

# Ave Maria

Chor

JB 1/2025

Anton Bruckner

*p*

Soprano

Alto 1

2

1

2

Tenor 1

2

Basse

*p*

A - ve Ma - ri - a      gra - ti - a      ple - na      Do - mi - nus      te - cum  
 A - ve Ma - ri - a      gra - ti - a      ple - na      Do - mi - nus      te - cum

*f*

8

Be - ne - dic - ta tu in mu - li - e - ri - bus

*f*

Be - ne - dic - ta tu in mu - li - e - ri - bus

*pp*

A 10

Et be - ne - di - ctus fruc - tus ven - tris

*pp*

12

Et be - ne - di - ctus fruc - tus ven - tris

14

B

16

18

*ff*

20

Je - sus.

*p*

*ff*

Je - sus,

Je - sus.

*p*

*ff*

tu - i, Je - sus, Je - sus, Je - sus.

*ff*

tu - i, Je - sus, Je - sus, Je - sus.

Chor

**C**

*mf* 22 San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

*mf* San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

*mf* San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

*ff* San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

*ff* San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

San - cta Ma - San - cta Ma - ri - a, San - cta Ma -

26 28 30 **D** *p*

ri - a, ma - ter De - - - i, o - ra pro

ri - a, ma - ter De - - - i, o - ra pro

ma - - - ter De - - - i, o - ra pro

ma - - - ter De - - - i, o - ra pro

ri - a, ma - ter De - - - i, o - ra, o - ra pro

32 34 36 *dim.*

no - bis pec - ca - to *dim.* - ri - bus,

no - bis pec - ca - to - ri - bus,

- ra pro no - bis pec - ca - to *dim.* - ri - bus

o - ra pro no - bis pec - ca - to *dim.* - ri - bus

no - - - bis pec - - - to - - - ri - bus,

**E** Chor

38 40 42

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. Sancta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. Sancta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. Sancta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. cta Ma-

44 46 48 50

ri - a, o - ra pro - no - - - - bis, A - men.

ri - a, o - ra pro - no - - - - bis, A - men.

ri - a, o - ra pro - no - - - - bis, A - men.

ri - a, o - ra pro - no - - - - bis, A - men.

# Ave Maria

Partitur in C

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Anton Bruckner

*p*

2

4

6

*f*

Flöte 1a  
Trp 1b

A - ve Ma ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

2

3

4

*p*

A - ve Ma ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

a

b

c

d

*p*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

Tuba

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -



8

**A** 10 *pp*

12

14

Flöte 1a  
Trp 1b

dic - ta tu in mu - li - e - ri - bus

2

3

4

dic - ta tu in mu - li - e - ri - bus

a

b

c

d

*pp*

dic - ta tu in mu - li - e - ri - bus

Tuba

Et be - ne - di - ctus fruc - tus ven - tri - s

**B** 16      **p** 18      Partitur in C 20      **C** *mf* 22

Flöte 1a  
Trp 1b  
2  
3  
4  
Tuba

Je - sus.  
Je - sus.  
Je - sus.  
Je - sus,  
Je - sus,  
Je - sus.

San-cta Ma - ri - a,  
san-cta Ma -  
san-cta Ma - ri - a,  
san-cta Ma -  
san-cta Ma -

**p** **ff** **mf**



24      26      28      30

Flöte 1a  
Trp 1b  
2  
3  
4  
Tuba

ri - a,  
san - cta Ma - ri - a,  
ma - ter  
De - - - i,  
san - cta Ma - ri - a,  
ma - ter  
De - - - i,  
ri - a,  
san - cta Ma - ri - a,  
ma - ter  
De - - - i,

**ff**  
**ff**  
**ff**  
**ff**

*mf*  
*p*  
*p*

## Partitur in C

**D** *p*

1a Flöte      32      34      36

o - ra pro no - bis pec - ca - to - - - ri - bus,

1b Trp

*p*      dim.

2      3      4

o - ra pro no - bis a2 pec - ca - to - dim. - ri - bus,

a      *p*

b      dim.

c

d

Tuba



**E**

1a Flöte      38.      40      42

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

1b Trp

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

2

3      a2

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

a

b

c

d

Tuba

## Partitur in C

Flöte 1a  
Trp 1b  
2  
3  
4  
Tuba

44. San - cta Ma - ri - a, o - ra pro - no - - - bis, A - men.  
 46. San - cta Ma - ri - a, o - ra pro - no - - - bis, A - men.  
 48. San - cta Ma - ri - a, o - ra pro - no - - - bis, A - men.  
 50. San - cta Ma - ri - a, o - ra pro - no - - - bis, A - men.

# Ave Maria

1ab234 in C

JB 1/2025

Anton Bruckner

*p*

2 4 6 8

Flöte 1a A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

Trp 1b - - - - -

2 4 6 8

*p* *f*

2 3 4 A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

**A** 10 *pp* 12 14 **B** 16 *p*

mu - li - e - ri - bus

mu - li - e - ri - bus

Je - sus,

Je - sus,

mu - li - e - ri - bus Je - sus, Je -

18 **ff** 20 **C** *mf* 22 24 **ff** 26

Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

*ff* *mf* *ff* *ff*

sus, Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

san-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

san-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

> 36 E 38. 40 42

- ri - bus, nunc et in hora mortis nostrae, mor - tis no - strae.

nunc et in hora mortis nostrae, mor - tis no - strae.

- ri - bus, a2 nunc et in hora mortis nostrae, mor - tis no - strae.

- ri - bus, nunc et in hora mortis nostrae, mor - tis no - strae.

# Ave Maria

1ab234 in B

JB 1/2025

Anton Bruckner

**P**  $\text{♩} = 70$

1a A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

1b - - - - -

2 **p** A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

3 **p** A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

4 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

8 **A** 10 **pp** dic - ta tu in mu - li - e - ri - bus

12

14

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

**B** 16 **p** Je - sus.

18 **ff** Je - sus.

20 **ff** Je - sus.

Je - sus.

Je - sus.

Je - sus.

**C** 22 **mf** San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

24

26 **ff** san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

28

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

V.S.

2

30 **D** *p* 32 34 *dim.* 36

i, ora pro nobis pec - ca - to ri - bus,

i, *p* ra pro nobis pec - ca - to *dim.* ri - bus,

i, ra pro nobis pec - ca - to dim. ri - bus,

i, ra pro nobis pec - ca - to dim. ri - bus,

**E**

38. *nunc et in ho - ra mor - tis no - strae,*      40. *mor - tis no - strae.*      42. *San - cta Ma -*

nunc et in ho - ra mor - tis no - strae,      mor - tis no - strae.      San - cta Ma -

nunc et in ho - ra mor - tis no - strae,      mor - tis no - strae.      San - cta Ma -

a2nunc et in ho - ra mor - tis no - strae,      mor - tis no - strae.      San - cta Ma -

nunc et in ho - ra mor - tis no - strae,      mor - tis no - strae.      San - cta Ma -

# Ave Maria

234 in F

JB 1/2025

Anton Bruckner

**P** = 70

2 A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in  
3 A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in  
4

**A** 10 mu - li - e - ri - bus **B** 16 Je - sus, **C** 22 San - cta Ma - ri - a, **D** 24 San - cta Ma - ri - a, **E** 26 san - cta Ma - ri - a, ma - ter De -  
4 Je - sus, Je - sus, Je - sus, Je - sus.  
mu - li - e - ri - bus

**A** 20 Je - sus. **B** 28 Je - sus.

**C** 22 San - cta Ma - ri - a, **D** 24 San - cta Ma - ri - a, **E** 26 san - cta Ma - ri - a, ma - ter De -  
mf San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma - ri - a, ma - ter De -  
mf San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma - ri - a, ma - ter De -

**D** 30 i, **E** 38 nunc et in ho - ra mor - tis no - strae, **F** 40 nunc et in ho - ra mor - tis no - strae, **G** 42 San - cta Ma -  
**D** 32 o - ra pro no - bis pec - ca - to **E** 40 nunc et in ho - ra mor - tis no - strae, **F** 42 San - cta Ma -  
**p** a2 pec - ca - to **E** 42 nunc et in ho - ra mor - tis no - strae, **F** 42 San - cta Ma -  
dim. ri - bus, **G** 36 ri - bus, **H** 42 San - cta Ma -  
ri - a, **I** 44 ri - a, o - ra pro - no - bis, **J** 46 ri - a, o - ra pro - no - bis, **K** 48 A - men. **L** 50 A - men.

# Ave Maria

abcd in C

## Tuba

JB 1/2025

Anton Bruckner

*Ave Maria gratia plena Dominus tecum Be-ne-*

Musical score for measures 16-22. The score consists of three staves. Measure 16 starts with a forte dynamic (f) in section B. Measure 17 begins with a piano dynamic (p). Measure 18 starts with a forte dynamic (ff). Measure 19 starts with a piano dynamic (p). Measure 20 starts with a forte dynamic (ff). Measure 21 starts with a piano dynamic (p). Measure 22 starts with a piano dynamic (mf). Measures 16-17 are in section B, indicated by a box and letter B above the staff. Measures 18-21 are in section C, indicated by a box and letter C above the staff. Measures 22-23 are in section D, indicated by a box and letter D above the staff.

abcd in C, Tuba

24      ***ff***      26      28      30

San-cta Ma - ri - a,      san-cta Ma - ri - a,      ma - ter

**D**      ***p***      32      34      *dim.*      36

**E**      38      40      42

44      46      48      50

# Ave Maria

abcd in B  
(Euphonium)  
JB 1/2025

Anton Bruckner

*p*

2

4

6

*f*

*f*

*f*

*f*

A - ve Ma - ri - a      gra - ti - a      ple - na      Do - mi-nus      te - cum      Be - ne -

8

**A** 10 *pp*

12

14

dic - ta tu in mu - li - e - ri - bus      Et be - ne - di - ctus fruc - tus ven - tris

**B** 16 *p* 18 *ff* 20 *ff* **C** 22 *mf*

24 *ff*

26

28

30 *p*

**D** *p* Sancta Ma - ri - a, sancta Ma - ri - a, 34 ma - ter *dim.*

32

36

32

34 *dim.*

36

**E**

38

40

42

44

46

48

50

# Ave Maria

abcd in F

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Musical score for Ave Maria, first system. The score consists of four staves (treble, alto, bass, and tenor) in common time. The key signature is F major (one sharp). The tempo is indicated as  $\text{♩} = 70$ . The dynamics are **p**, **p**, **p**, **p**, **f**, **f**, **f**, **f**. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum, Be - ne -.

Musical score for Ave Maria, second system. The score continues with four staves. The key signature changes to G major (two sharps). Measure 8: **pp**. Measure 10: **pp**. Measure 12: **pp**. Measure 14: **pp**. The lyrics are: dic - ta tu in mu - li - e - ri - bus, Et be - ne - di - ctus fruc-tus ven - tris.

Musical score for Ave Maria, third system. The score continues with four staves. The key signature changes to G major (two sharps). Measure 16: **p**. Measure 18: **ff**. Measure 20: **ff**. Measure 22: **mf**. The dynamics are **p**, **ff**, **ff**, **mf**.

24 *ff*

26

28

30 , *p*

San-cta Ma - ri - a, san-cta Ma - ri - a, ma - ter

**D** *p*

32 *ff*

34 *dim.*

36

**E**

38

40

42

44

46

48

50

# Ave Maria

abcd in Es

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Musical score for measures 1-7. The score consists of four staves (a, b, c, d) in common time, key of E major (two sharps). Measure 1: All staves play eighth notes. Staff a: dynamic **p**, tempo  $\text{♩} = 70$ . Measure 2: Staff a has a grace note. Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5: Measures 5-6 show a continuation of the rhythmic pattern. Measure 7: Measures 7 shows a change in texture with sixteenth-note patterns.

Musical score for measures 8-14. The score consists of three staves in common time, key of E major (two sharps). Measure 8: Measures 8-9 show eighth-note patterns. Measure 10: Dynamic **pp**. Measure 11: Measures 11-12 show eighth-note patterns. Measure 13: Measures 13-14 show eighth-note patterns.

Musical score for measures 16-22. The score consists of three staves in common time, key of E major (two sharps). Measure 16: Measures 16-17 show eighth-note patterns. Measure 17: Dynamic **p**. Measure 18: Measures 18-19 show eighth-note patterns. Measure 19: Dynamic **ff**. Measure 20: Measures 20-21 show eighth-note patterns. Measure 21: Dynamic **mf**. Measure 22: Measures 22-23 show eighth-note patterns.

24 *ff*

26

28

30 , *p*

**D** *p*

32

34 *dim.*

36

**E**

38

40

42

44

46

48

50