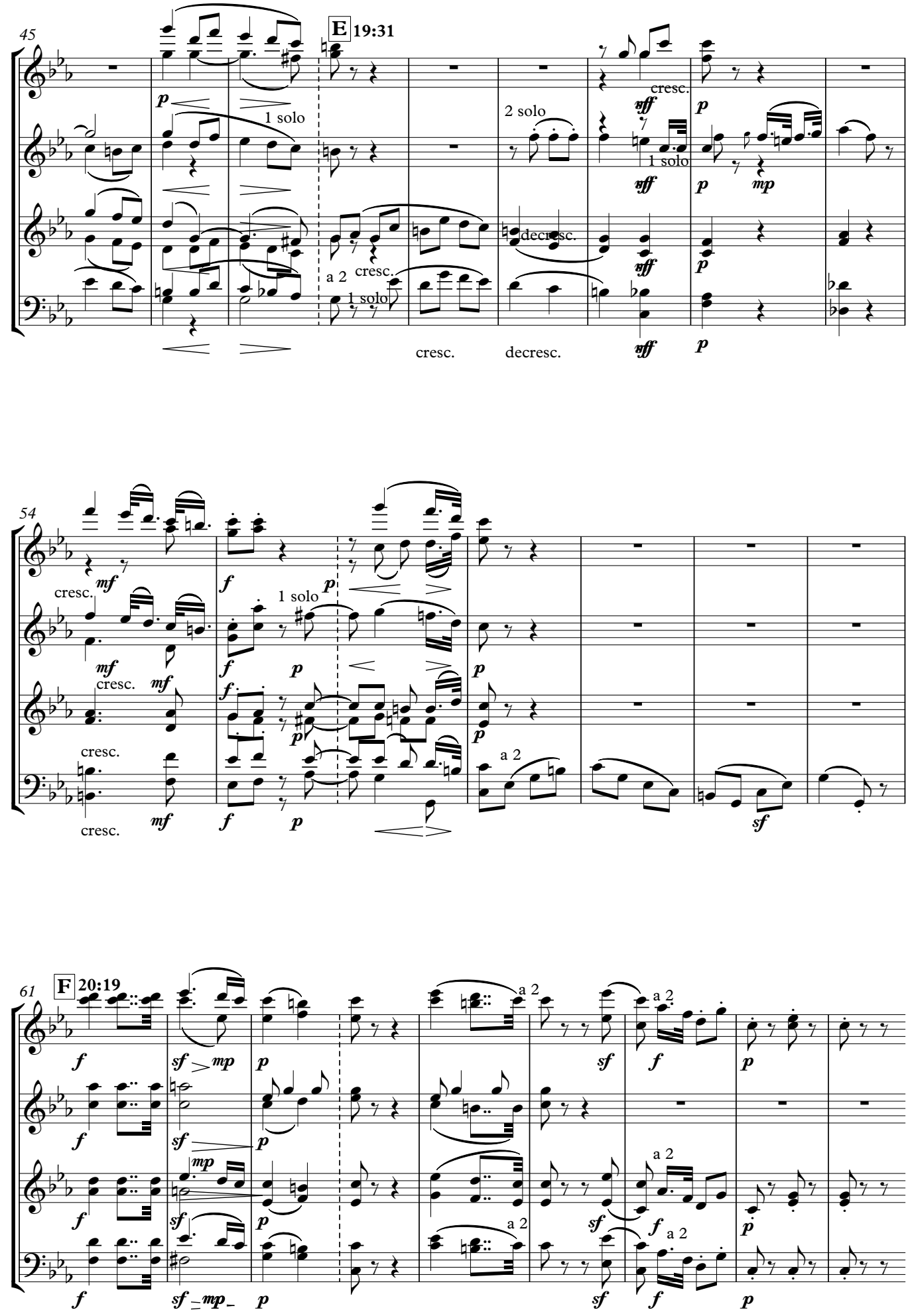
JB, Kontaktblech Sept 2023

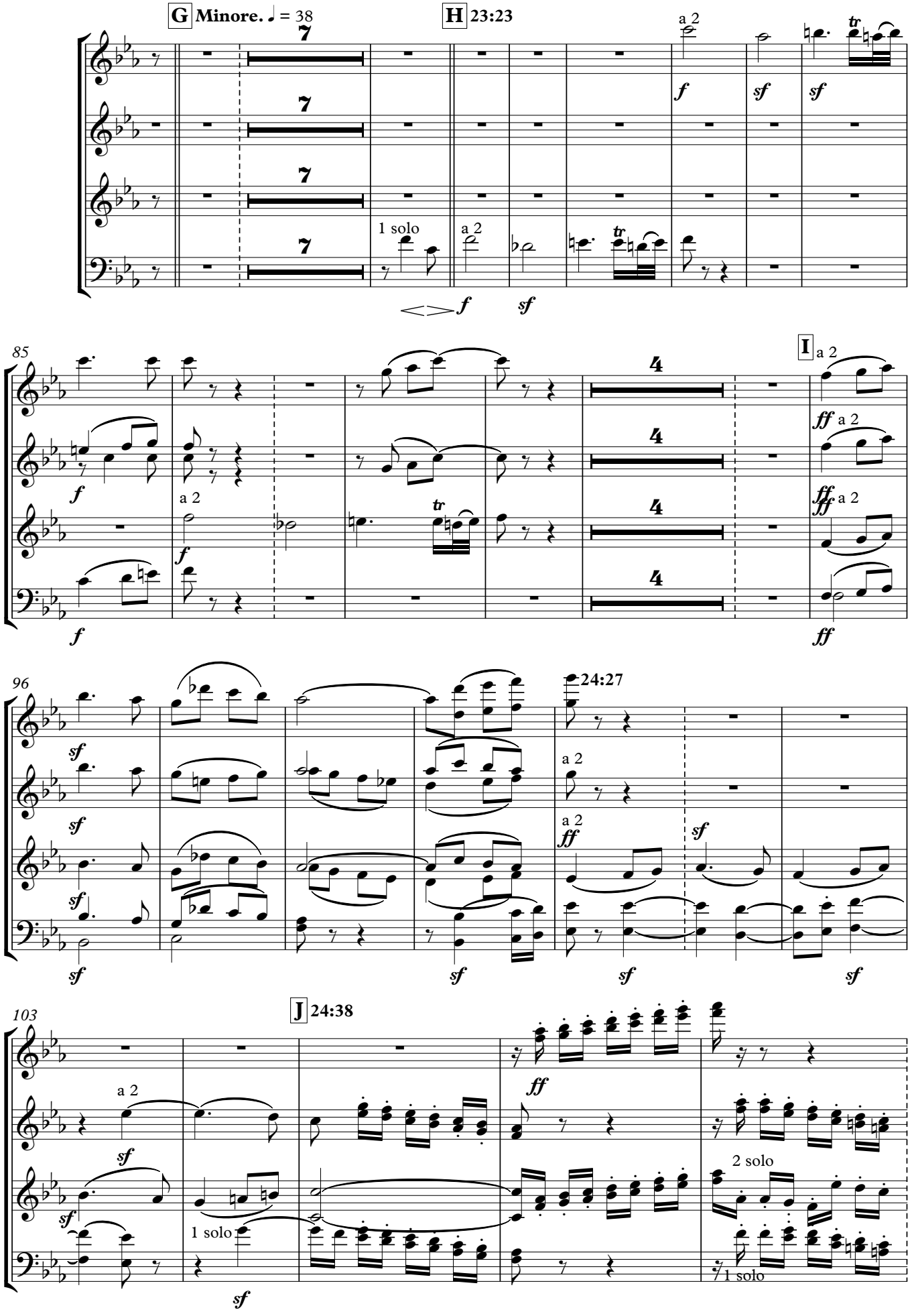
L.v.Beethoven

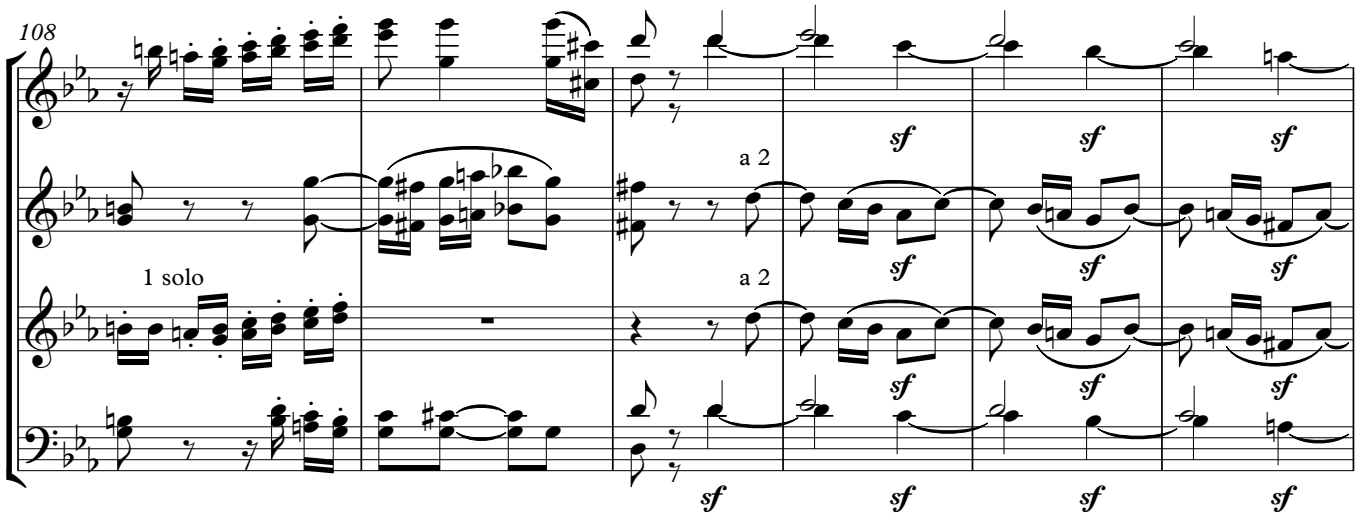
MARCIA FUNEBRE

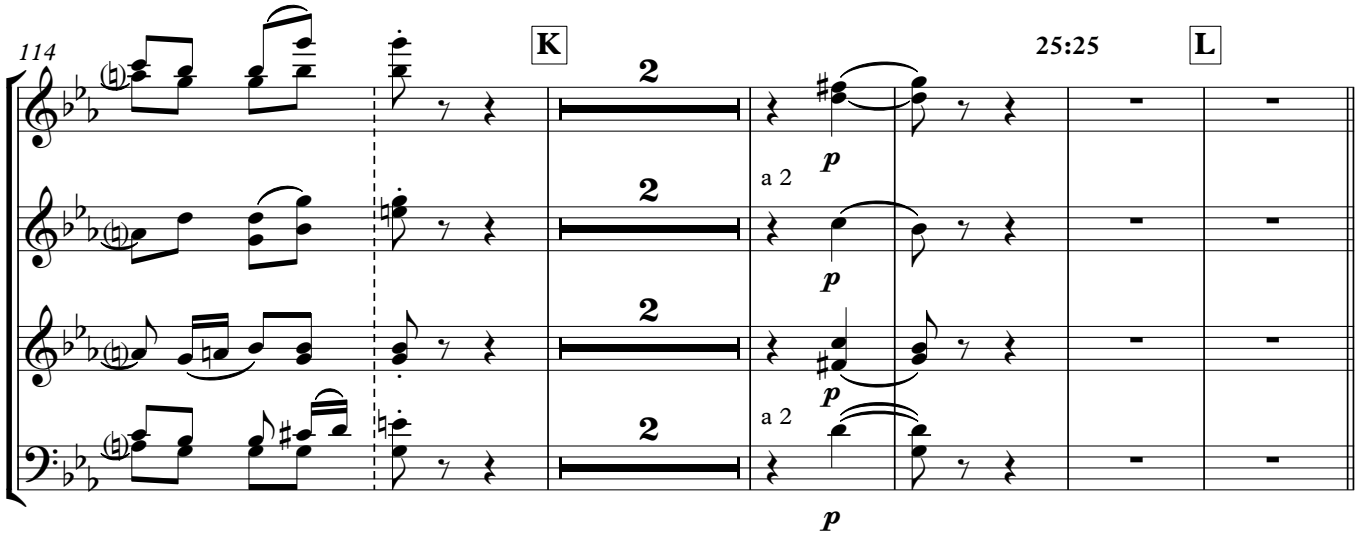
16:40 **Adagio Assai** ♪ = 80

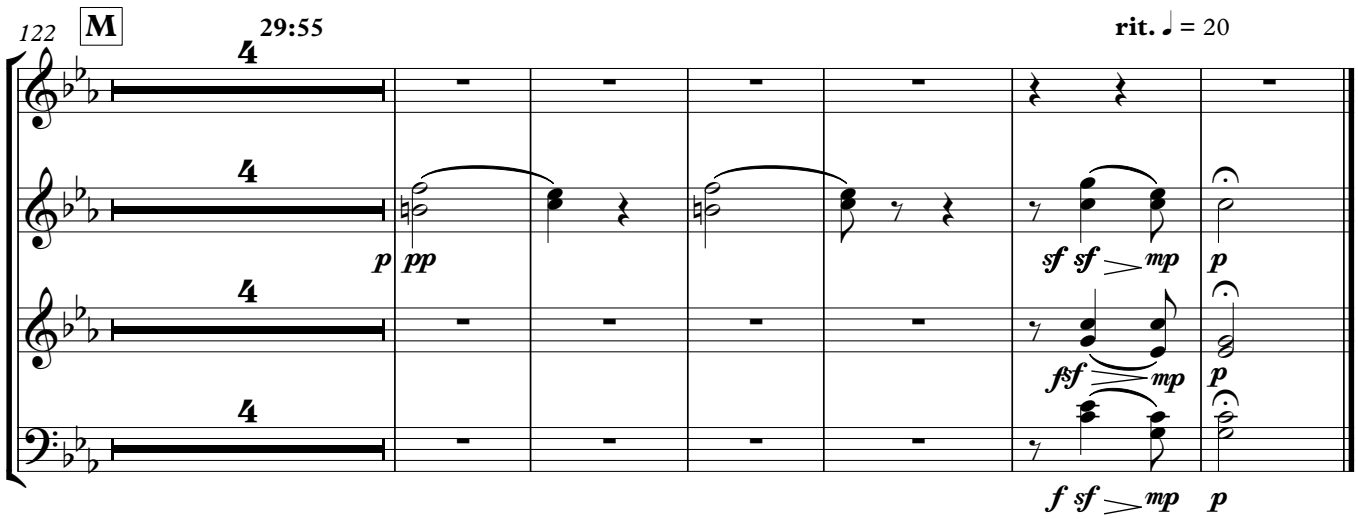



45
E 19:31
1 solo
2 solo
cresc.
1 solo
decresc.
a 2
cresc.
1 solo
cresc.
decresc.
54
cresc.
1 solo
cresc.
cresc.
cresc.
a 2
61
F 20:19
a 2
a 2
a 2
a 2
a 2


G Minore. ♩ = 38
H 23:23
a 2
1 solo
a 2
85
I a 2
a 2
a 2
96
24:27
a 2
a 2
103
J 24:38
a 2
1 solo
2 solo
1 solo


108
1 solo
a 2
a 2
sf


114
K
25:25
L
2
a 2
p


122
M
29:55
rit. ♩ = 20
4
p
pp
sf sf mp
p
fsf mp
f sf mp

hören ab Minute 16:40: https://www.youtube.com/watch?v=76aBwD6n8qc | Cristian MÂelaru,WDR Sinfonieorchester

Flöte, Oboe, Klarinette, Fagott in B

w

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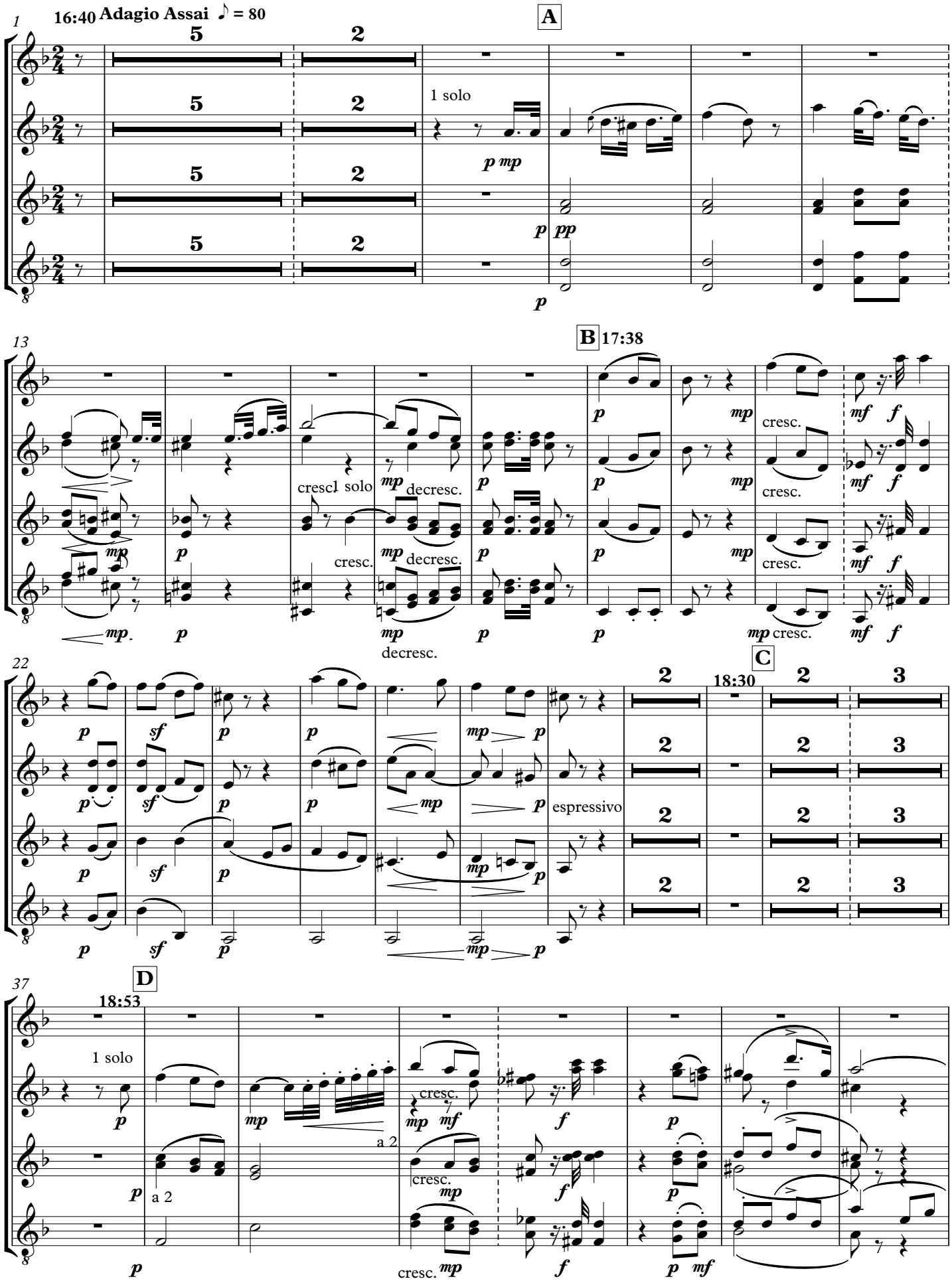
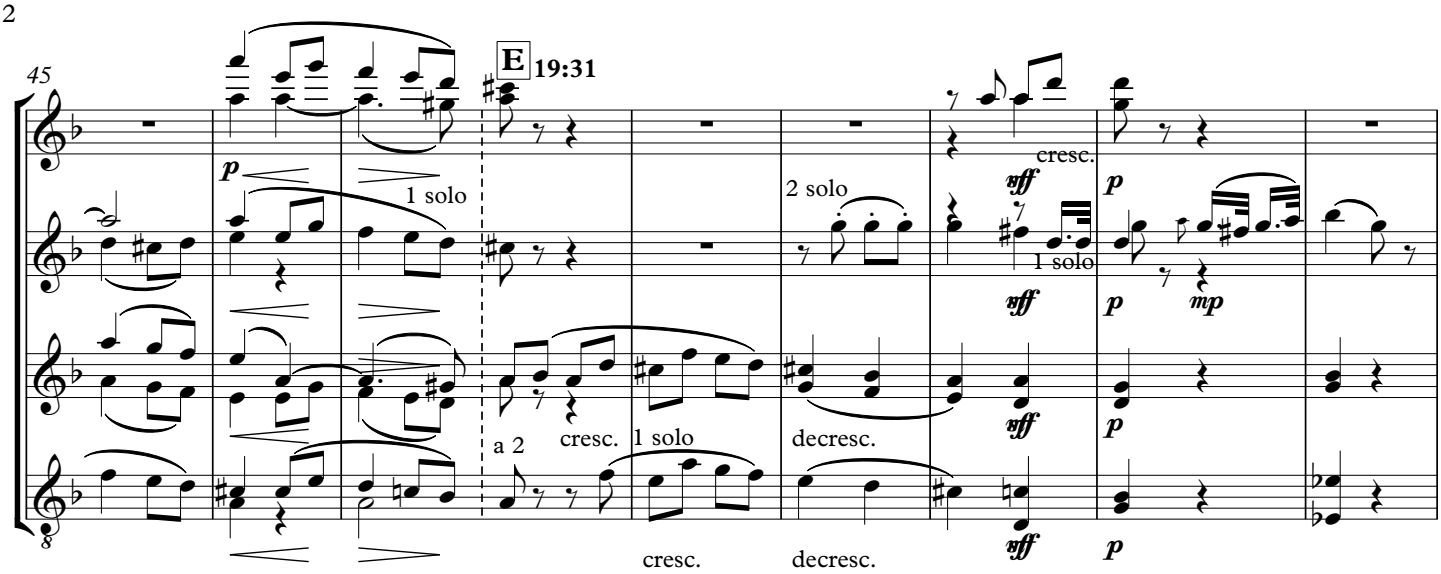
JB, Kontaktblech Sept 2023

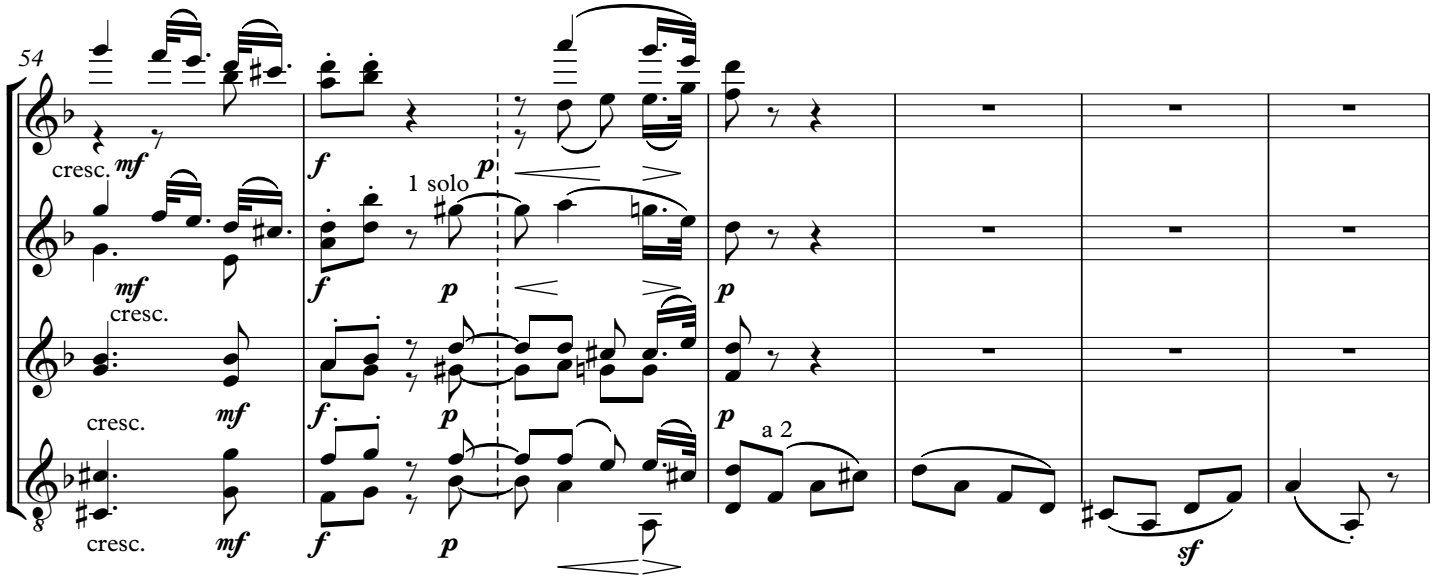
L.v.Beethoven

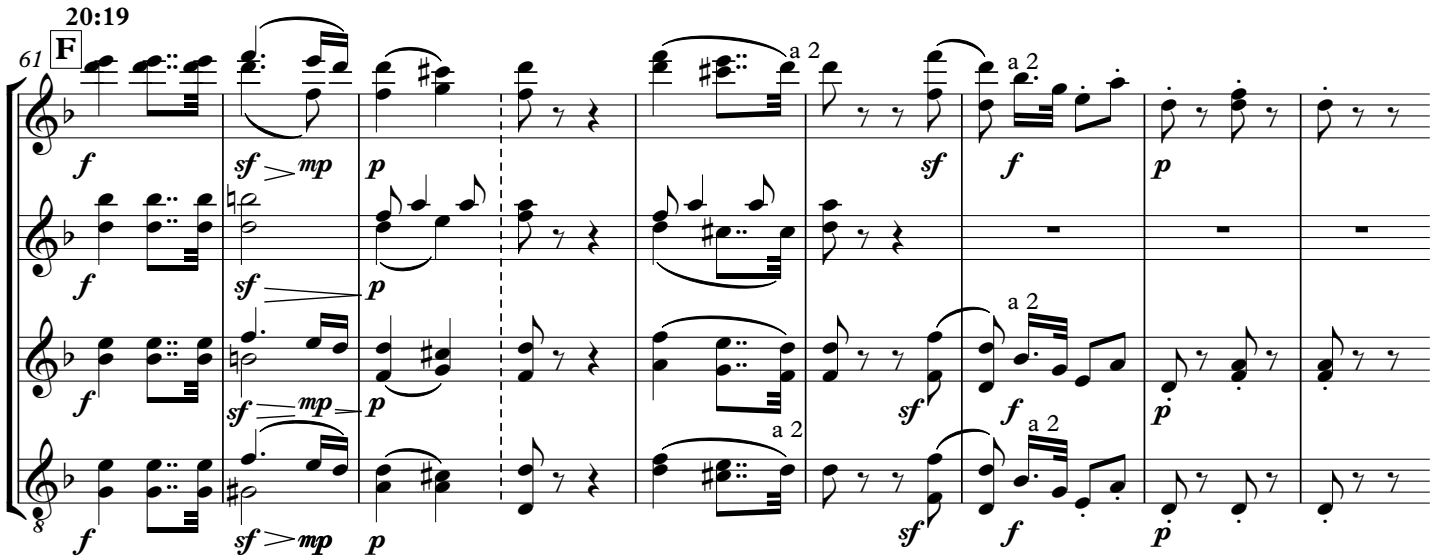
MARCIA FUNEBRE

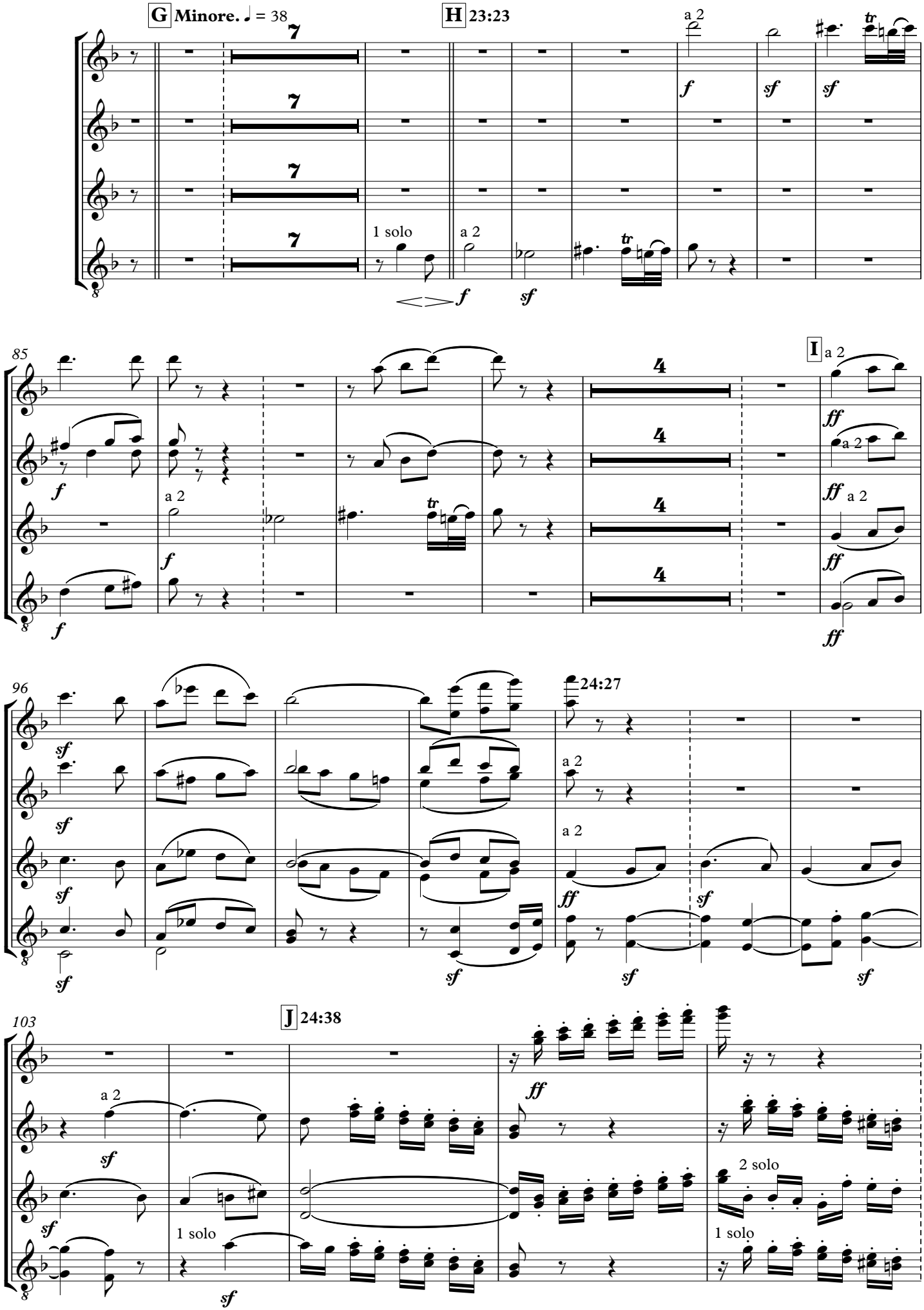
16:40 Adagio Assai ♪ = 80

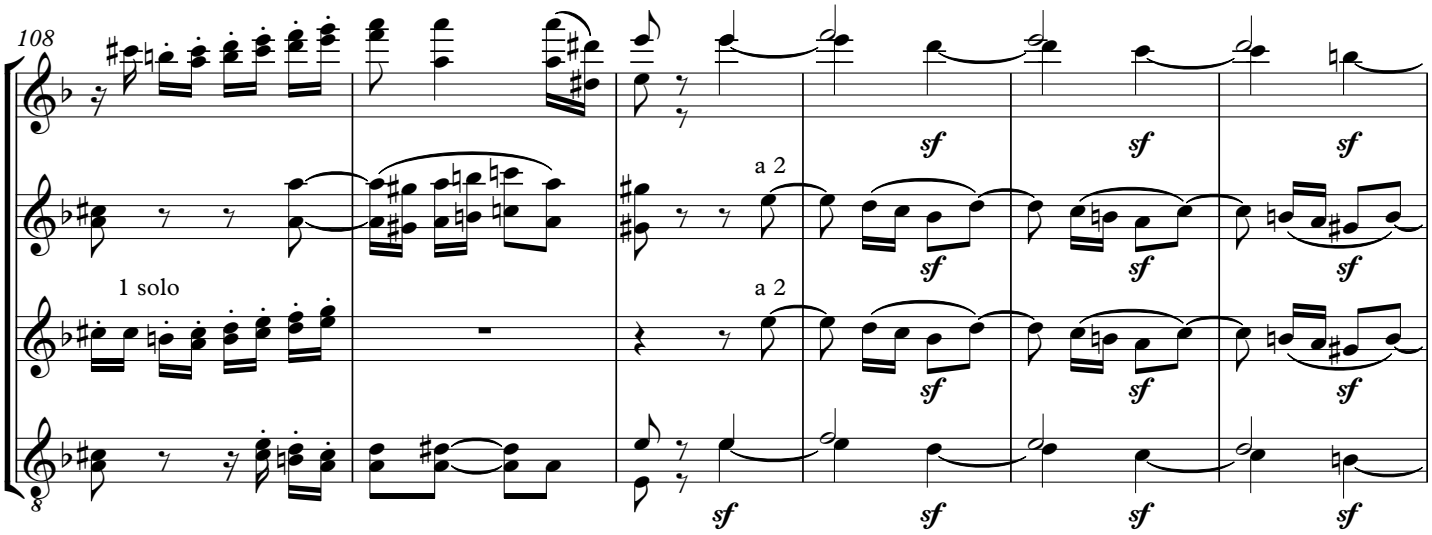


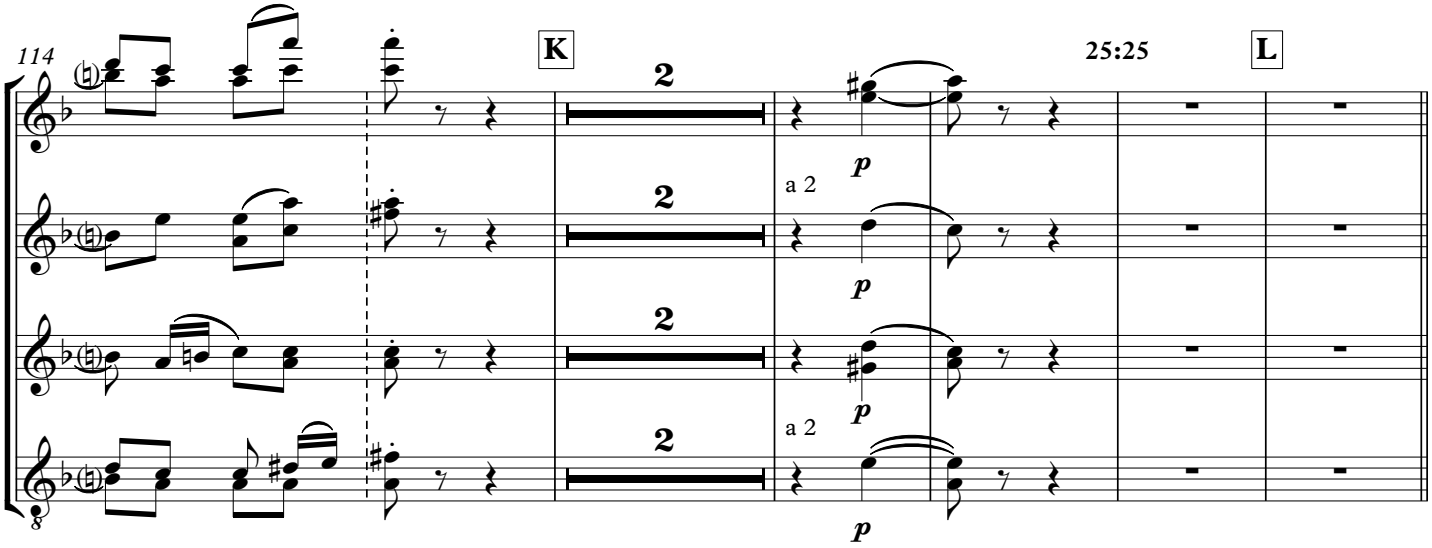

45
E
19:31
p
1 solo
2 solo
cresc.
fff
p
1 solo
mp
a 2
cresc.
1 solo
decresc.
cresc.
decresc.

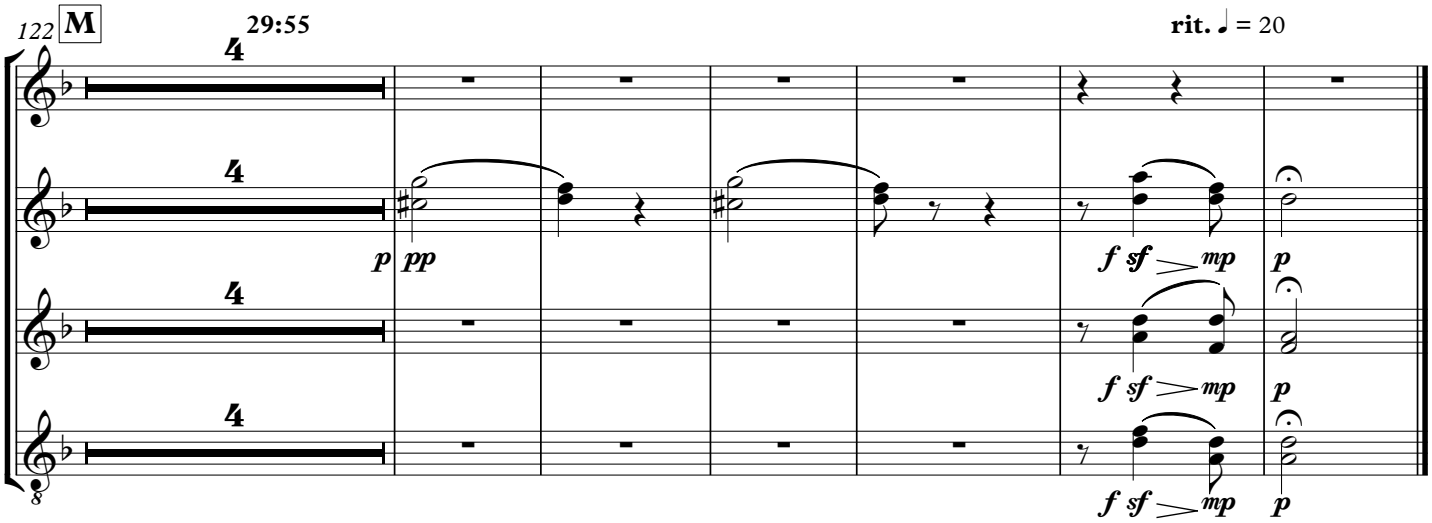

54
cresc.
mf
f
1 solo
p
cresc.
cresc.
a 2
sf


20:19
61
F
f
sf
mp
p
a 2
sf
f
p


G Minore. ♩ = 38
H 23:23
a 2
1 solo
85
I
96
24:27
103
J 24:38
2 solo


108
1 solo
a 2
a 2
sf


114
K
25:25
L
2
a 2
p


122
M
29:55
rit. ♩ = 20
4
p pp
f sf mp
p

abcd in C

w

JB, Kontaktblech Sept 2023

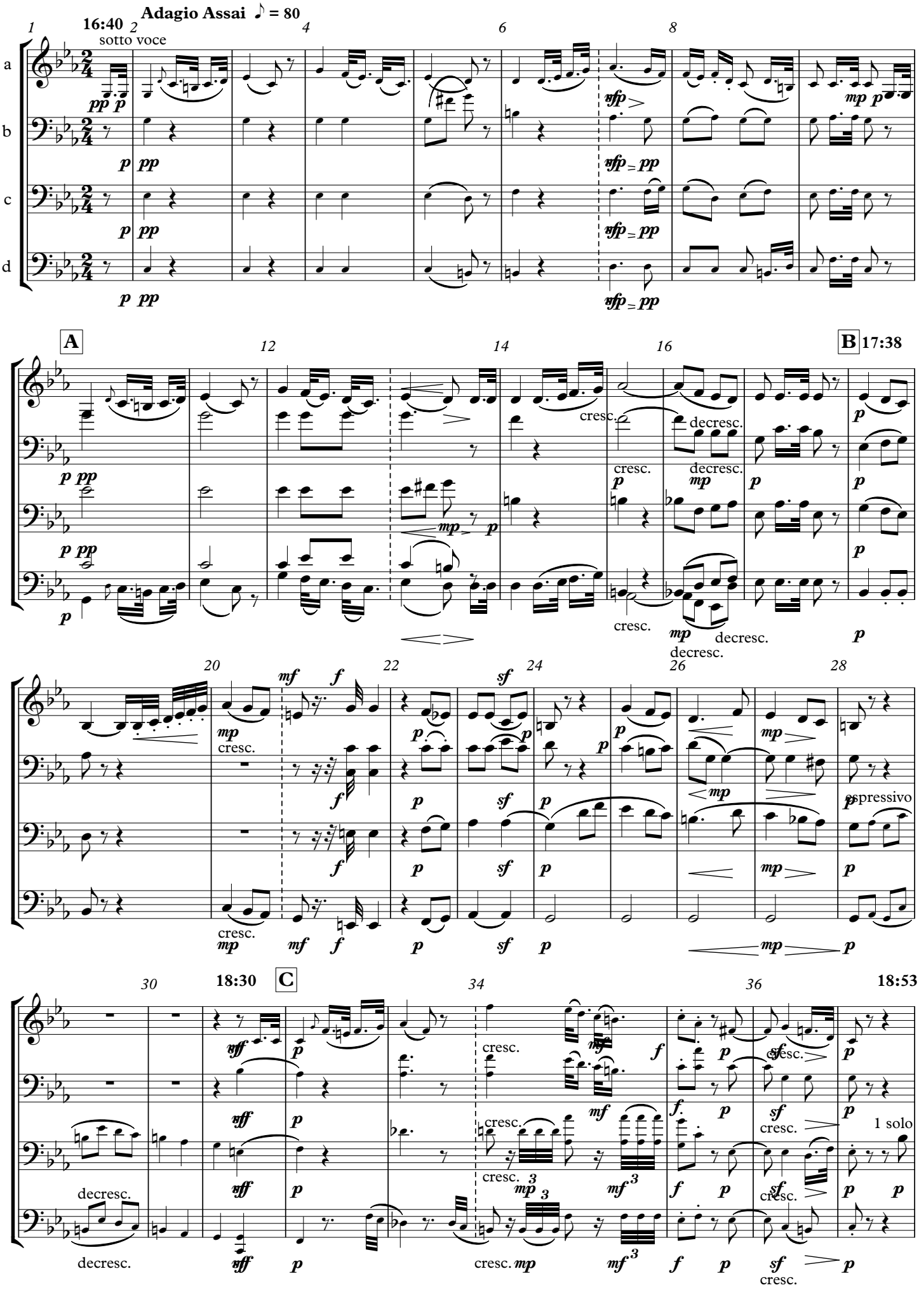
Beethoven Eroica

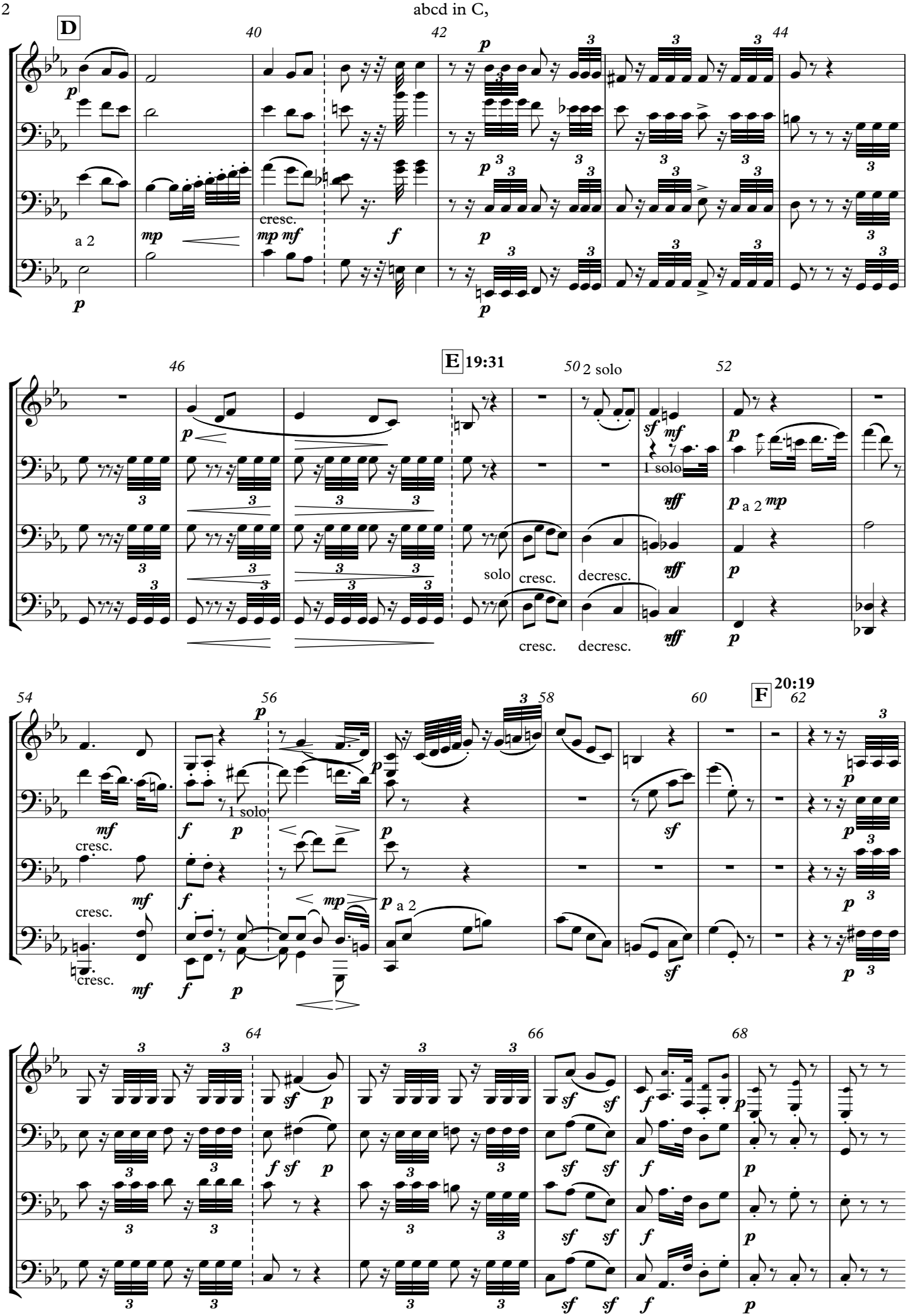
3. Satz, Marcia Funebre: Einleitung und Fuge

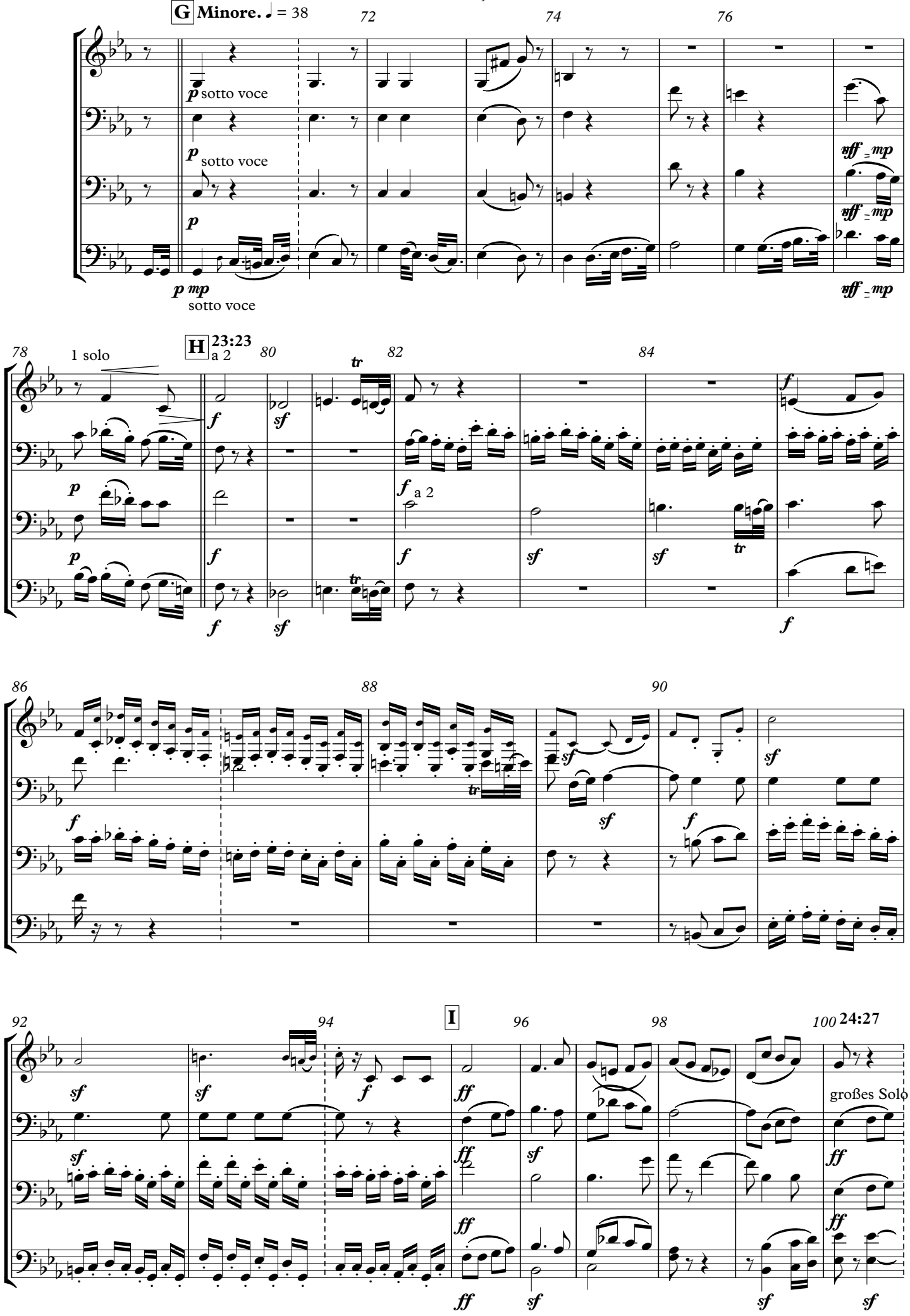
L.v.Beethoven

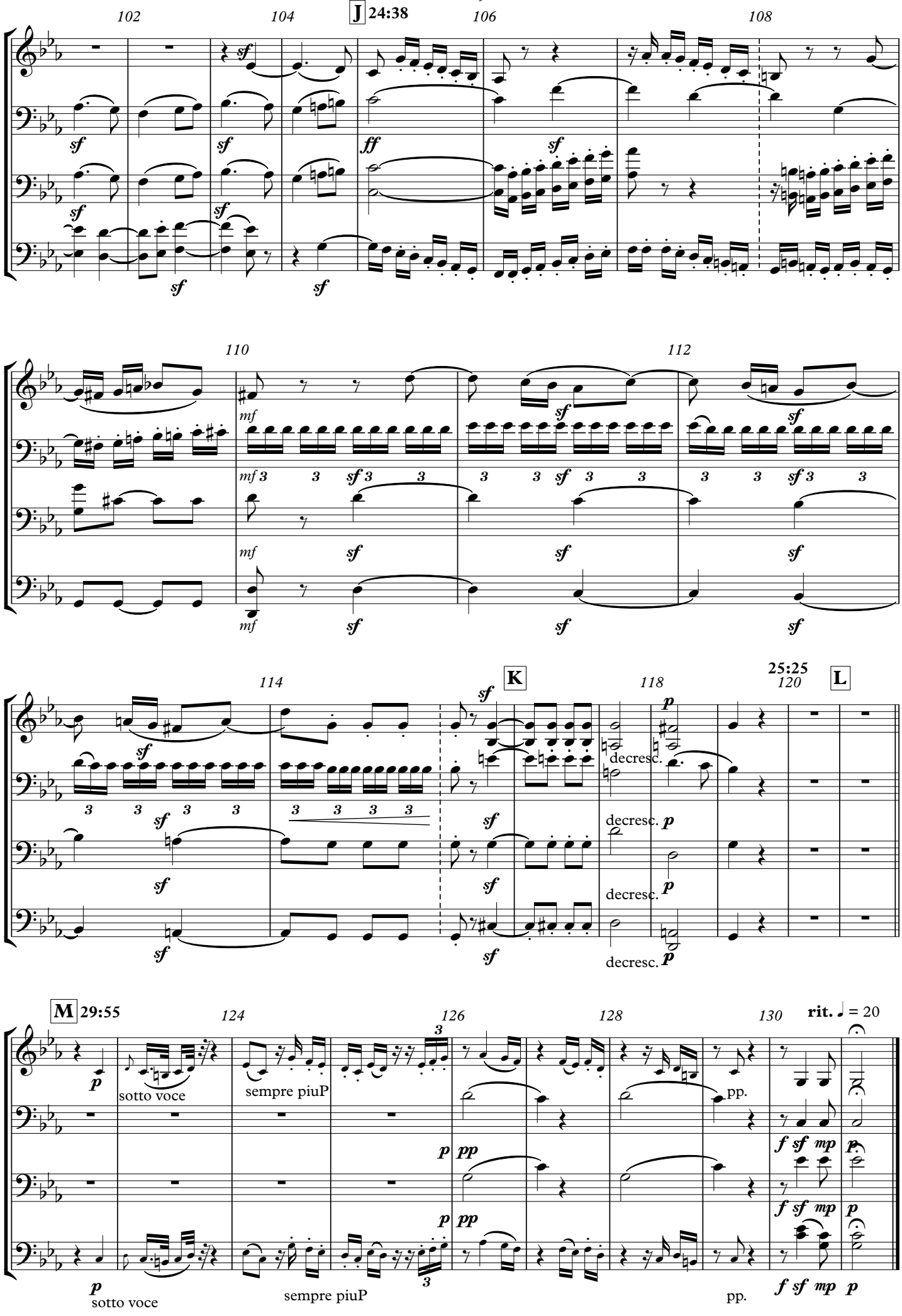
MARCIA FUNEBRE

Adagio Assai ♪ = 80




D
40
42
44
a 2
cresc.
E 19:31
46
50 2 solo
52
1 solo
solo
cresc.
decresc.
F 20:19
54
56
58
60
62
64
66
68


G Minore. ♩ = 38
72
74
76
p sotto voce
p sotto voce
p
p mp
sotto voce
sff = mp
sff = mp
sff = mp
78
1 solo
H 23:23
a 2
80
82
84
tr
f
sf
p
f a 2
86
88
90
92
94
I
96
98
100 24:27
ff
großes Solo


102
104
J 24:38
106
108
110
112
114
K
118
25:25
120
L
M 29:55
124
126
128
130
rit. ♩ = 20
sotto voce
sempre piuP
decresc.
pp.

abcd in B
w JB, Kontaktblech Sept 2023

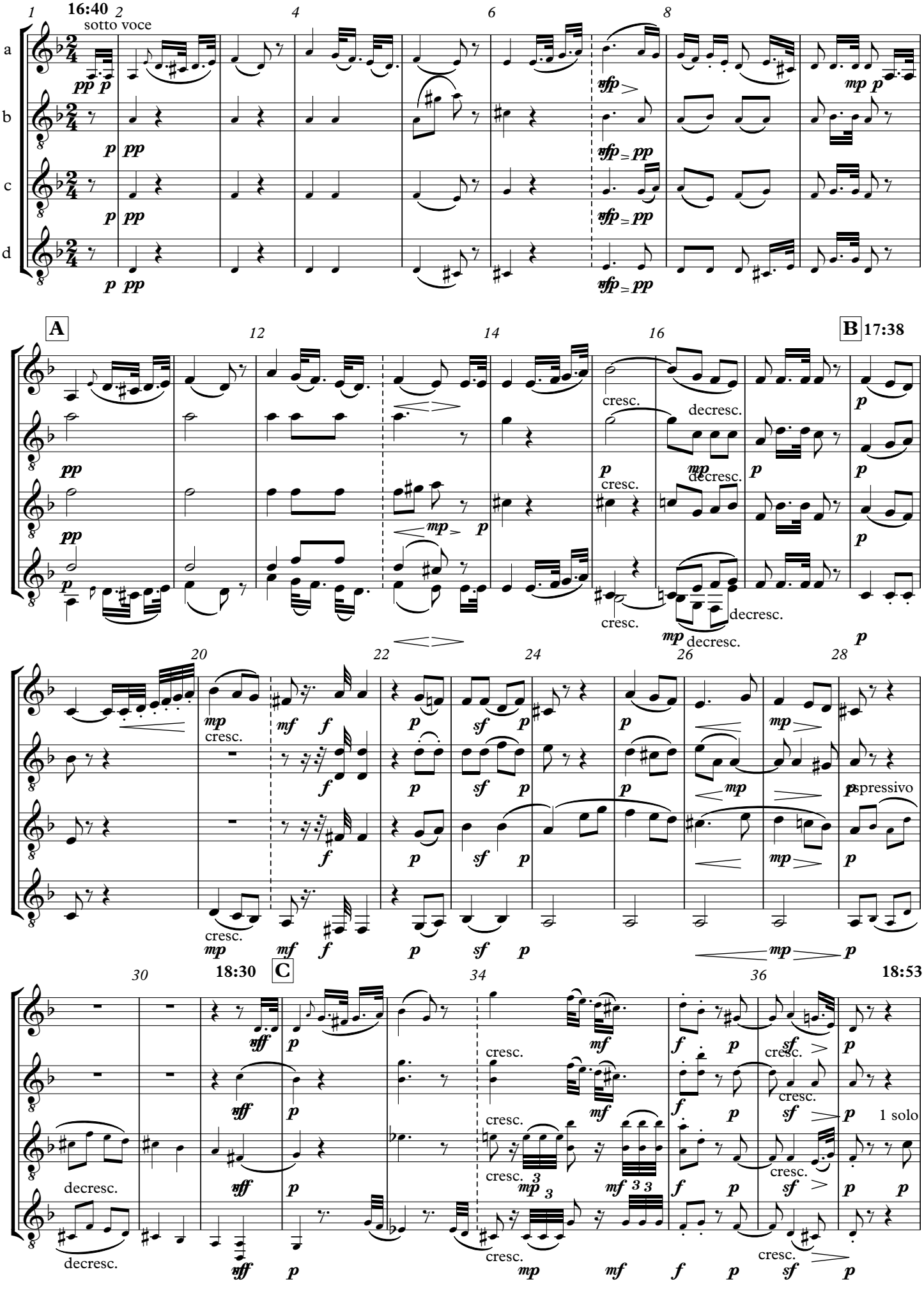
Beethoven Eroica

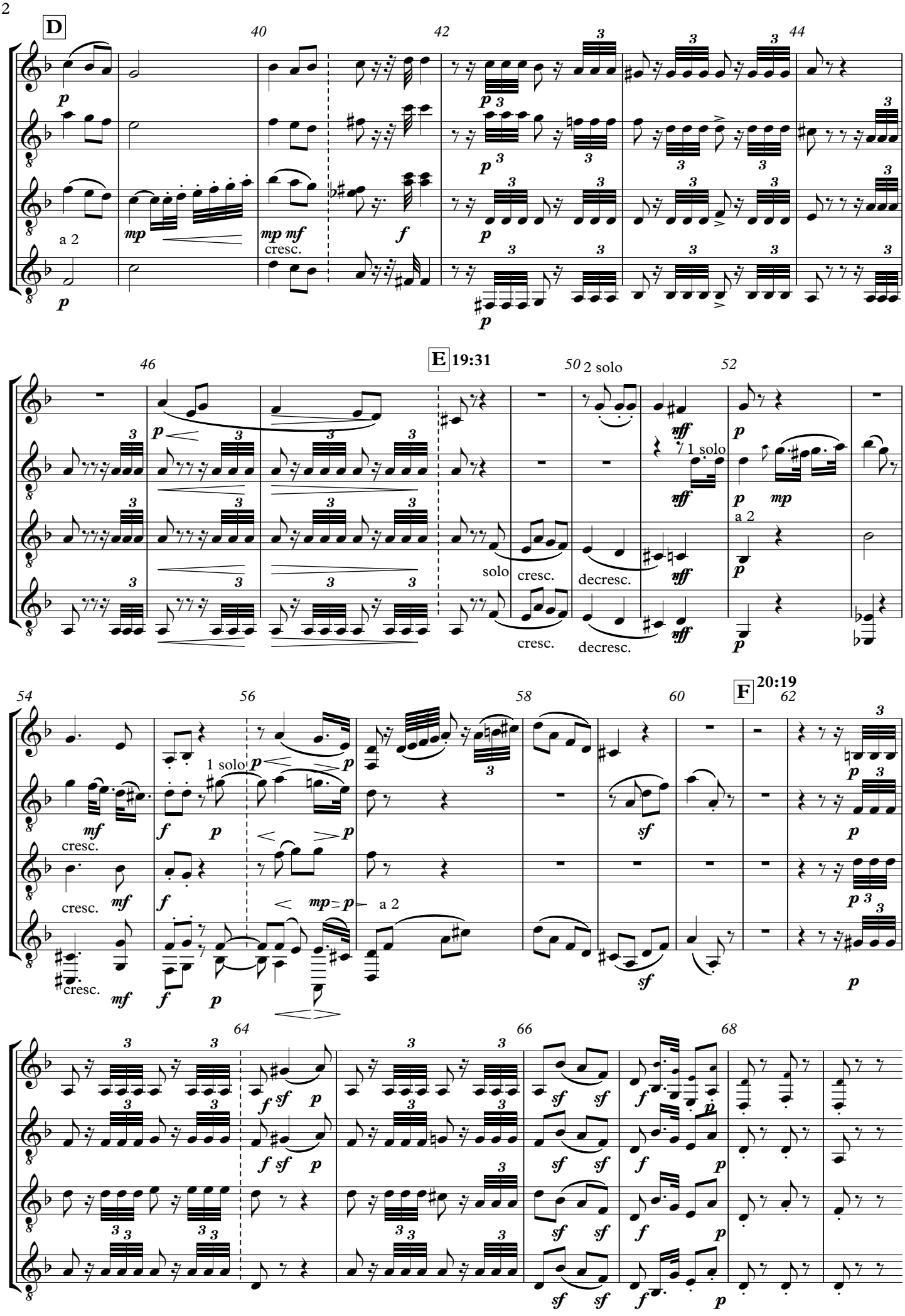
3. Satz, Marcia Funebre: Einleitung und Fuge

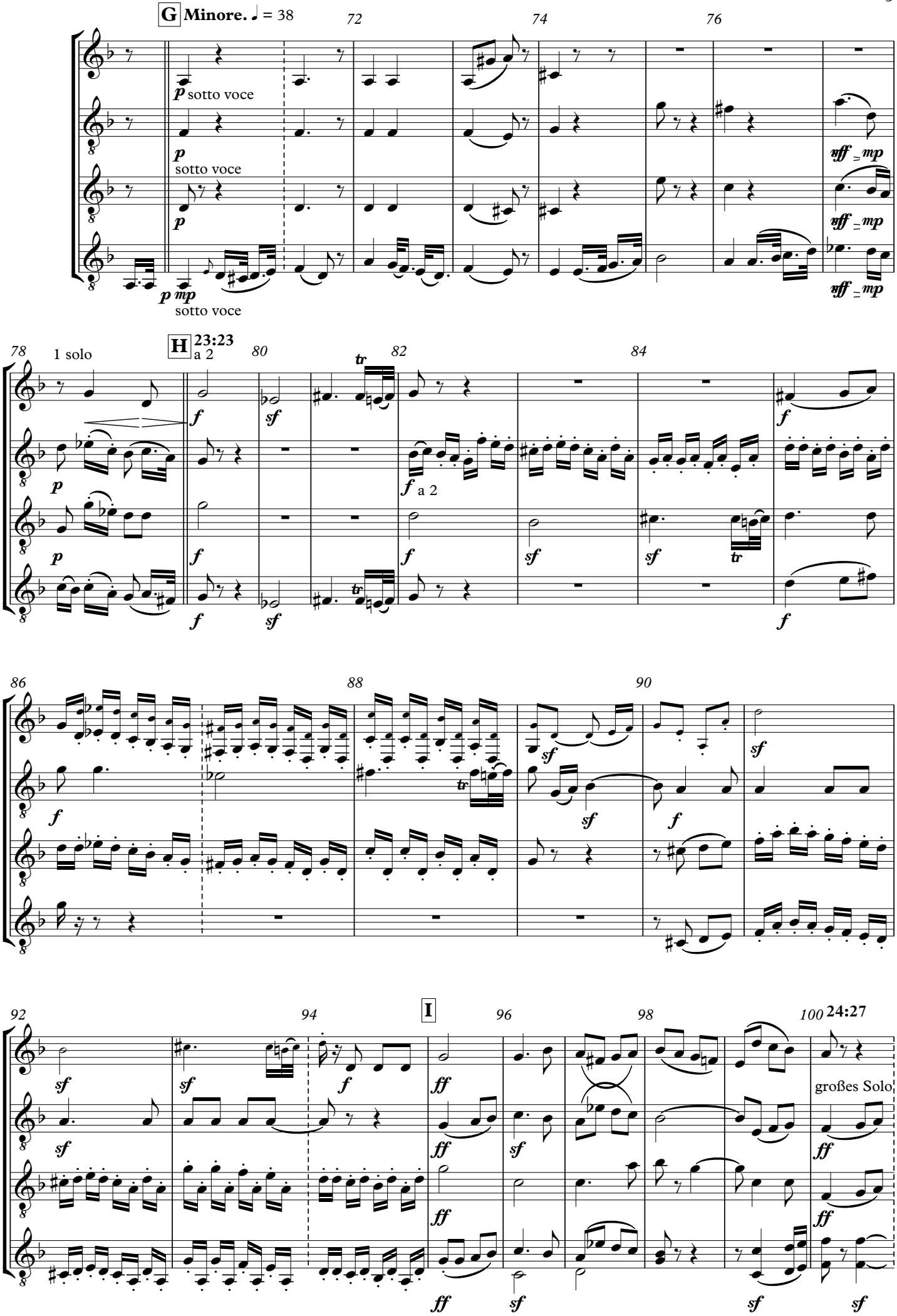
L.v.Beethoven

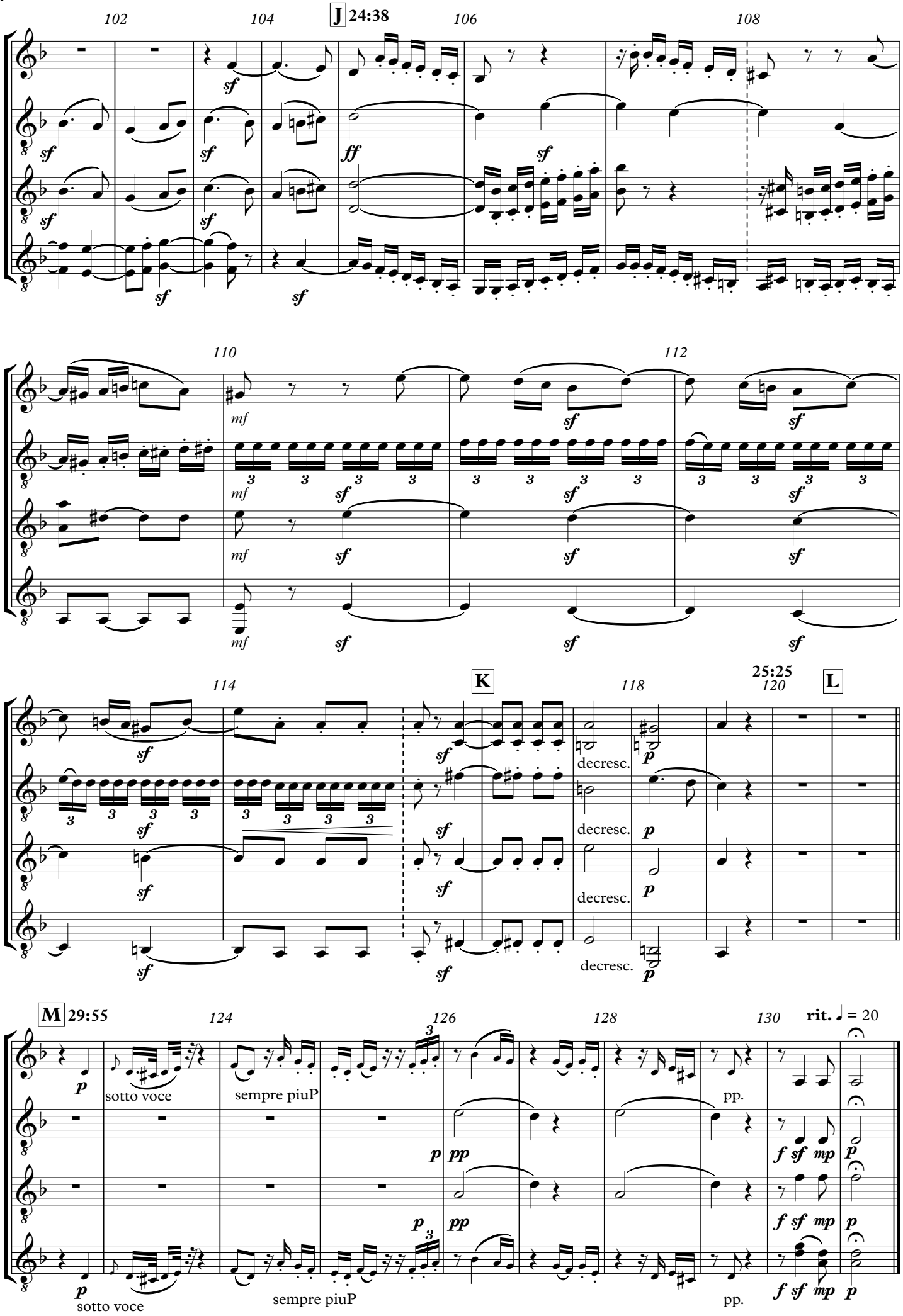
MARCIA FUNEBRE

Adagio Assai ♪ = 80




D
40
42
44
a 2
cresc.
E 19:31
46
50
2 solo
52
1 solo
solo
cresc.
decresc.
F 20:19
54
56
58
60
62
64
66
68


G Minore. ♩ = 38
72
74
76
p sotto voce
p
sotto voce
p
p mp
sotto voce
sff = mp
sff = mp
sff = mp
78
1 solo
H 23:23
a 2
80
82
84
f
sf
tr
f a 2
86
88
90
I
92
94
96
98
100 24:27
großes Solo
ff
sf


102
104
J 24:38
106
108
110
112
114
K
118
25:25
120
L
M 29:55
124
126
128
130
rit. ♩ = 20
sotto voce
sempre piuP
pp.
decresc.

abcd in F
w JB, Kontaktblech Sept 2023

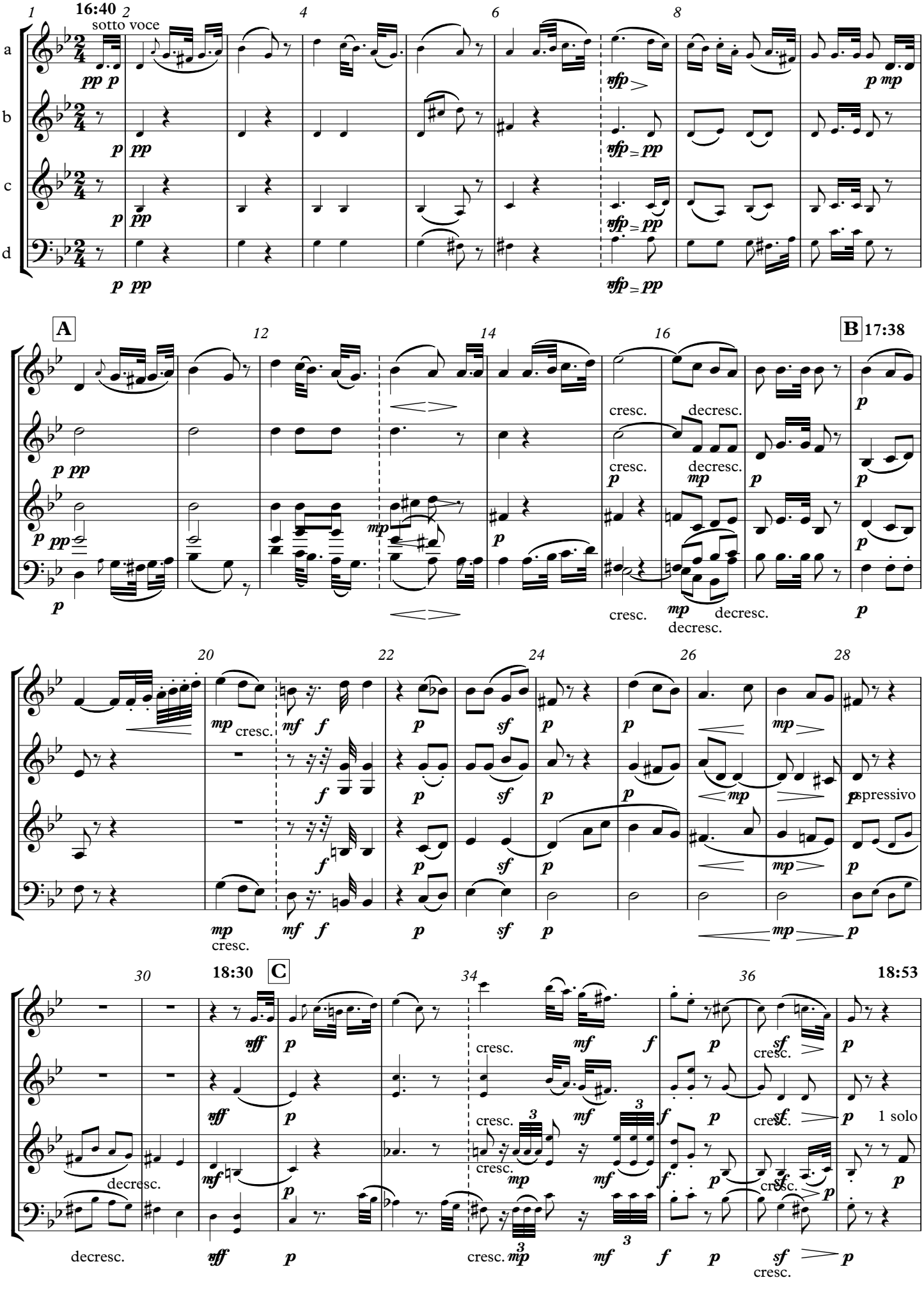
Beethoven Eroica

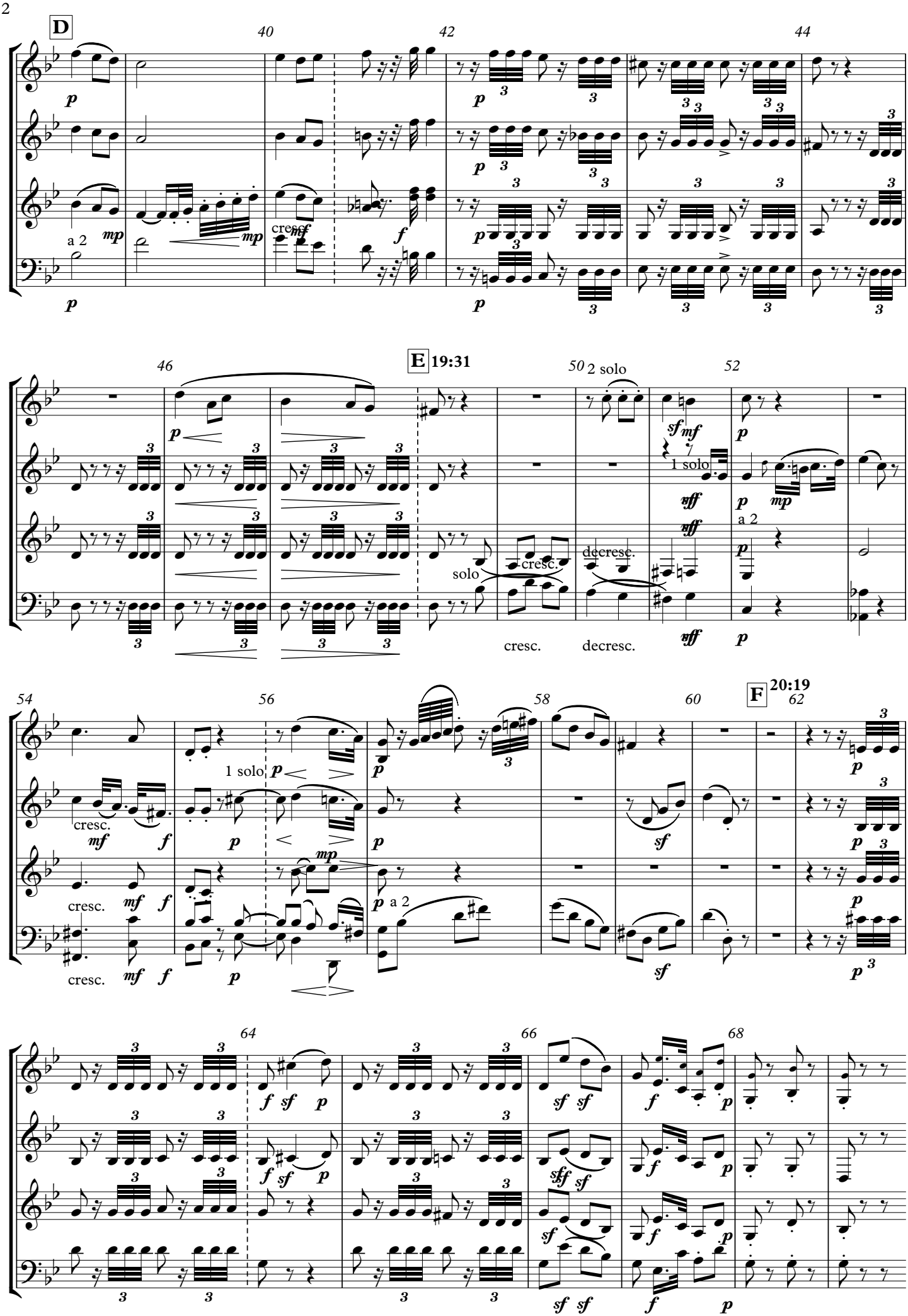
3. Satz, Marcia Funebre: Einleitung und Fuge

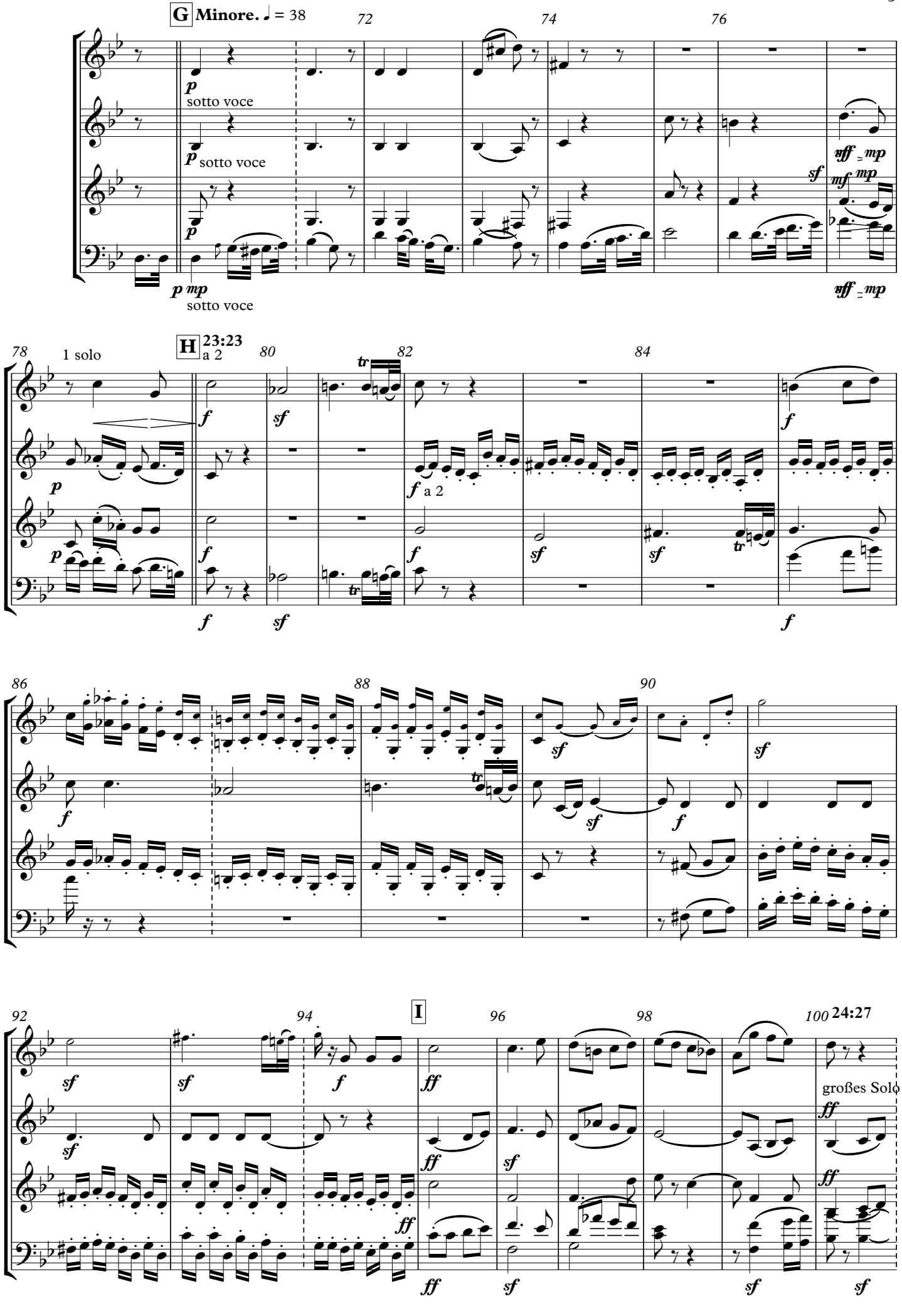
L.v.Beethoven

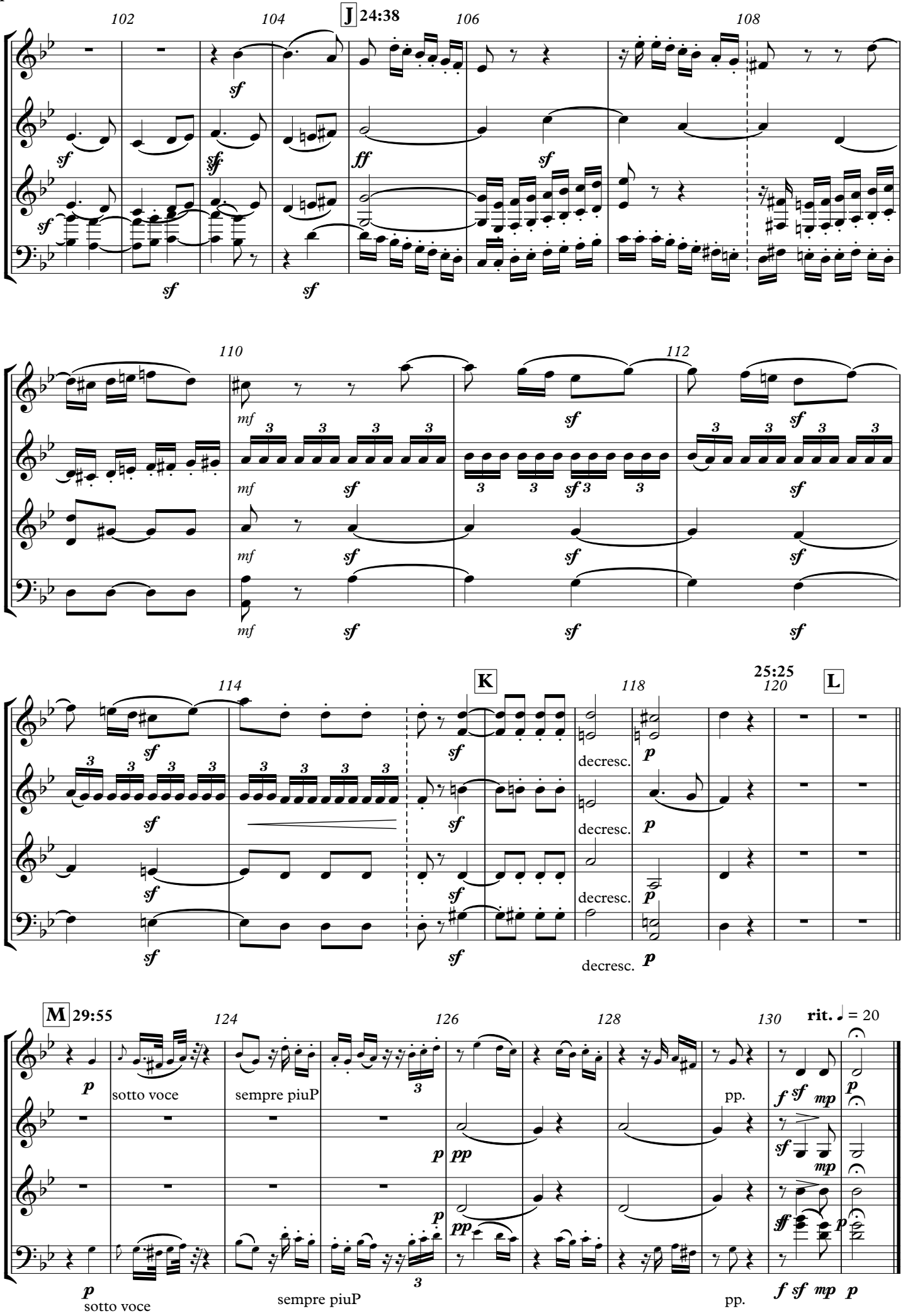
MARCIA FUNEBRE

Adagio Assai ♪ = 80




D
40
42
44
a 2
cresc.
E 19:31
46
50
2 solo
52
1 solo
solo
cresc.
decresc.
F 20:19
54
56
58
60
62
64
66
68


G Minore. ♩ = 38
72
74
76
p
sotto voce
p sotto voce
p
p mp
sotto voce
sf
mf mp
fff = mp
fff = mp
78
1 solo
H 23:23
a 2
80
82
84
tr
f
sf
p
f a 2
86
88
90
92
94
I
96
98
100 24:27
großes Solo
ff


J 24:38
K
25:25
L
M 29:55
rit. ♩ = 20
sotto voce
sempre piuP
pp.
decresc.

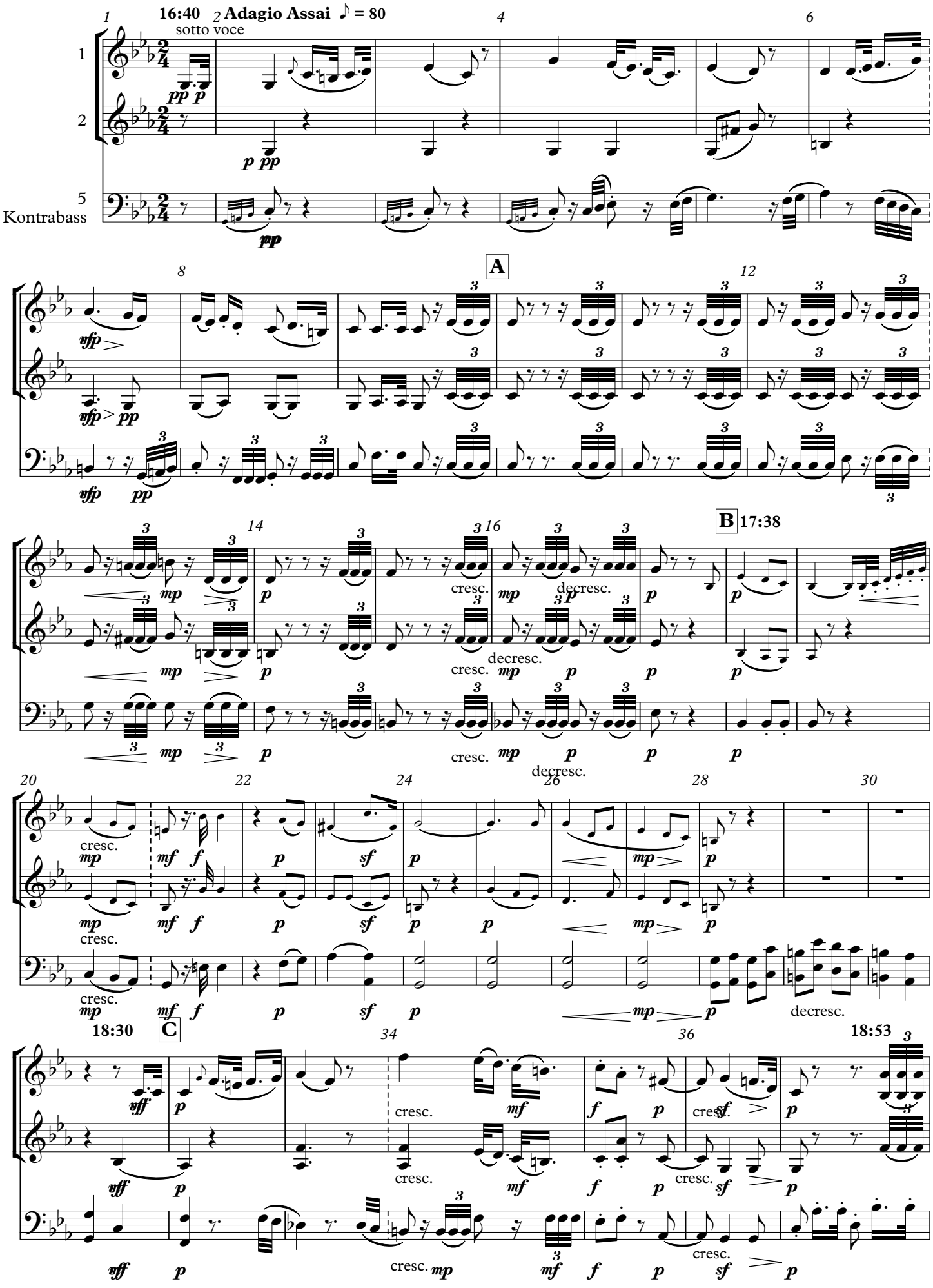
12 in C
5 (Kb)
w JB, Kontaktblech Sept 2023

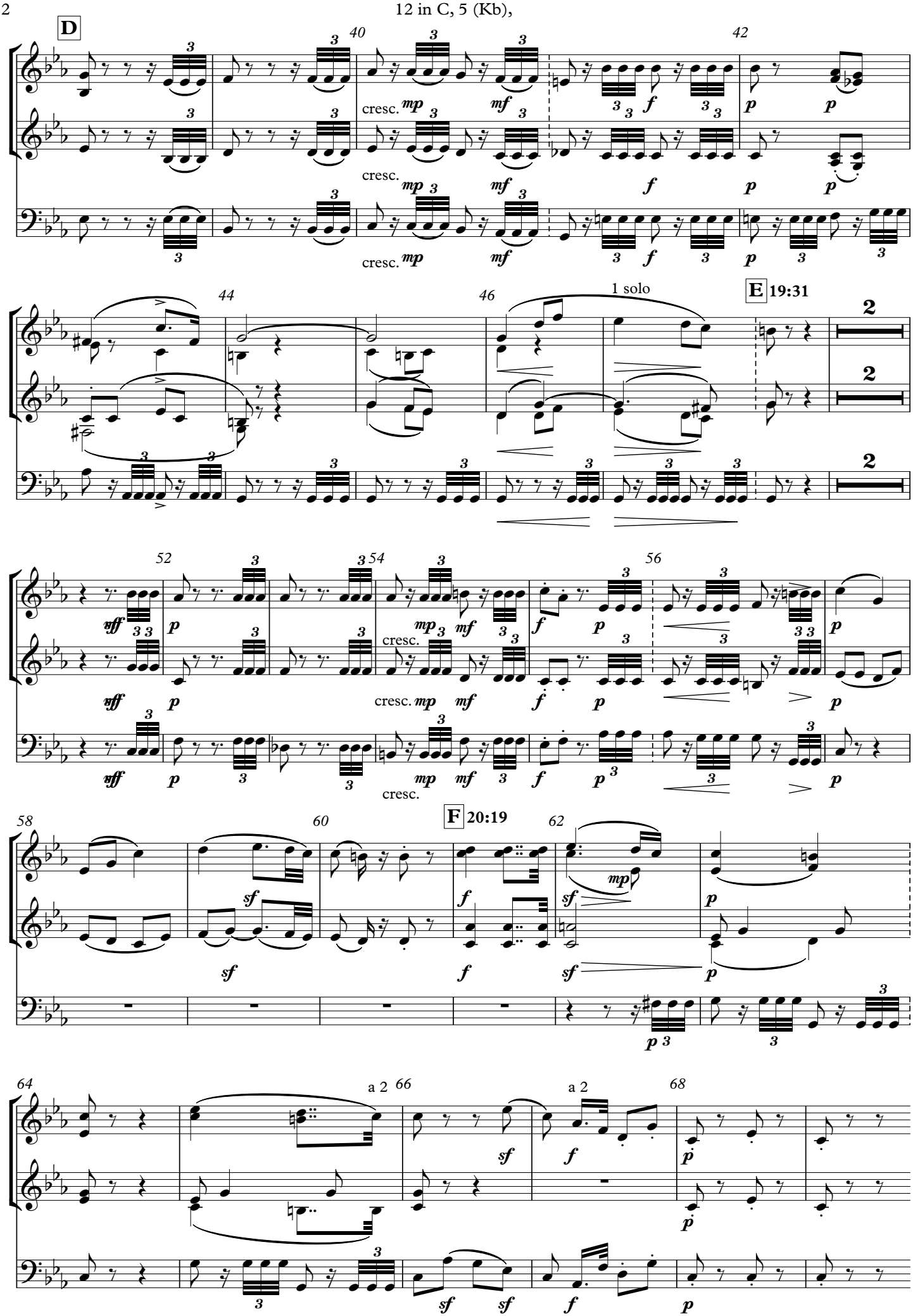
Beethoven Eroica

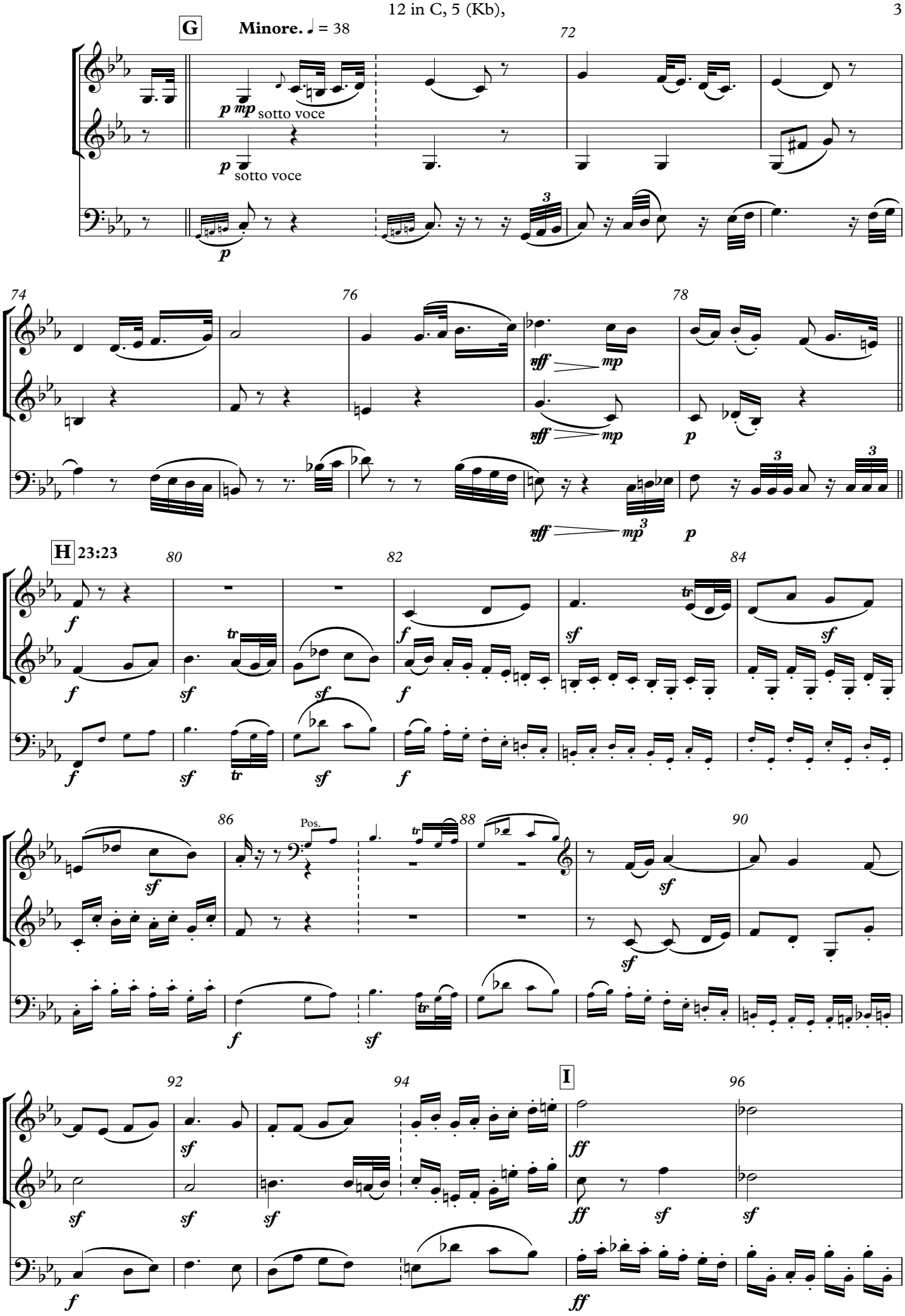
3. Satz, Marcia Funebre: Einleitung und Fuge

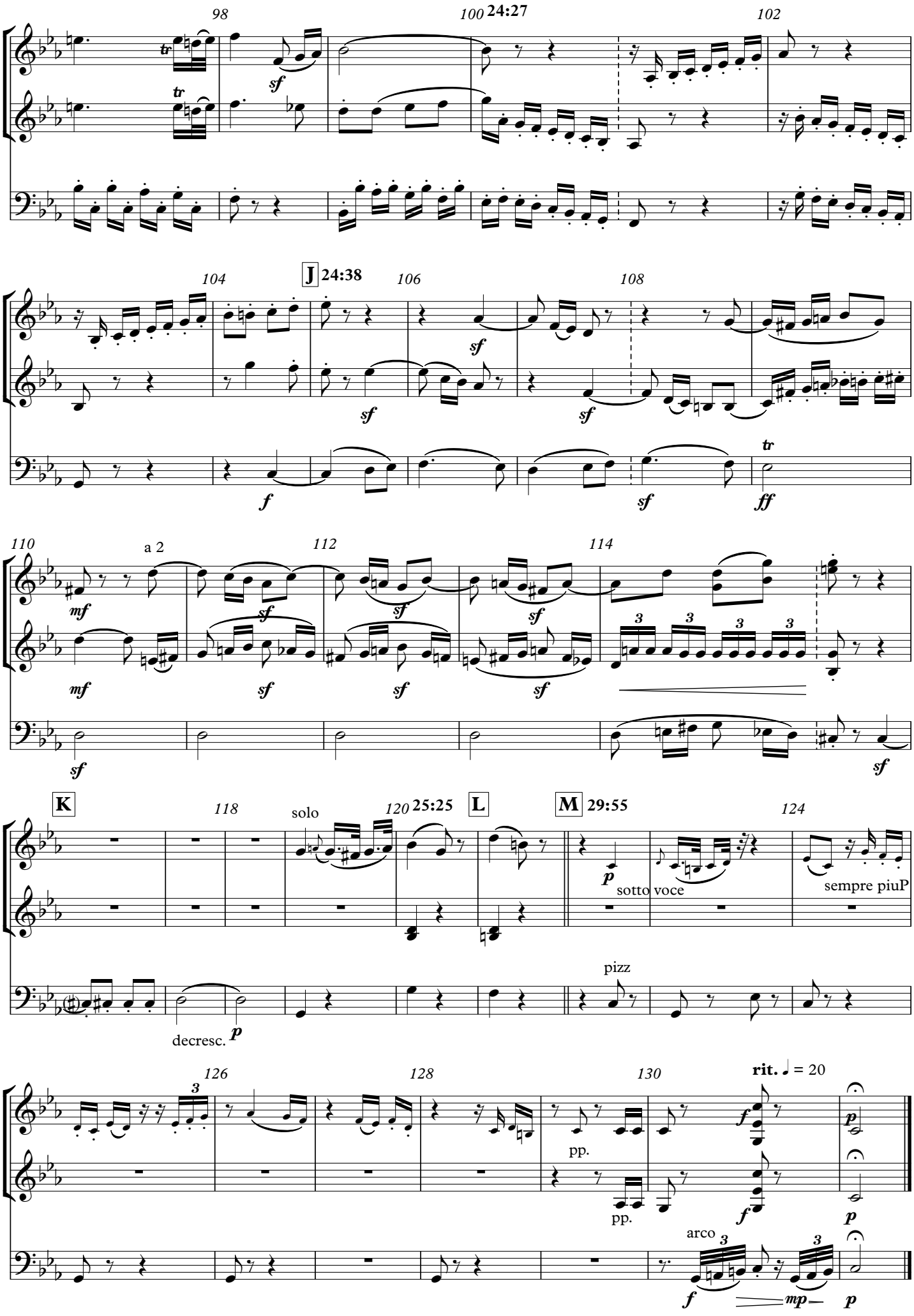
L.v.Beethoven

MARCIA FUNEBRE




D
40
42
cresc.
mp
mf
f
p
44
46
1 solo
E 19:31
2
52
54
56
fff
cresc.
58
60
F 20:19
62
sf
64
a 2
66
68


G
Minore. ♩ = 38
72
p mp sotto voce
p sotto voce
p
74
76
78
fff mp
fff mp
p
fff mp
p
H 23:23
80
82
84
f
sf
tr
86
88
90
Pos.
92
94
I
96
ff
sf


98
100 24:27
102
J 24:38
104
106
108
a 2
110
112
114
K
118
solo
120 25:25
L
M 29:55
124
sotto voce
sempre piuP
pizz
decresc.
126
128
130
rit. ♩ = 20
pp.
arco

Beethoven Eroica

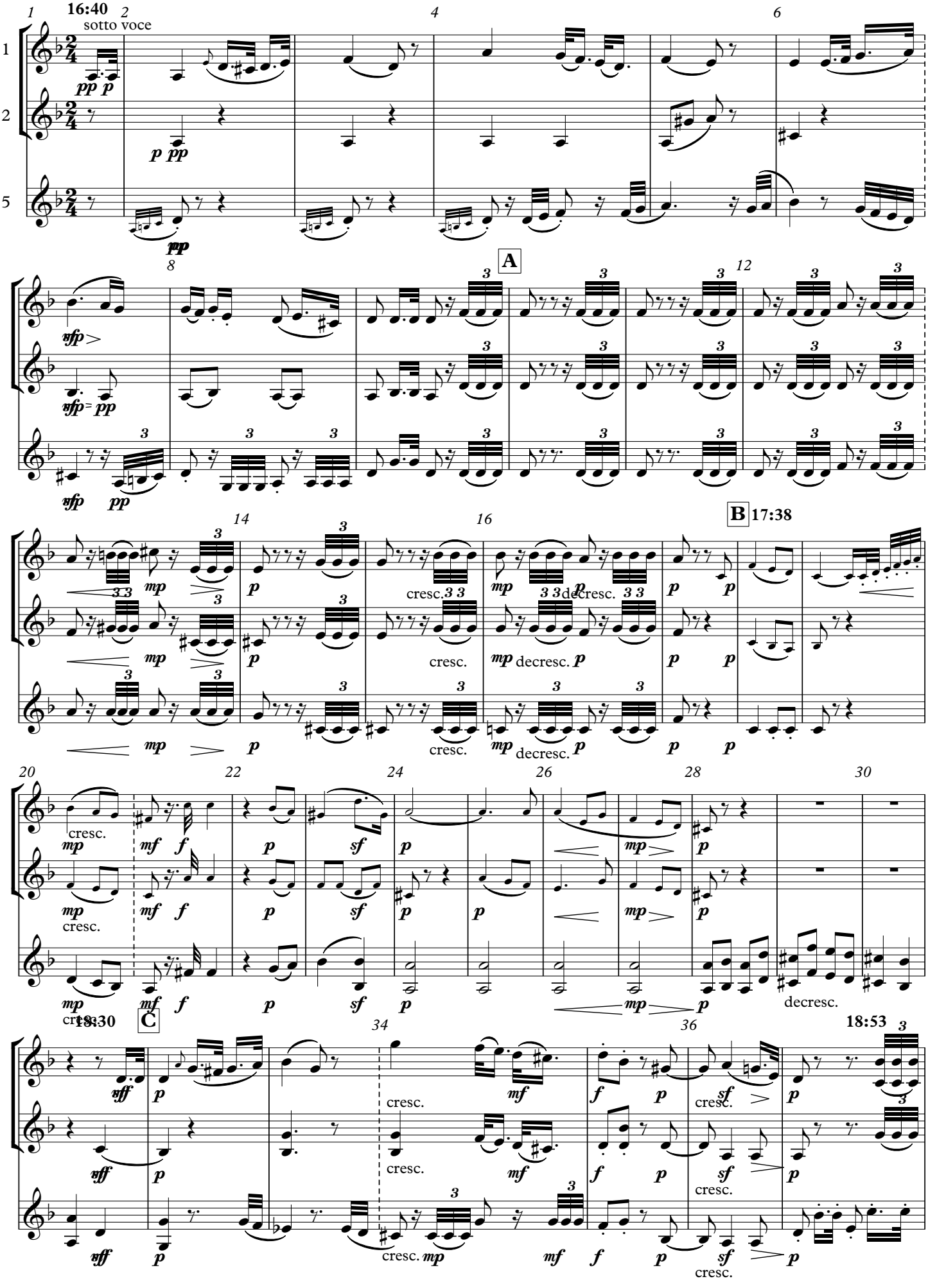
125 in B
w JB, Kontaktblech Sept 2023

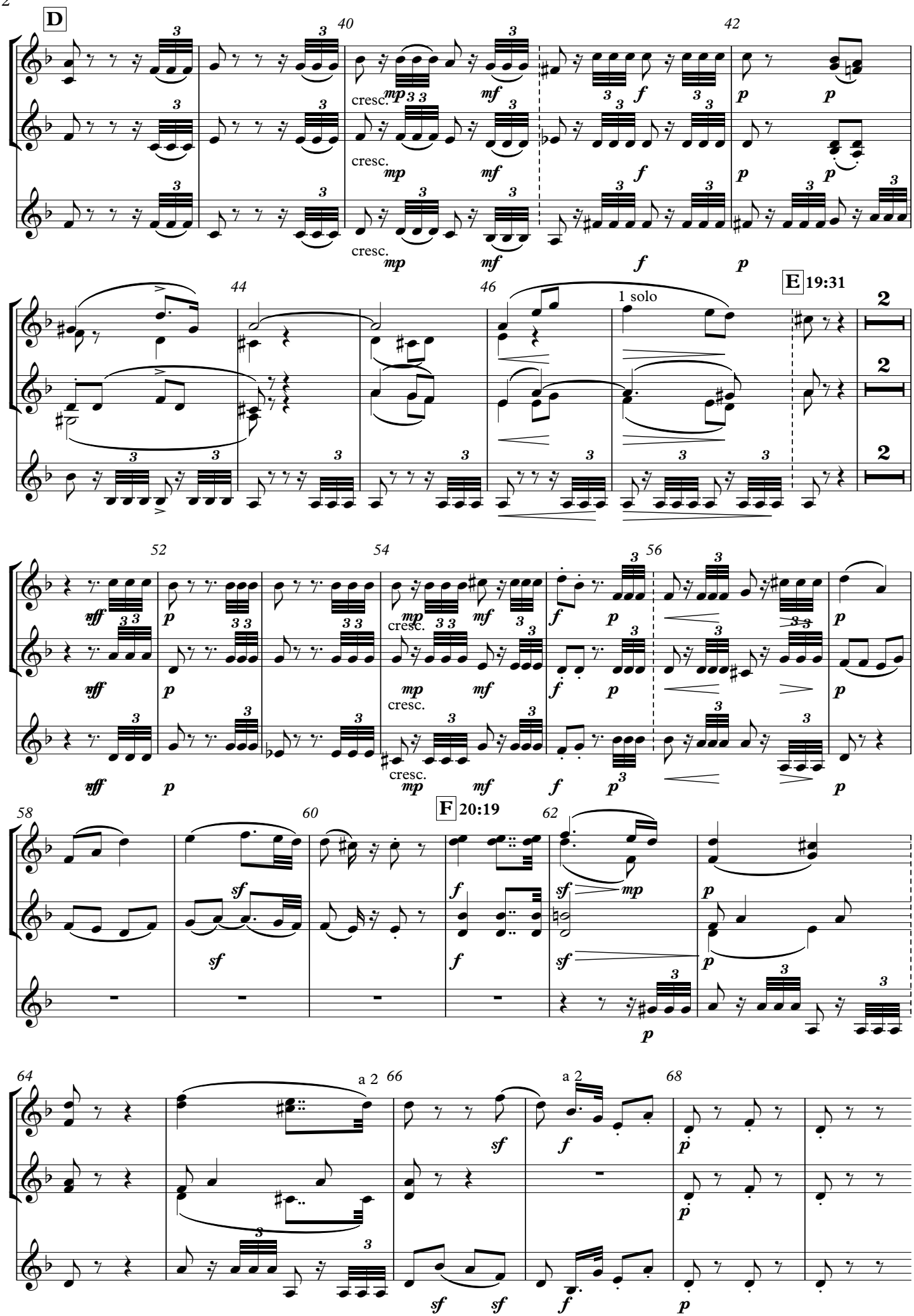
3. Satz, Marcia Funebre: Einleitung und Fuge

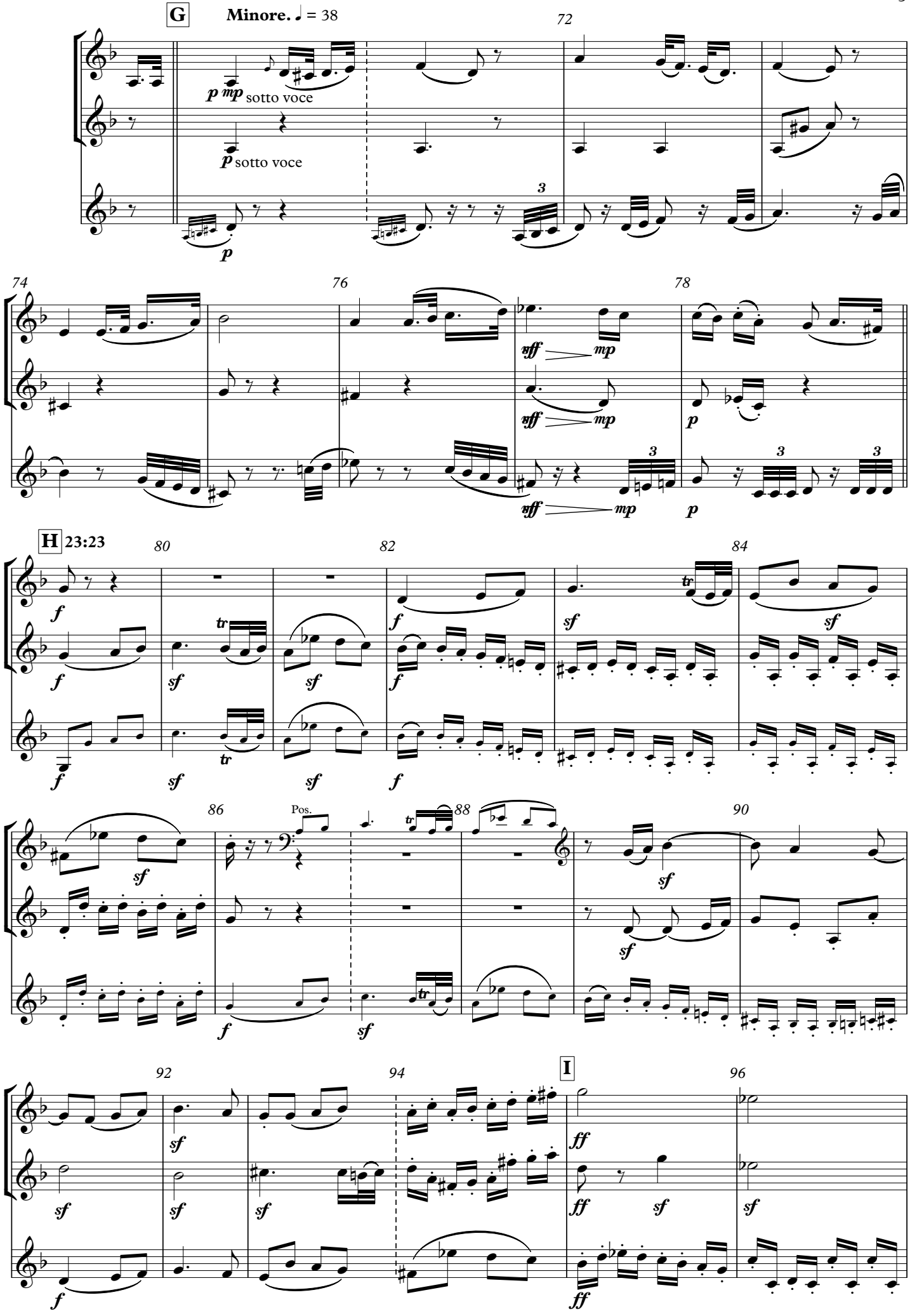
L.v.Beethoven

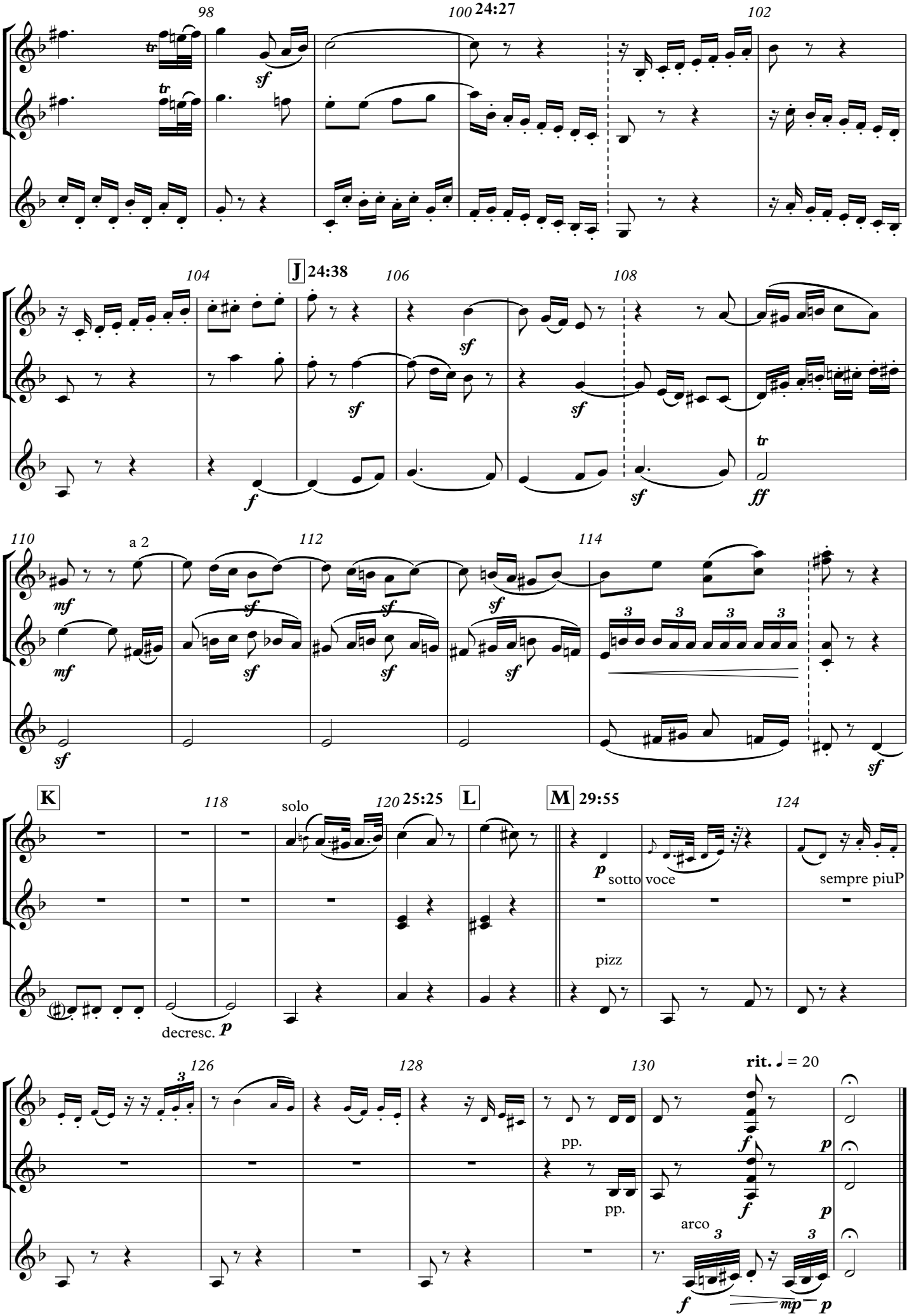
MARCIA FUNEBRE

Adagio Assai ♪ = 80




D
40
42
cresc.
mp
mf
f
p
E 19:31
44
46
1 solo
2
52
54
56
fff
cresc.
F 20:19
58
60
62
sf
mp
64
a 2
66
68


G
Minore. ♩ = 38
72
p mp sotto voce
p sotto voce
p
74
76
78
fff mp
fff mp
fff mp
p
p
H 23:23
80
82
84
f
sf
tr
Pos.
86
88
90
92
94
I
96
ff
sf


98
100
24:27
102
J
24:38
104
106
108
a 2
110
112
114
K
118
solo
120
25:25
L
M
29:55
124
pizz
sotto voce
sempre piuP
decresc.
126
128
130
rit. ♩ = 20
pp.
arco

Beethoven Eroica

234 in F

w JB, Kontaktblech Sept 2023

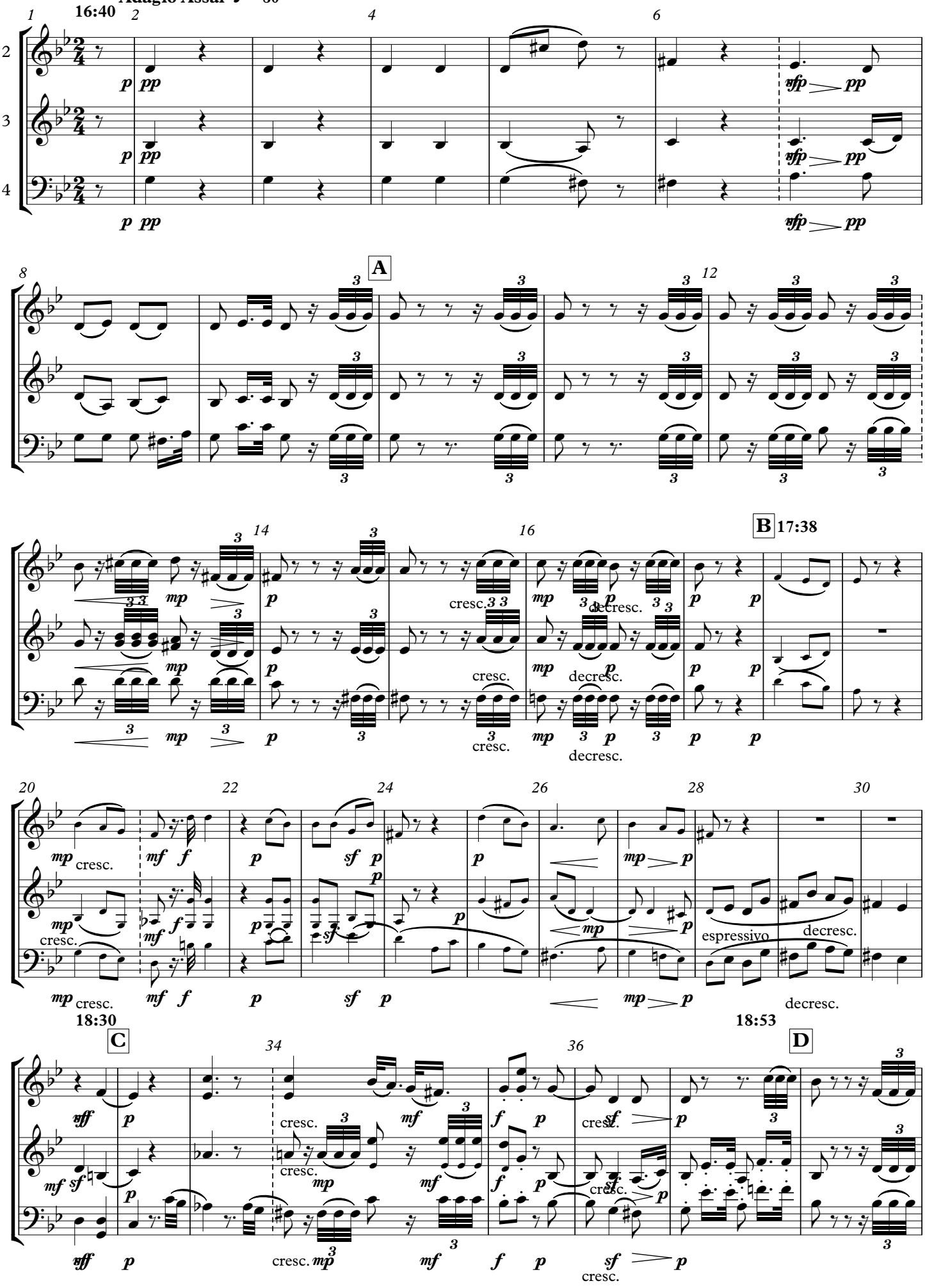
3. Satz, Marcia Funebre: Einleitung und Fuge

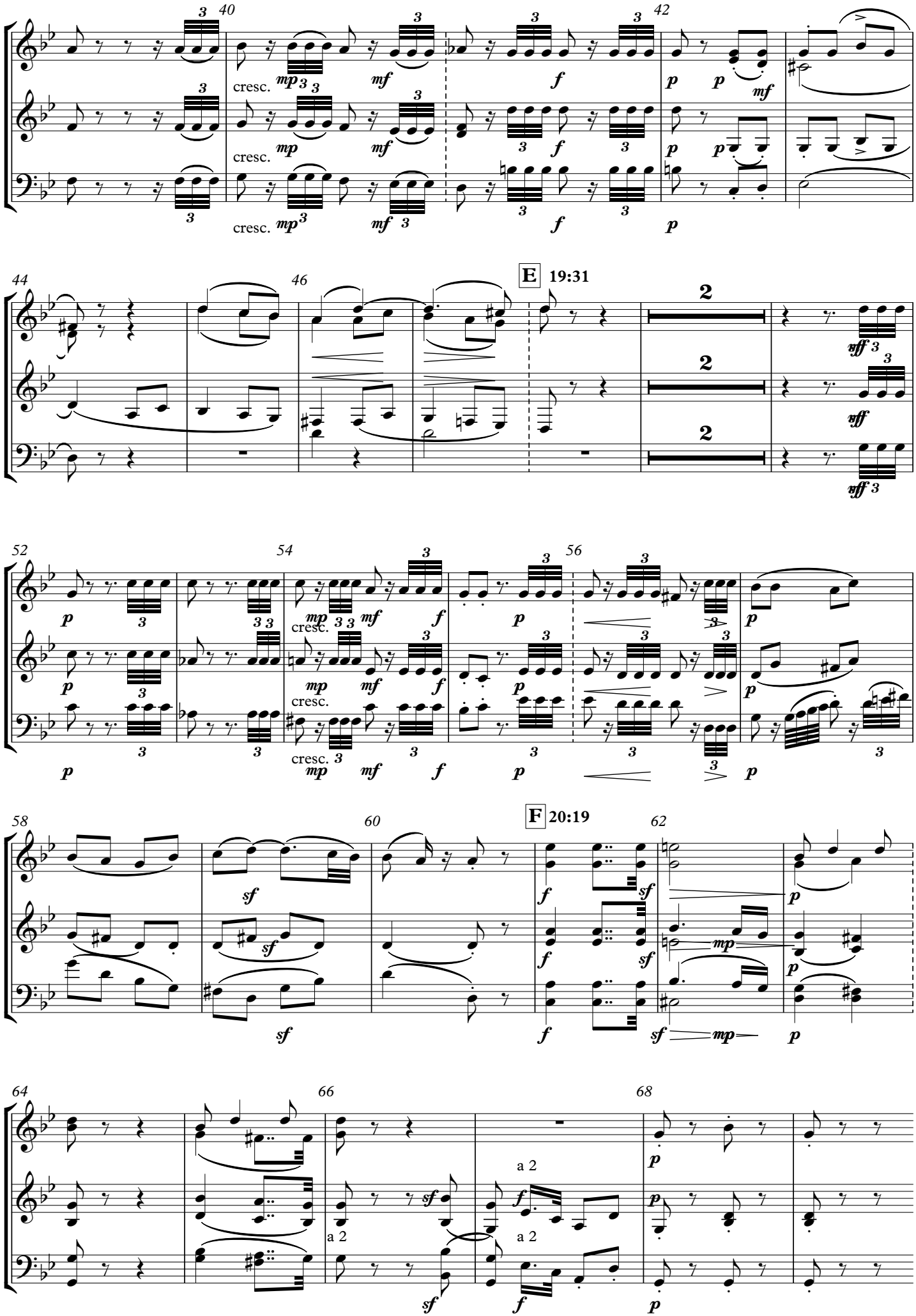
L.v.Beethoven

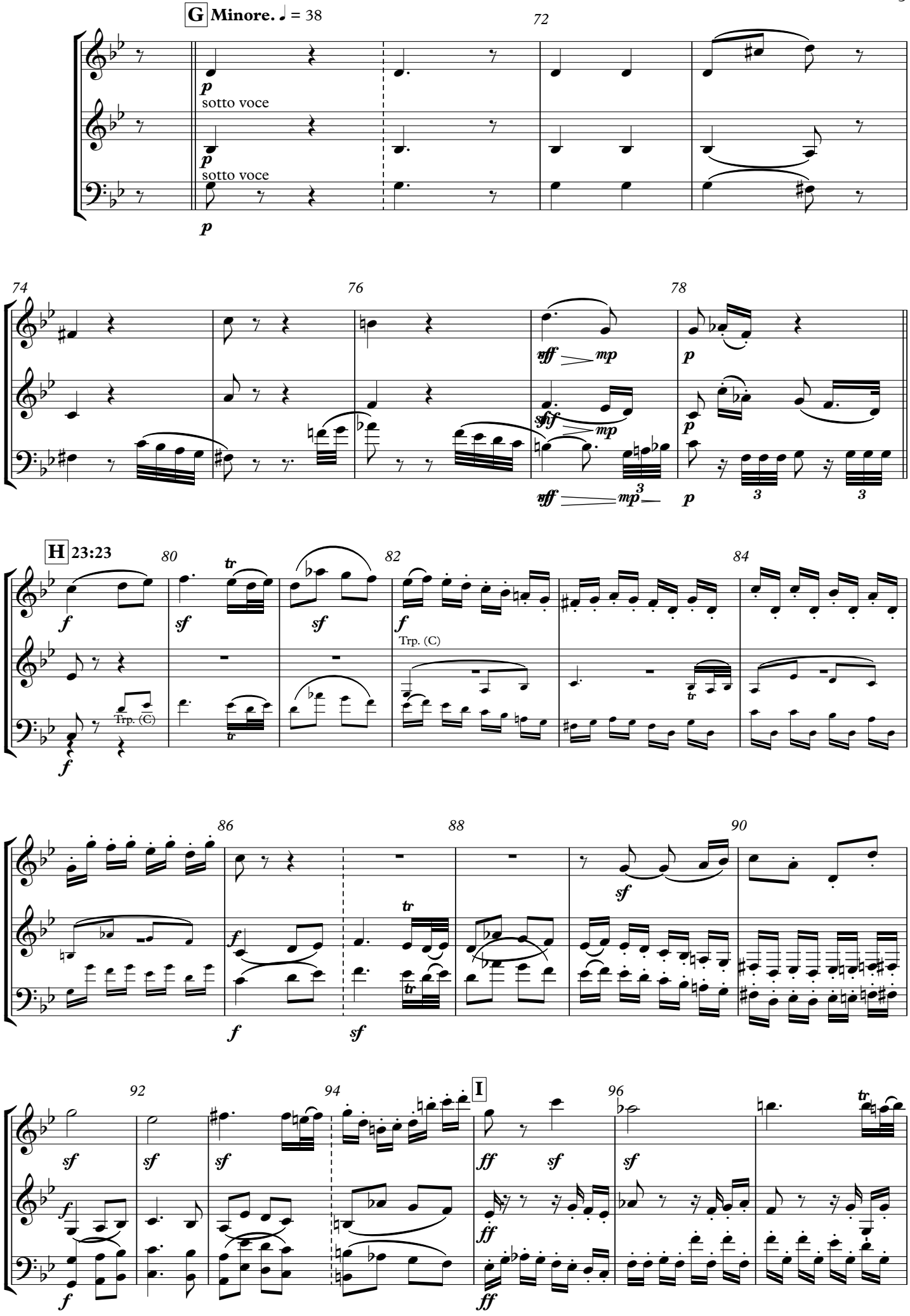
MARCIA FUNEBRE

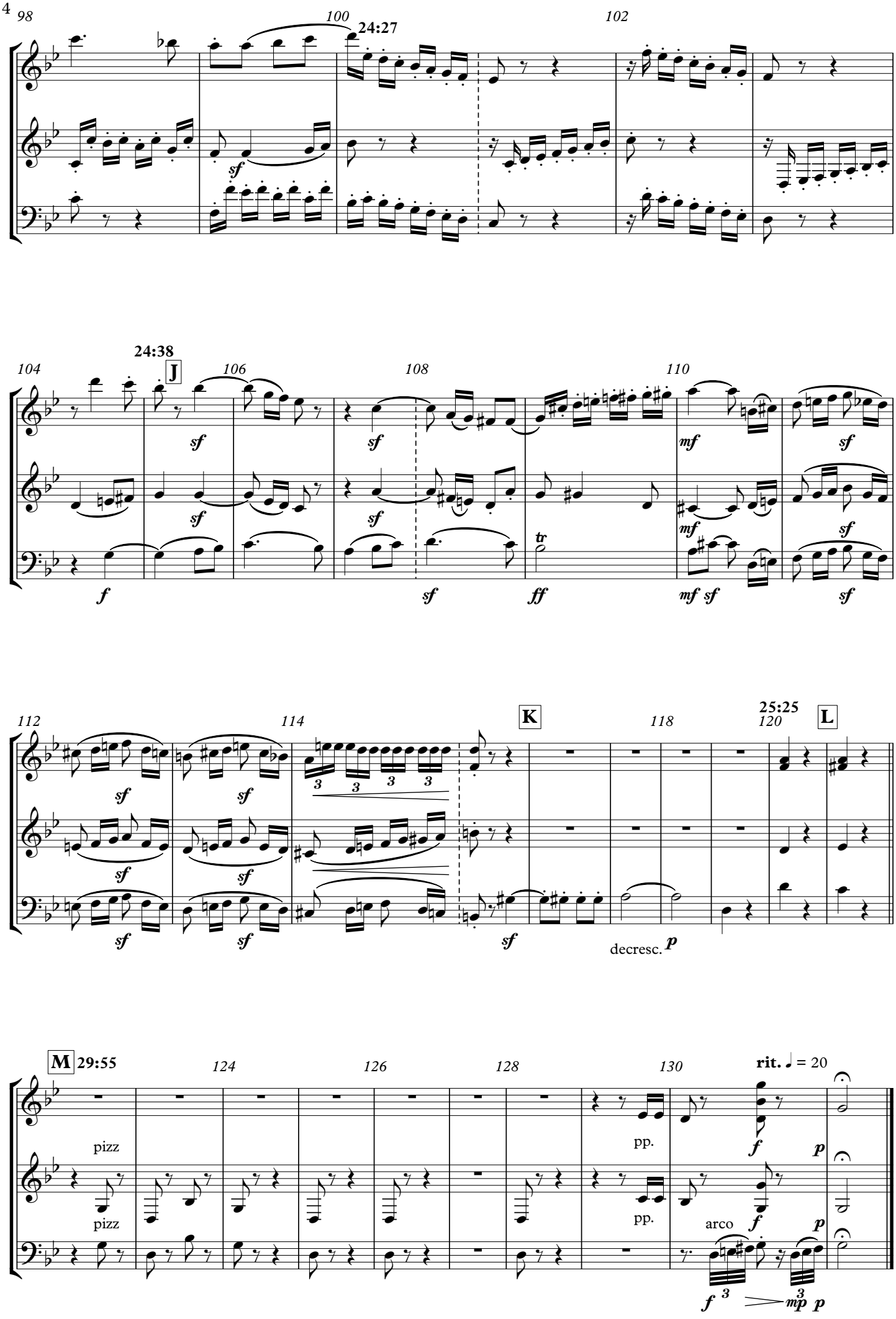
Adagio Assai ♪ = 80

16:40




40
42
cresc.
mp
mf
f
p
44
46
E 19:31
2
fff
ff
52
54
56
cresc.
mp
mf
f
p
58
60
F 20:19
62
sf
mp
64
66
68
a 2
sf


G Minore. ♩ = 38
72
p
sotto voce
p
sotto voce
p
74
76
78
fff
mp
sfz
mp
fff
mp
p
p
p
H 23:23
80
82
84
f
sf
sf
f
Trp. (C)
Trp. (C)
f
86
88
90
sf
f
sf
92
94
I
96
sf
sf
sf
ff
sf
sf
f
ff
ff


98
100
24:27
102
104
24:38
J
106
108
110
112
114
K
118
25:25
120
L
decresc.
M
29:55
124
126
128
130
rit. ♩ = 20
pizz
pizz
pp.
pp.
arco

Beethoven Eroica

345 in C

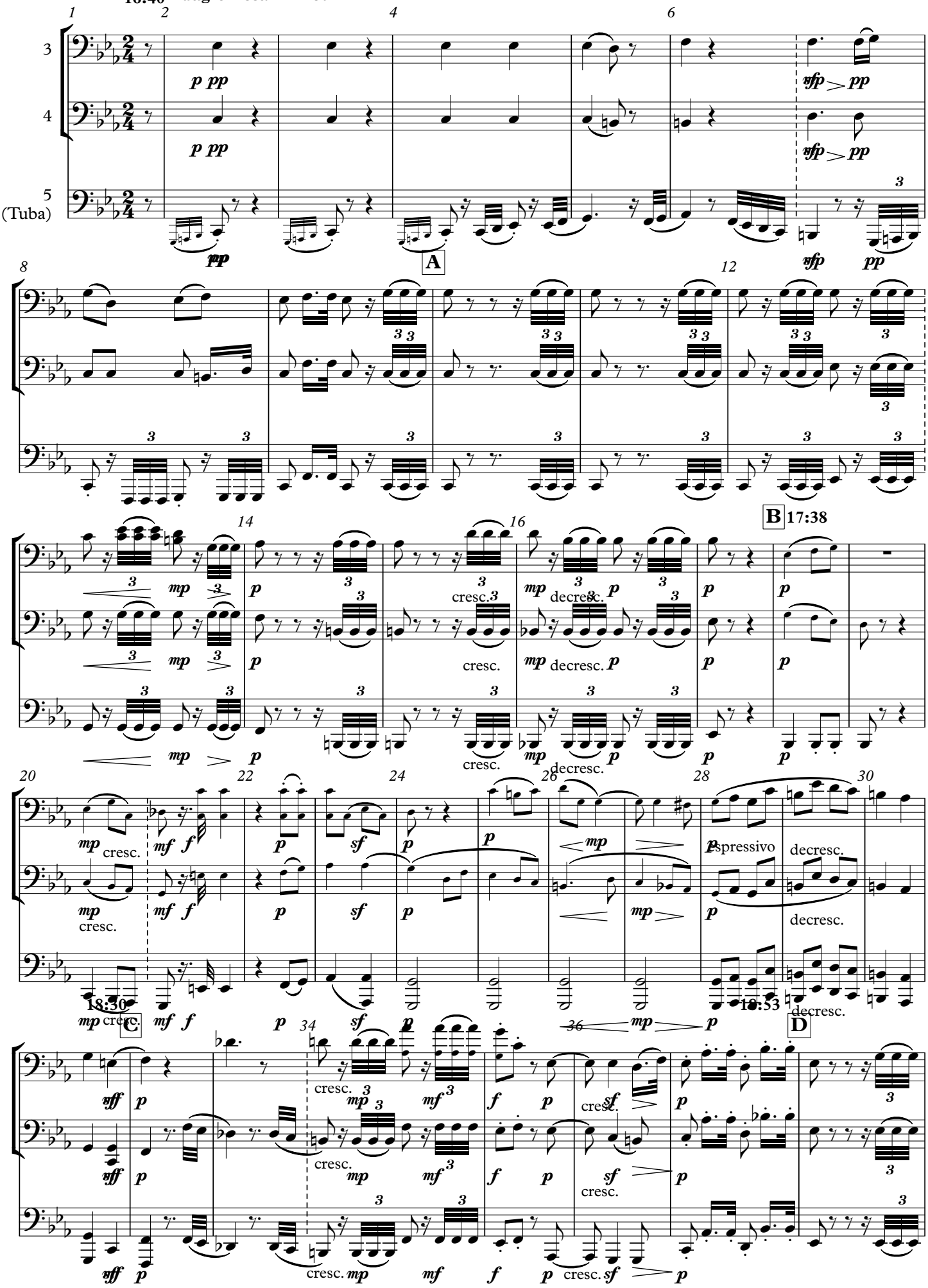
w JB, Kontaktblech Sept 2023

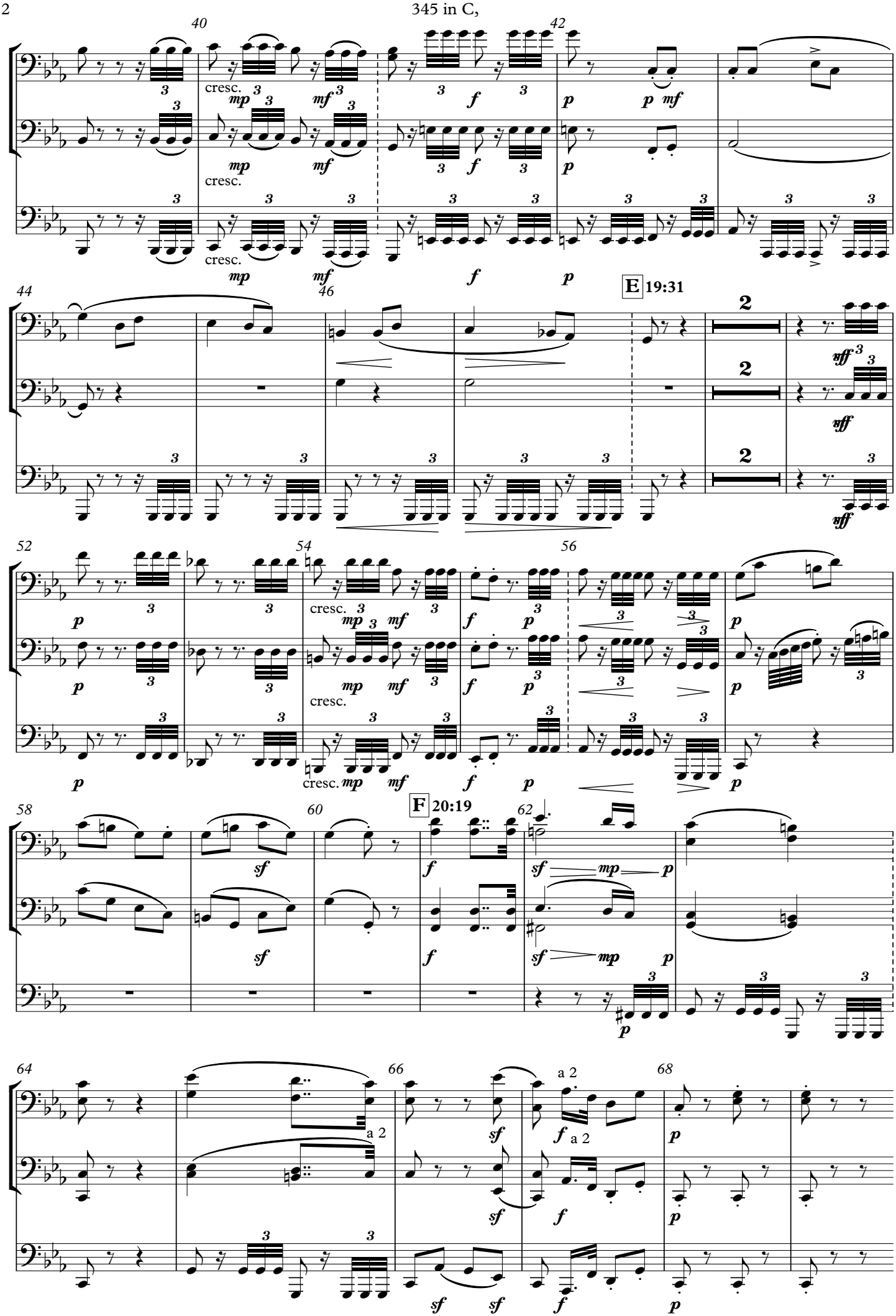
3. Satz, Marcia Funebre: Einleitung und Fuge

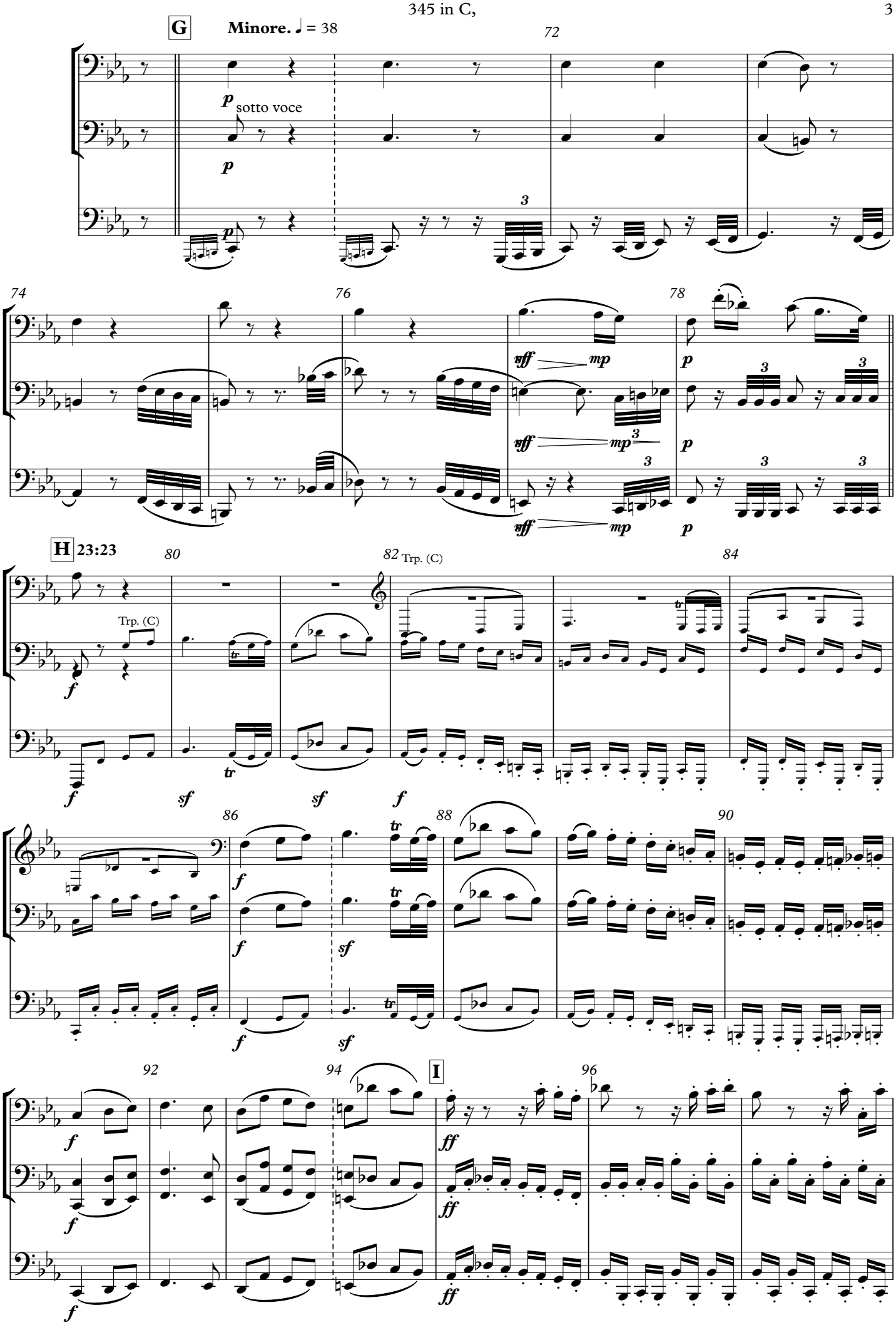
L.v.Beethoven

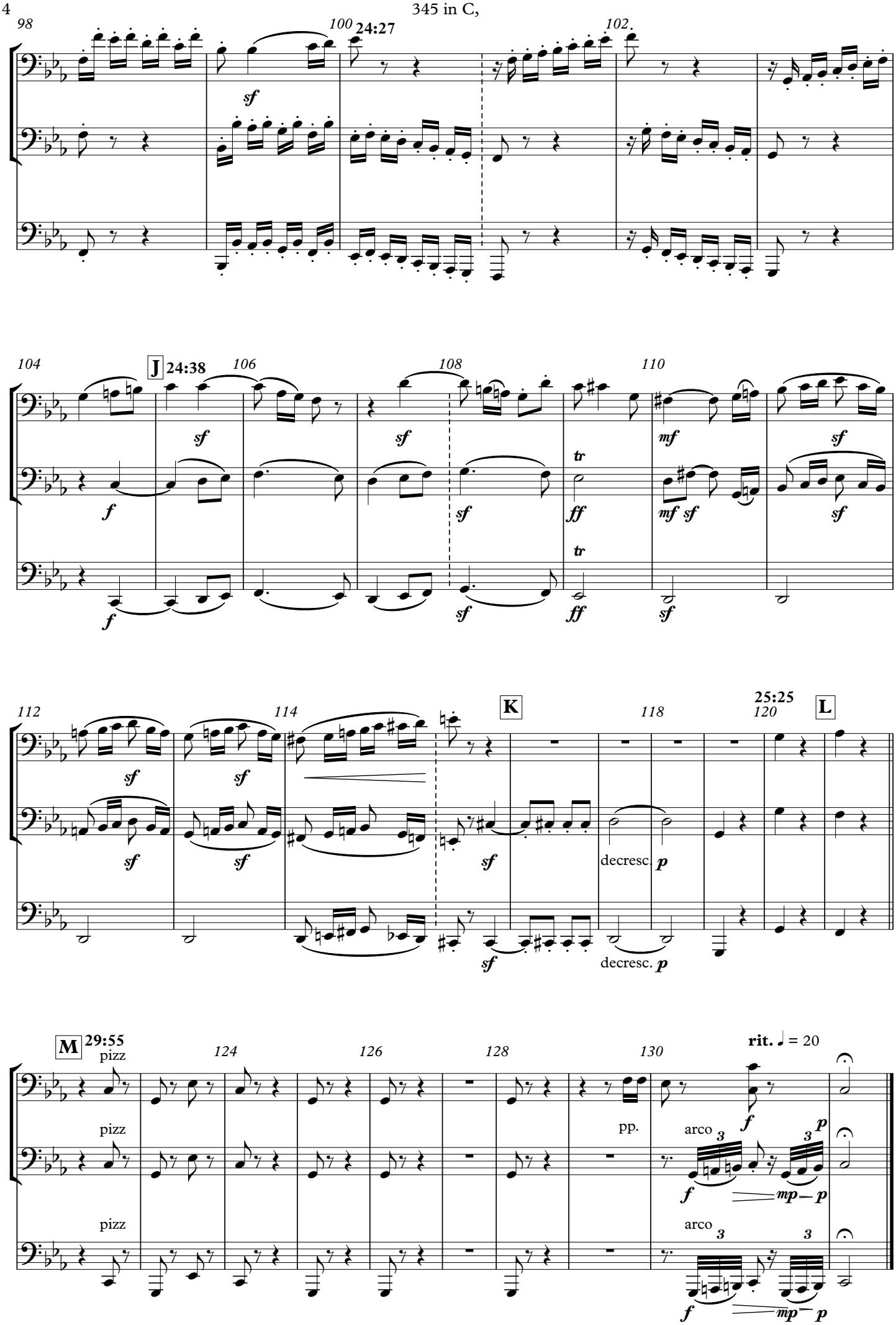
MARCIA FUNEBRE

16:40 Adagio Assai ♪ = 80




40
42
cresc.
mp
mf
f
p
44
46
E 19:31
2
fff
52
54
56
F 20:19
58
60
62
sf
64
66
68
a 2


G
Minore. ♩ = 38
sotto voce
H 23:23
Trp. (C)
I


98
100
24:27
102
sf
104
J
24:38
106
108
110
f
mf
ff
tr
112
114
K
118
25:25
120
L
decresc.
p
M
29:55
pizz
124
126
128
130
rit. ♩ = 20
pp.
arco
mp
3

345 in B

w

JB, Kontaktblech Sept 2023

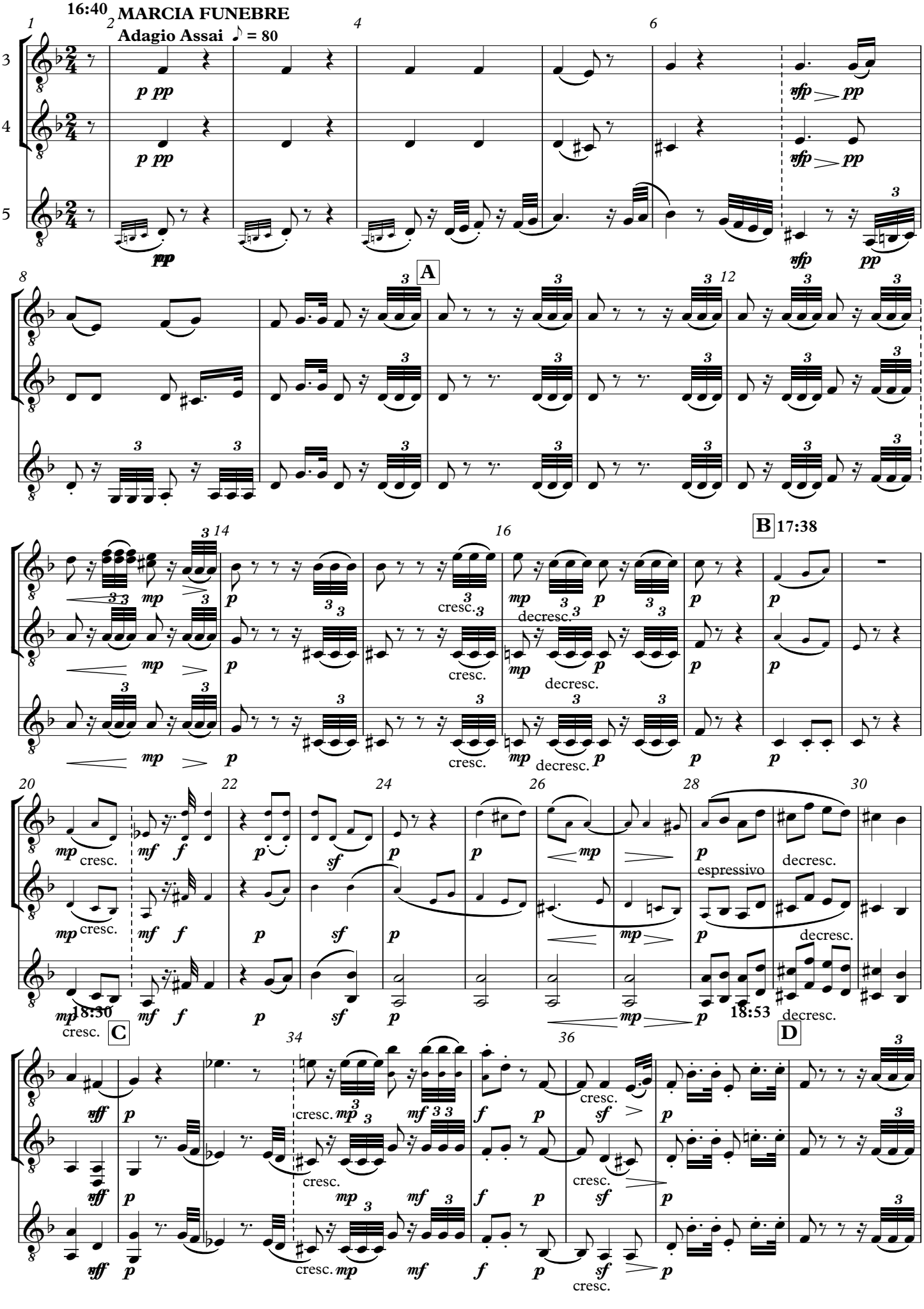
Beethoven Eroica

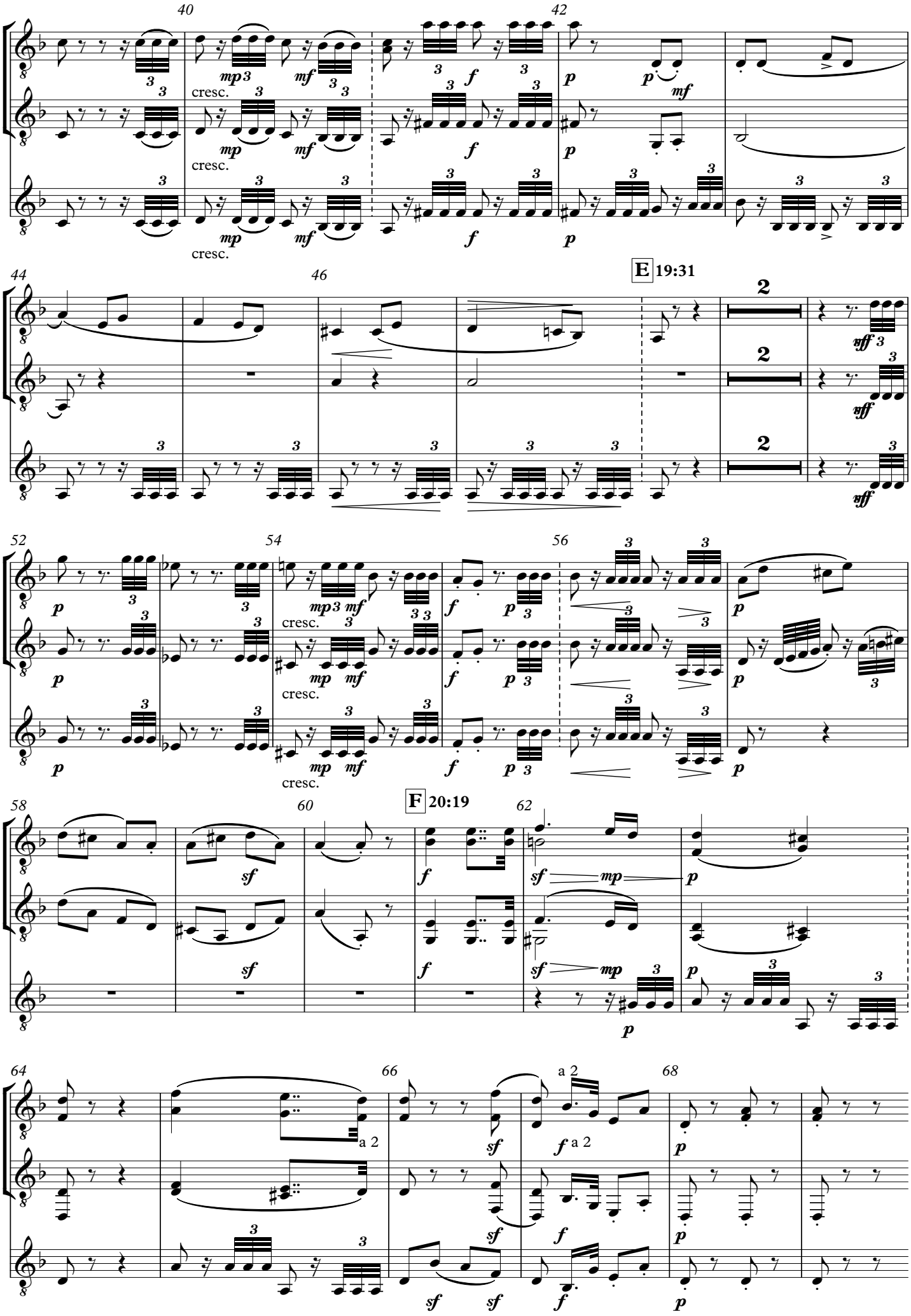
3. Satz, Marcia Funebre: Einleitung und Fuge

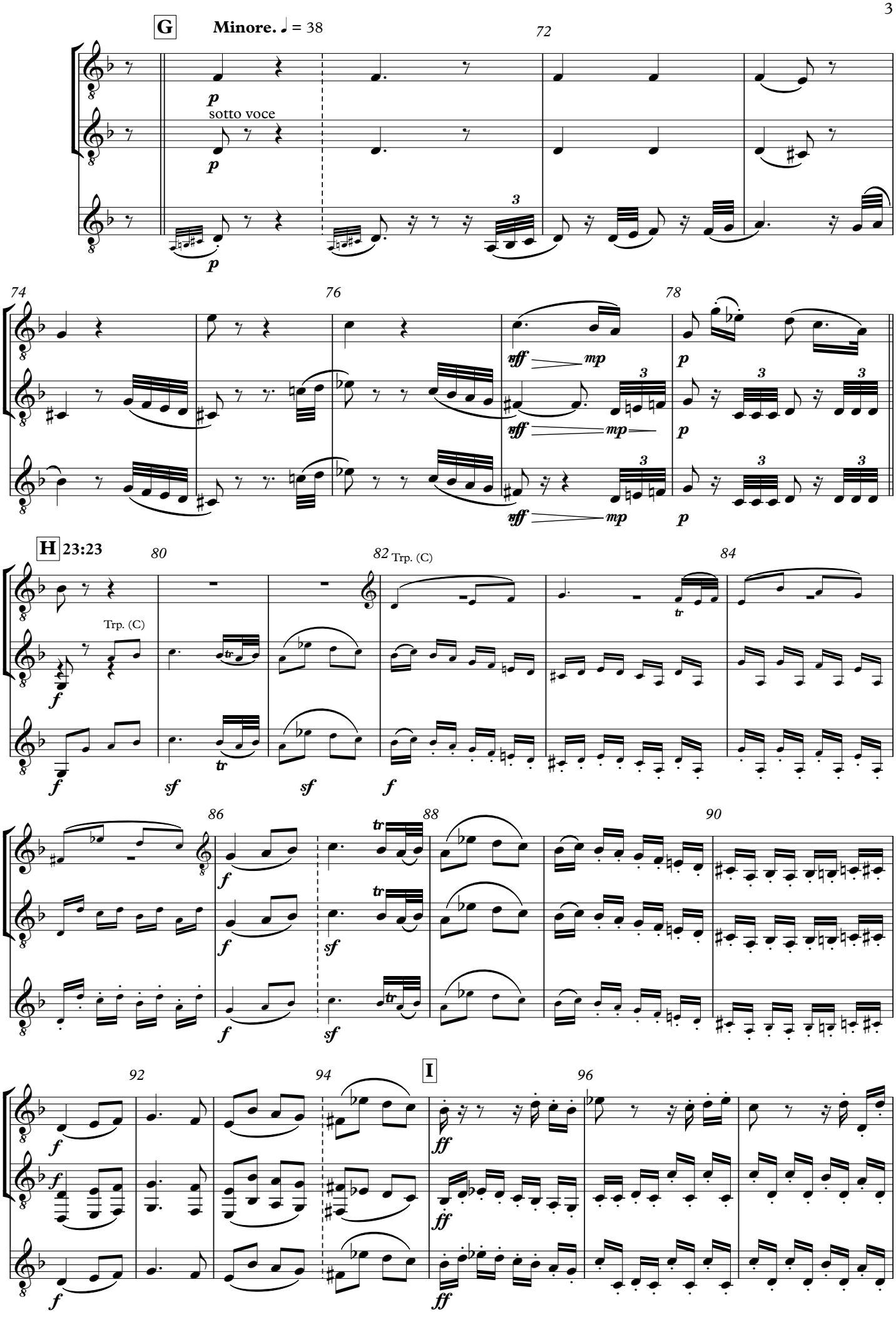
L.v.Beethoven

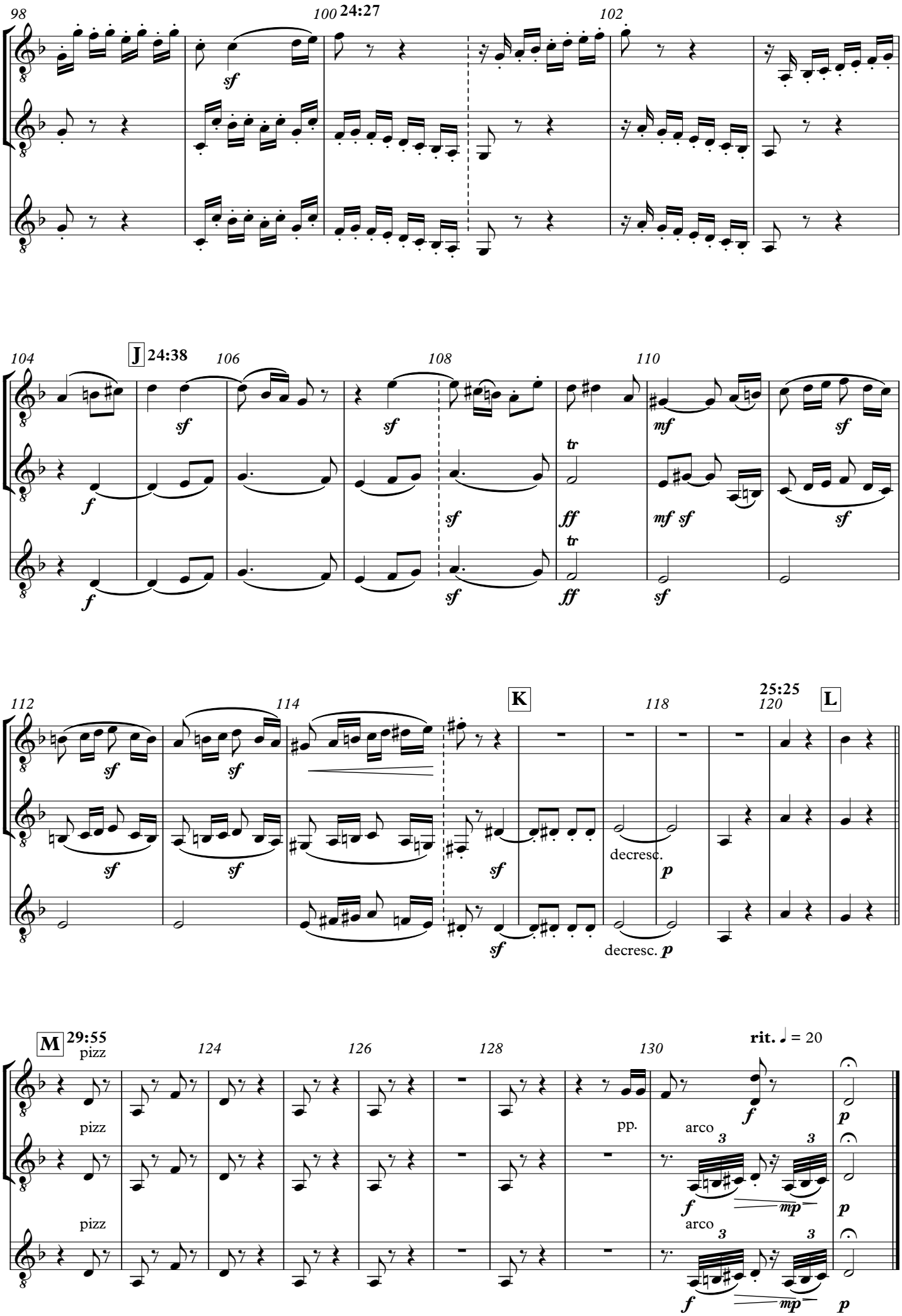
16:40 **MARCIA FUNEBRE**

Adagio Assai ♪ = 80




40
42
cresc.
cresc.
cresc.
44
46
E 19:31
52
54
56
cresc.
cresc.
cresc.
58
60
F 20:19
62
64
66
68
a 2
a 2


G
Minore. ♩ = 38
72
p
sotto voce
74
76
78
fff
mp
H
23:23
80
82
Trp. (C)
84
f
sf
86
88
90
I
92
94
96
ff


98
100
24:27
102
104
J
24:38
106
108
110
112
114
K
118
25:25
120
L
decresc.
decresc.
M
29:55
pizz
124
126
128
130
rit. ♩ = 20
pp.
arco
arco