

Ave Maria

Chor

JB 1/2025

Anton Bruckner

$\text{♩} = 70$

p $\overset{2}{\text{—}}$ $\overset{4}{\text{—}}$ $\overset{6}{\text{—}}$

Soprano

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Alto 1

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Tenor 1

Basse

f $\overset{8}{\text{—}}$ $\overset{10}{\text{—}}$ $\overset{12}{\text{—}}$

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus

pp Et be - ne - di - ctus fruc - tus ven - tris

pp Et be - ne - di - ctus fruc - tus ven - tris

$\overset{14}{\text{—}}$ $\overset{16}{\text{—}}$ $\overset{18}{\text{—}}$ $\overset{20}{\text{—}}$

B

Je - sus.

p *ff*

Je - sus, Je - sus.

p *ff*

tu - i, Je - sus, Je - sus, Je - sus.

tu - i, Je - sus, Je - sus.

C *mf* 22 *ff* 24

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma -

San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma -

San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma -

26 28 30 **D** *p*

ri - a, ma - ter De - i, o - ra pro

ri - a, ma - ter De - i, o - ra pro

ma - ter De - i, o - ra pro

ri - a, ma - ter De - i, o - ra, o - ra pro

32 34 *dim.* 36

no - bis pec - ca - to - ri - bus,

no - bis pec - ca - to - ri - bus,

o - ra pro no - bis pec - ca - to - ri - bus

no - bis pec - ca - to - ri - bus,

E

38

40

42

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma-

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. cta Ma-

44

46

48

50

ri - a, o - ra pro - no - bis, A - men.

ri - a, o - ra pro - no - bis, A - men.

ri - a, o - ra pro - no - bis, A - men.

ri - a, o - ra pro - no - bis, A - men.

♩ = 70

1a Flöte

1b Trp

2

3

4

a

b

c

d

Tuba

p *f* *f* *f* *f* *f* *f*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

8

1a Flöte

1b Trp

2

3

4

a

b

c

d

Tuba

pp *pp* *pp* *pp* *pp* *pp* *pp*

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

Et be - ne - di - ctus fruc - tus ven - tris

16 *p* 18 *ff* 20 *C* *mf* 22

1a Flöte

1b Trp

2

3

4

a

b

c

d

Tuba

Je - sus, Je - sus, Je - sus, San-cta Ma - ri - a, san - cta Ma -

San-cta Ma - ri - a, san - cta Ma -

San-cta Ma -



24 *ff* 26 28 30

1a Flöte

1b Trp

2

3

4

a

b

c

d

Tuba

ri - a, san - cta Ma - ri - a, ma - ter De - - i,

ri - a, san - cta Ma - ri - a, ma - ter De - - i,

ri - a, san - cta Ma - ri - a, ma - ter

ff *p* *p*

D *p* 32 34 *dim.* 36

1a Flöte
1b Trp
2
3
4
a
b
c
d
Tuba

o - ra pro no - bis pec - ca - to - ri - bus,

p *dim.* *dim.* *dim.*

o - ra pro no - bis pec - ca - to - ri - bus,

E 38 40 42

1a Flöte
1b Trp
2
3
4
a
b
c
d
Tuba

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

1a Flöte

1b Trp

2

3

4

San - cta Ma - ri - a, o - ra pro - no - bis, A - men.

a

b

c

d

Tuba

44

46

48

50

1a Flöte

1b Trp

2

3

4

$\text{♩} = 70$

p *f*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne - dic - ta tu in

A 10 *pp* 12 14 **B** 16 *p*

mu - li - e - ri - bus

mu - li - e - ri - bus

Je - sus,

mu - li - e - ri - bus Je - sus, Je -

18 *ff* 20 **C** *mf* 22 24 *ff* 26

Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

Je - sus. san-cta Ma - ri - a,

Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

sus, Je - sus. San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,

28 30 32 34 *dim.*

D

ma - ter De - i, o - ra pro no - bis pec - ca - to -

ma - ter De - i, o - ra pro no - bis pec - ca - to *dim.*

p

ma - ter De - i, o - ra pro no - bis pec - ca - to *dim.*

ma - ter De - i, o - ra pro no - bis pec - ca - to -

36 38 40 42

E

- ri - bus, nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

- ri - bus, nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

- ri - bus, nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

44 46 48 50

San - cta Ma - ri - a, o - ra pro - no - bis, A - men.

San - cta Ma - ri - a, o - ra pro - no - bis, A - men.

San - cta Ma - ri - a, o - ra pro - no - bis, A - men.

San - cta Ma - ri - a, o - ra pro - no - bis, A - men.

Ave Maria

1ab234 in B

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Anton Bruckner

p $\text{♩} = 70$ $\frac{2}{2}$ $\frac{4}{4}$ $\frac{6}{8}$ *f*

1a A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

1b

2 *p* A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum *f* Be - ne -

3 *p* A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum *f* Be - ne -

4 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

8 **A** 10 *pp* 12 14

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

dic - ta tu in mu - li - e - ri - bus

B 16 *p* 18 *ff* 20

Je - sus, Je - sus, Je - sus.

Je - sus, Je - sus, Je - sus.

Je - sus, Je - sus, Je - sus.

C 22 *mf* 24 *ff* 26 28

San - cta Ma - ri - a, san - cta Ma - ri - a, *ff* san - cta Ma - ri - a, ma - ter De -

mf *ff* san - cta Ma - ri - a, ma - ter De -

mf *ff* San - cta Ma - ri - a, san - cta Ma - ri - a, *ff* san - cta Ma - ri - a, ma - ter De -

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

V.S.

30 **D** *p* 32 34 *dim.* 36

i, o - ra pro no - bis pec - ca - to - ri - bus,

i, o - ra pro no - bis pec - ca - to - ri - bus,

i, o - ra pro no - bis pec - ca - to - ri - bus,

i, o - ra pro no - bis pec - ca - to - ri - bus,

E 38 40 42

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

a2 nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

44 46 48 50

ri - a, o - ra pro - no - bis, A - - men.

ri - a, o - ra pro - no - bis, A - - men.

ri - a, o - ra pro - no - bis, A - - men.

ri - a, o - ra pro - no - bis, A - - men.

p $\text{♩} = 70$ 2 4 6 8 *f*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne - dic - ta tu in

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne - dic - ta tu in

A 10 **B** 16 18 20 *ff*

mu - li - e - ri - bus Je - sus, Je - sus, Je - sus.

mu - li - e - ri - bus Je - sus, Je - sus, Je - sus.

C *mf* 22 24 26 28 *ff*

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

D *p* 30 32 34 36 *dim.*

i, o - ra pro no - bis pec - ca - to - ri - bus,

i, o - ra pro no - bis pec - ca - to - ri - bus,

E 38 40 42

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

nunc et in ho - ra mor - tis no - strae, mor - tis no - strae. San - cta Ma -

44 46 48 50

ri - a, o - ra pro - no - bis, A - men.

ri - a, o - ra pro - no - bis, A - men.

Ave Maria

abcd in C

Tuba

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♩ = 70

2 4 6 *f*

p *p* *p* *p* *f* *f* *f*

a

b

c

d

d tief

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be - ne -

8 **A** 10 *pp* 12 14

pp *pp*

dic - ta tu in mu - li - e - ri - bus Et be - ne - di - ctus fruc-tus ven-tris

B 16 *p* 18 *ff* 20 **C** 22 *mf*

ff *mf* *mf*

24 *ff* 26 28 30

San-cta Ma - ri - a, san-cta Ma - ri - a, ma - ter

D *p* 32 34 *dim.* 36

E 38 40 42

44 46 48 50

Ave Maria

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♩ = 70

2 4 6 *f*

a *p*

b *p*

c *p*

d *p*

d tief

A - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te - cum Be-ne -

8 **A** 10 *pp* 12 14

pp

pp

pp

dic - ta tu in mu - li - e - ri - bus Et be - ne - di - ctus fruc-tus ven-tris

B 16 *p* 18 *ff* 20 **C** 22 *mf*

ff

ff

mf

mf

24 *ff* 26 28 30

D *p* San-cta Ma - ri - a, 32 san-cta Ma - ri - a, 34 *dim.* 36

E 38 40 42

44 46 48 50

Ave Maria

abcd in F

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p $\text{♩} = 70$ *f*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum Be - ne -

pp *pp* *pp*

dic - ta tu in mu - li - e - ri - bus Et be - ne - di - ctus fruc - tus ven - tris

B *p* *ff* *mf* **C**

dic - ta tu in mu - li - e - ri - bus Et be - ne - di - ctus fruc - tus ven - tris

24 *ff* 26 28 30

San-cta Ma - ri - a, san-cta Ma - ri - a, ma - ter

D *p* 32 *ff* 34 *dim.* 36

E 38 40 42

44 46 48 50

Ave Maria

abcd in Es

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First system of the musical score, measures 1-7. The score is for three voices (a, b, c) and piano (d). The key signature is E major (two sharps). The time signature is common time (C). The tempo is marked p (piano) with a metronome marking of 70. The first system includes a 2-measure rest for the piano part, followed by a 4-measure rest, and then a 6-measure rest. The dynamics range from p to f .

Second system of the musical score, measures 8-14. The score is for three voices (a, b, c) and piano (d). The key signature is E major (two sharps). The time signature is common time (C). The dynamics range from pp (pianissimo) to f (forte). The system includes a section marked **A** starting at measure 10, and a section marked **B** starting at measure 16.

Third system of the musical score, measures 15-22. The score is for three voices (a, b, c) and piano (d). The key signature is E major (two sharps). The time signature is common time (C). The dynamics range from p (piano) to ff (fortissimo). The system includes a section marked **C** starting at measure 20, and a section marked **D** starting at measure 22.

24 *ff* 26 28 30

ff , *p*

D *p* 32 34 *dim.* 36

dim. *dim.*

E 38 40 42

dim.

44 46 48 50

dim. *dim.* *p*