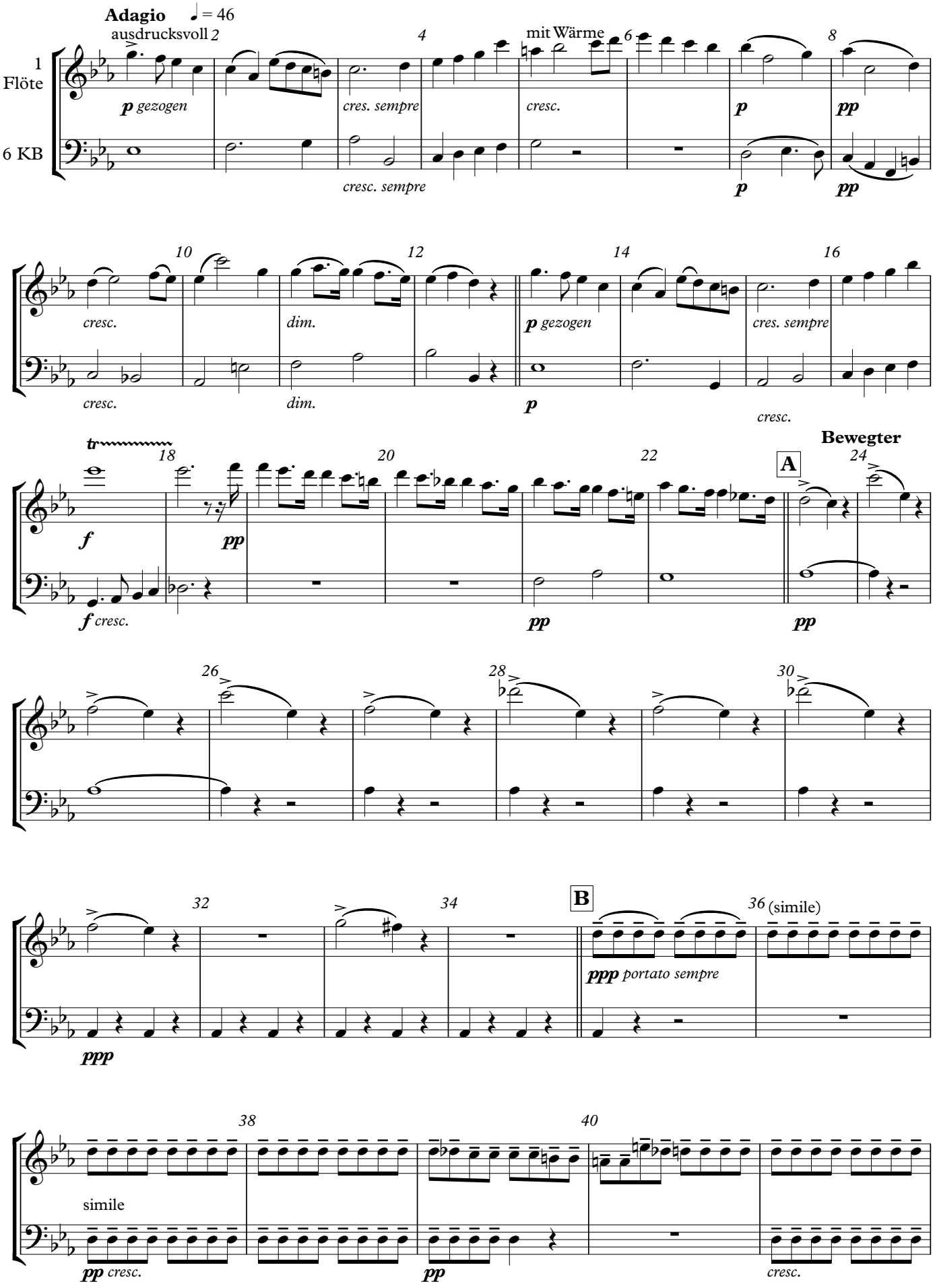
1 Flöte
6 KB

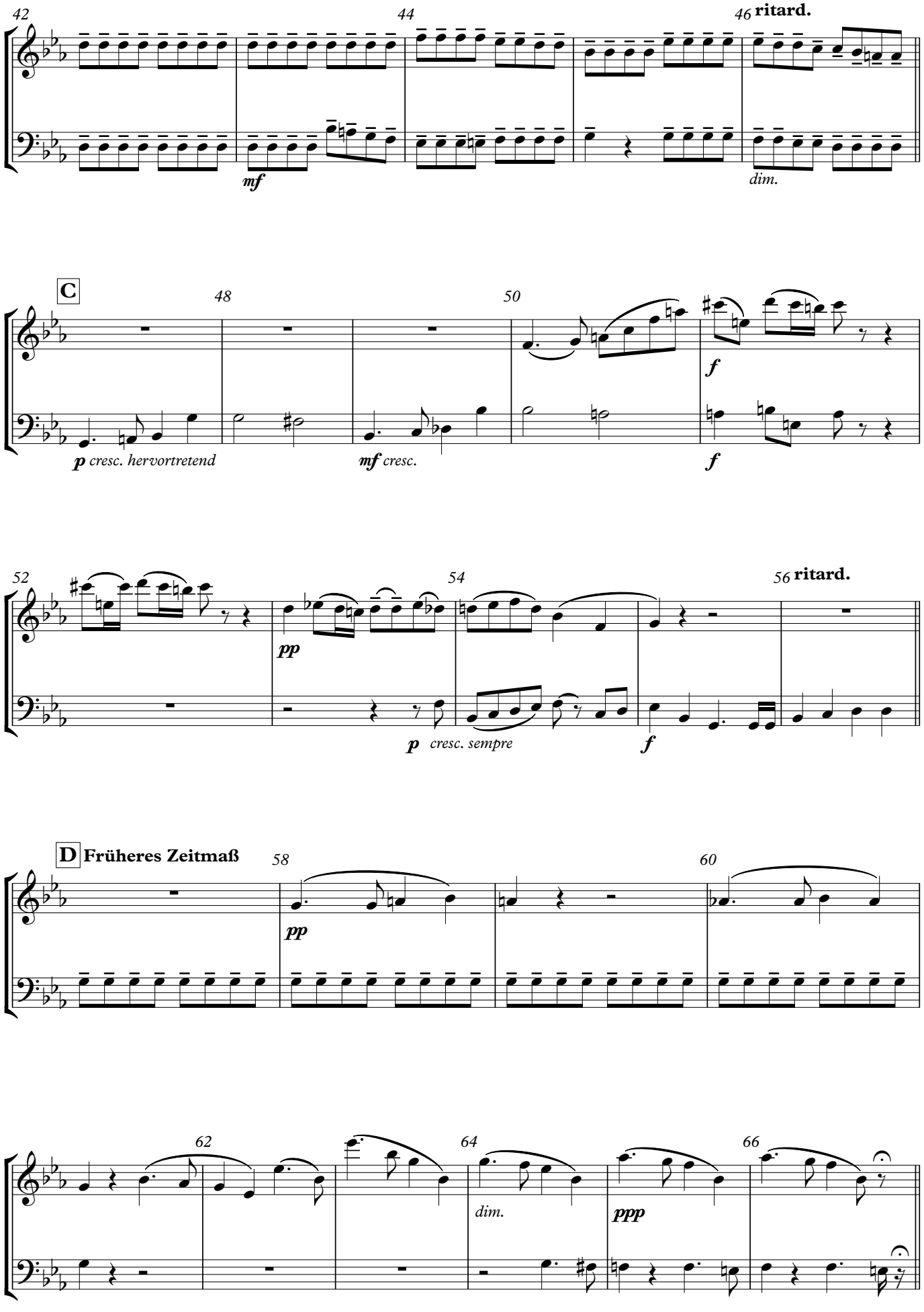
III. Adagio

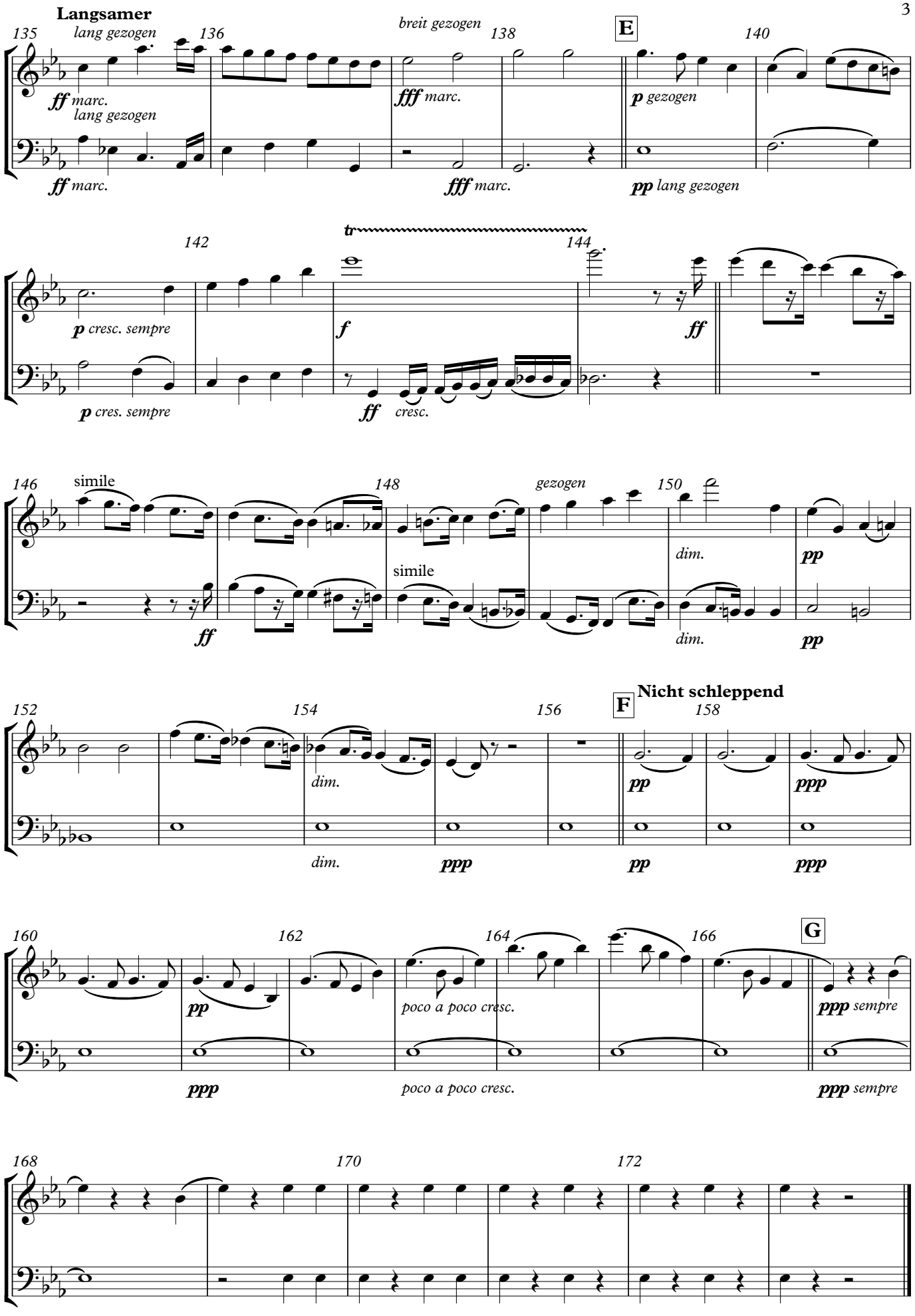
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




42
44
46 ritard.
mf
dim.
C
48
50
p cresc. hervortretend
mf cresc.
f
f
52
54
56 ritard.
pp
p cresc. sempre
f
D Früheres Zeitmaß
58
60
pp
62
64
66
dim.
ppp


Langsamer
135
lang gezogen
136
breit gezogen
138
E
140
ff marc.
lang gezogen
fff marc.
p gezogen
ff marc.
fff marc.
pp lang gezogen
142
tr
144
p cresc. sempre
f
ff
p cres. sempre
ff cresc.
146
simile
148
gezogen
150
dim.
pp
ff
simile
dim.
pp
152
154
156
F
Nicht schleppend
158
dim.
pp
ppp
dim.
ppp
pp
ppp
160
162
164
166
G
pp
poco a poco cresc.
ppp sempre
ppp
poco a poco cresc.
ppp sempre
168
170
172

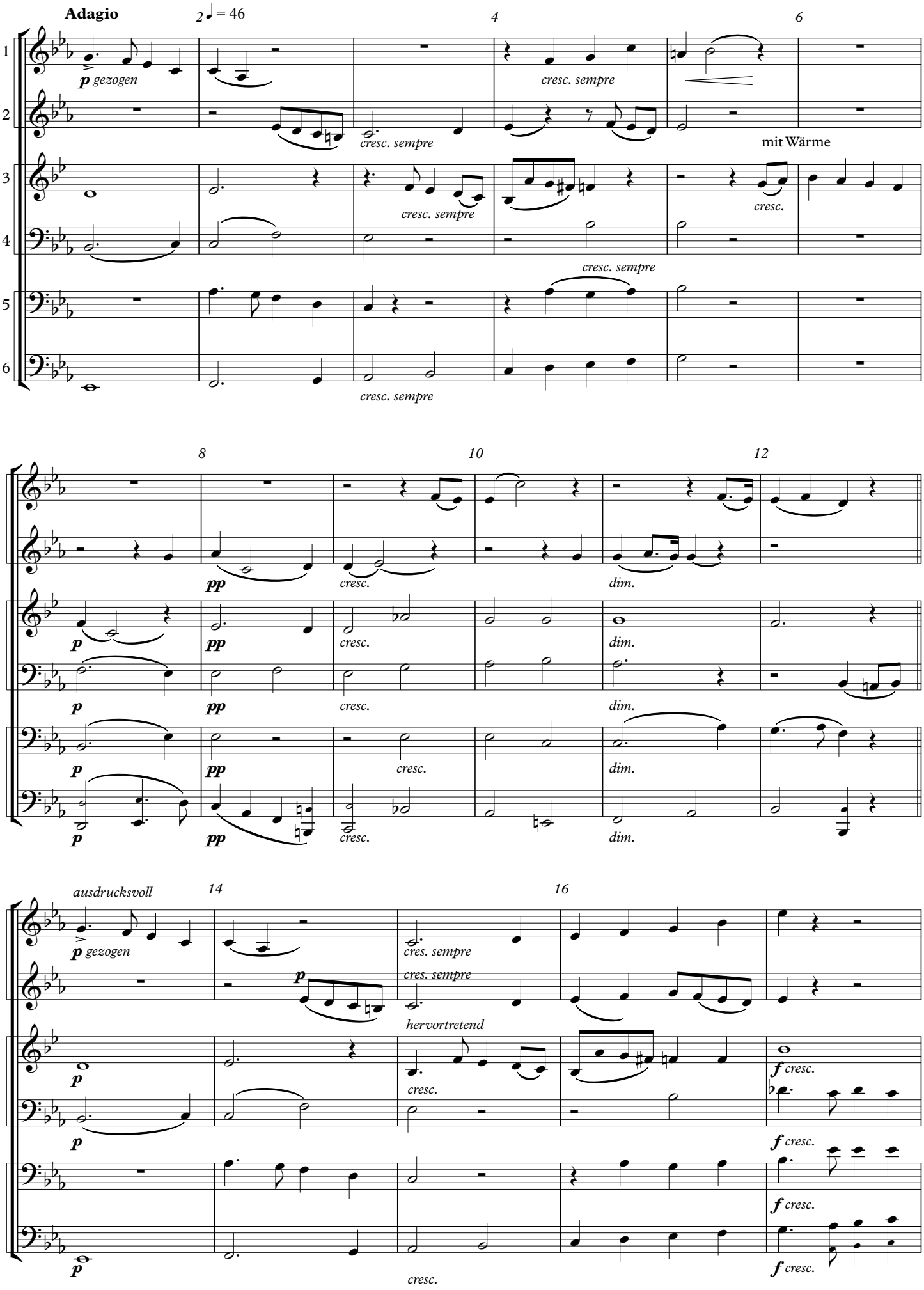
III. Adagio

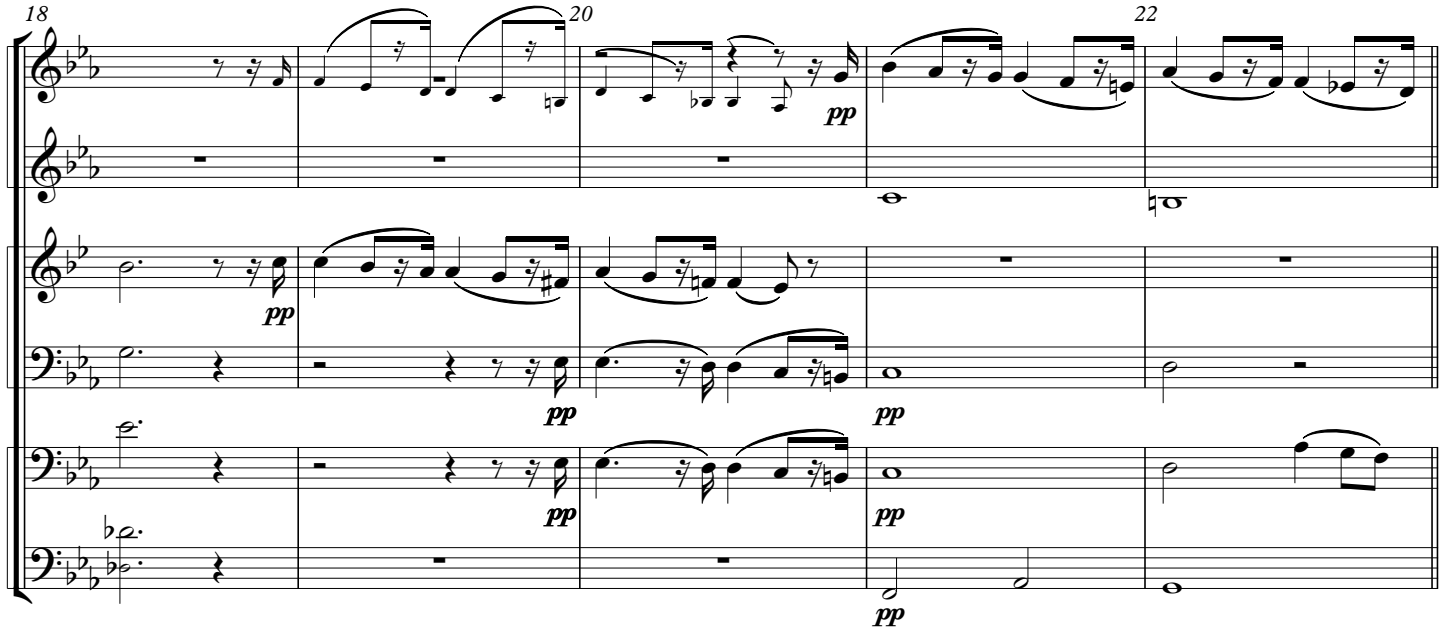
aus dem Streichquintett F-Dur

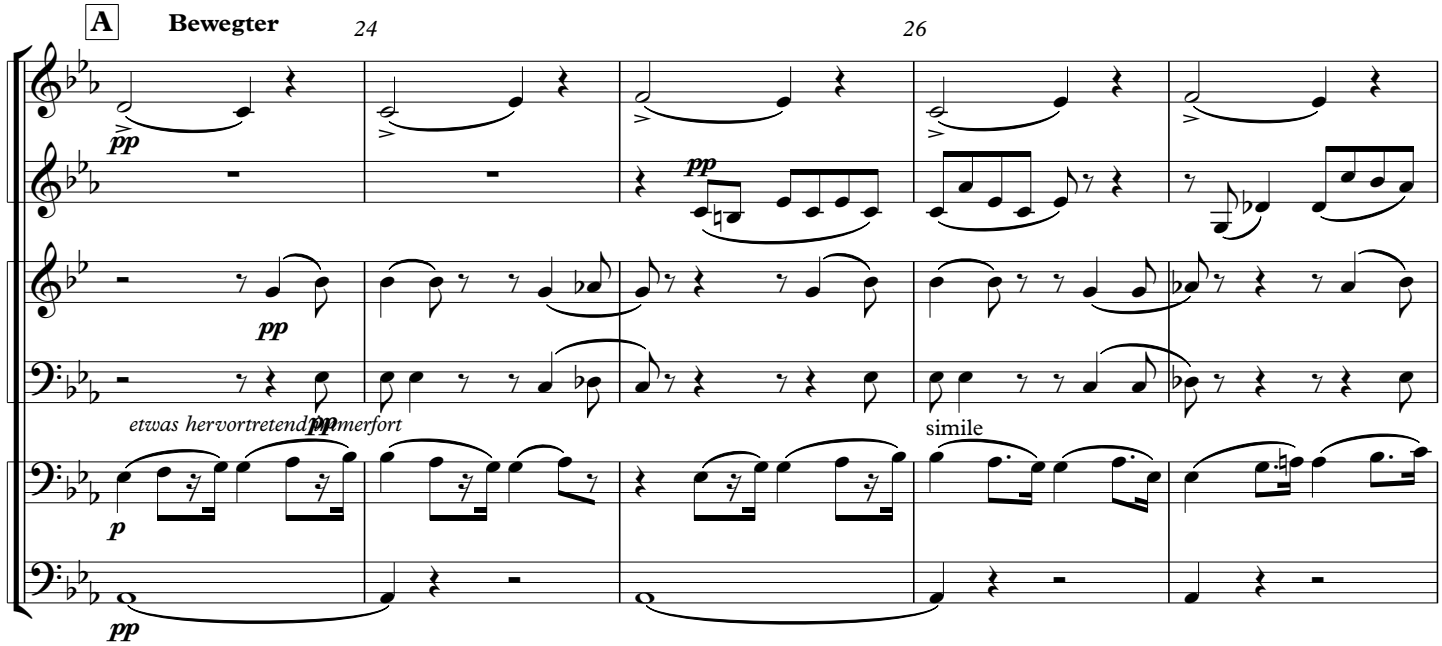
Partitur in C

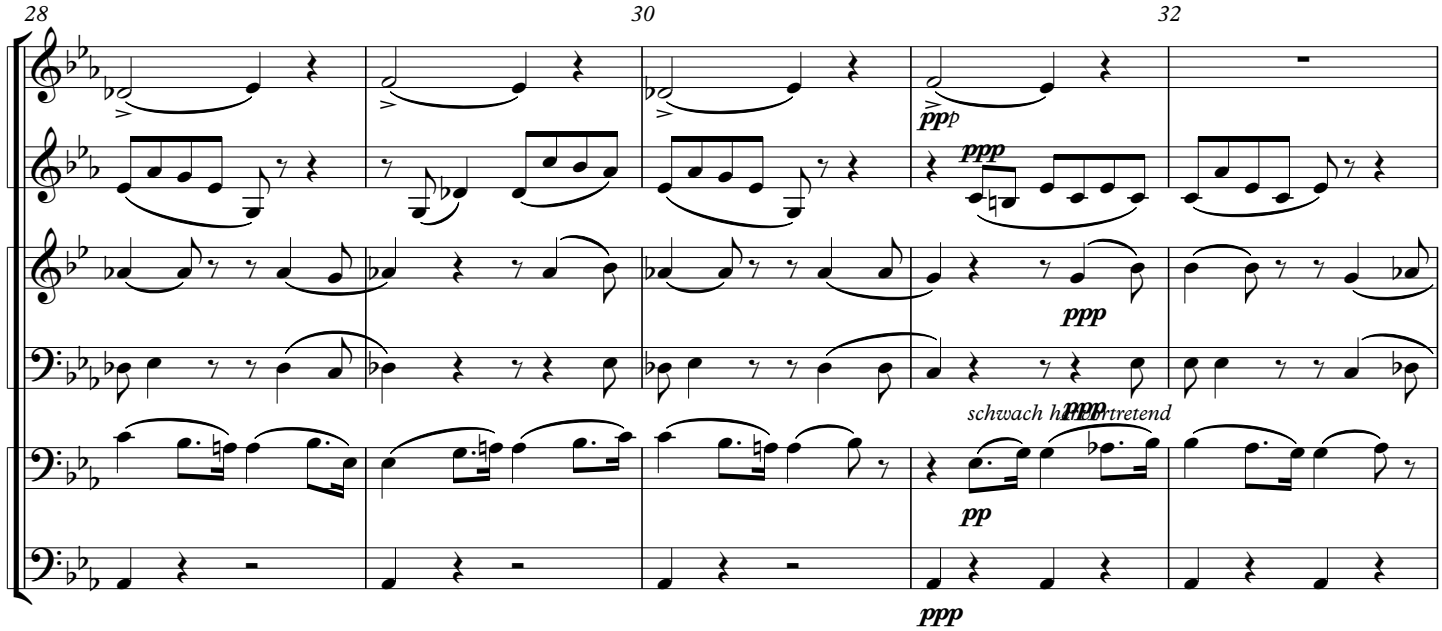
JB August 2019, Druck 2/2024

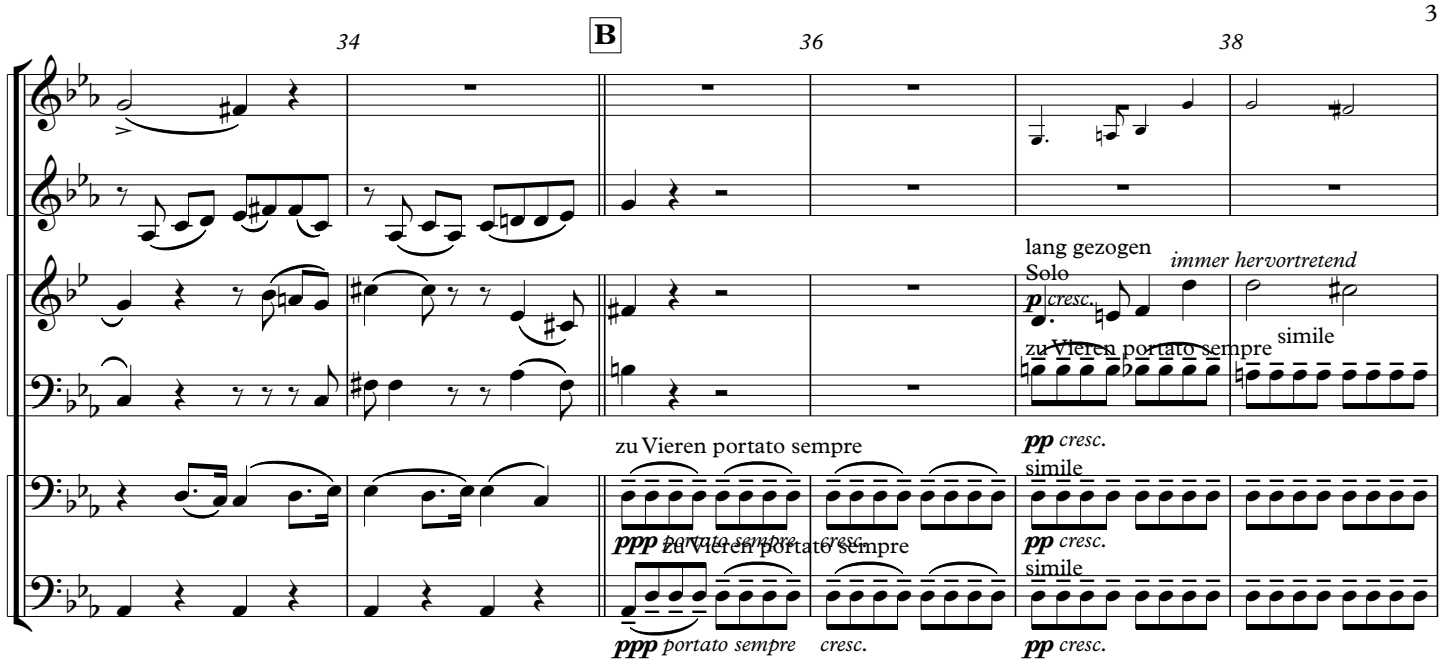
Anton Bruckner (1824-1896)

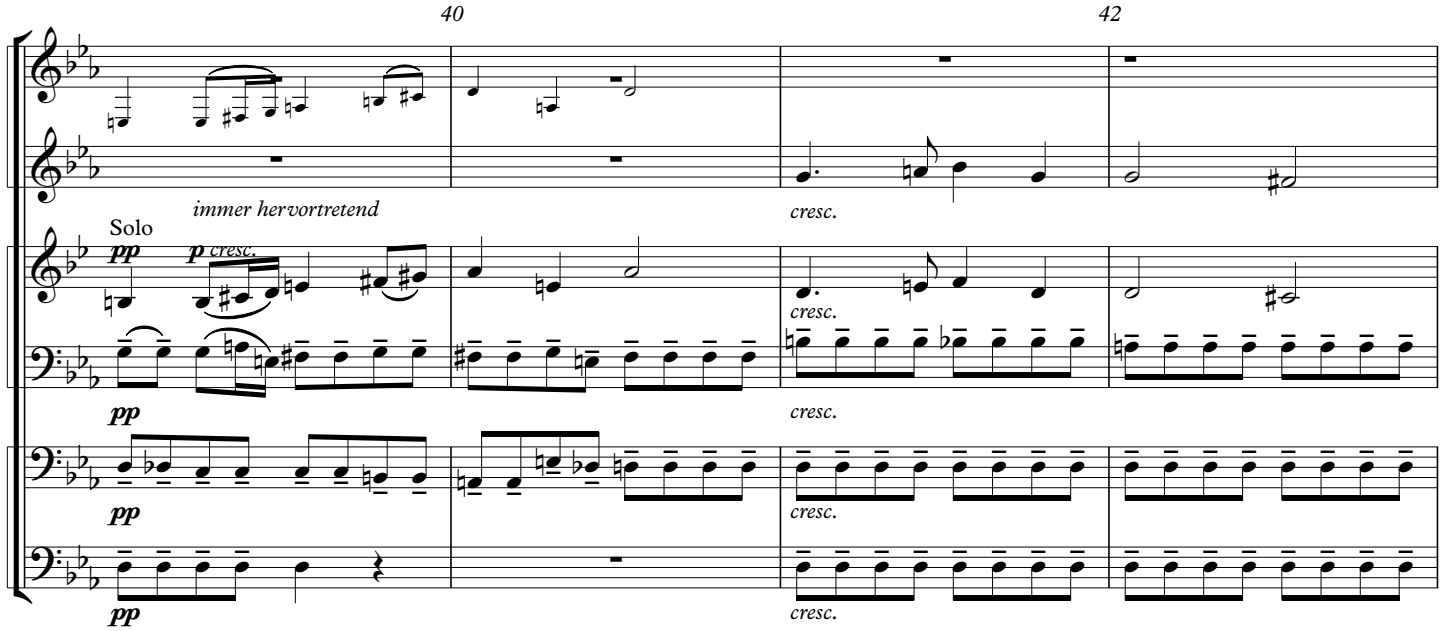


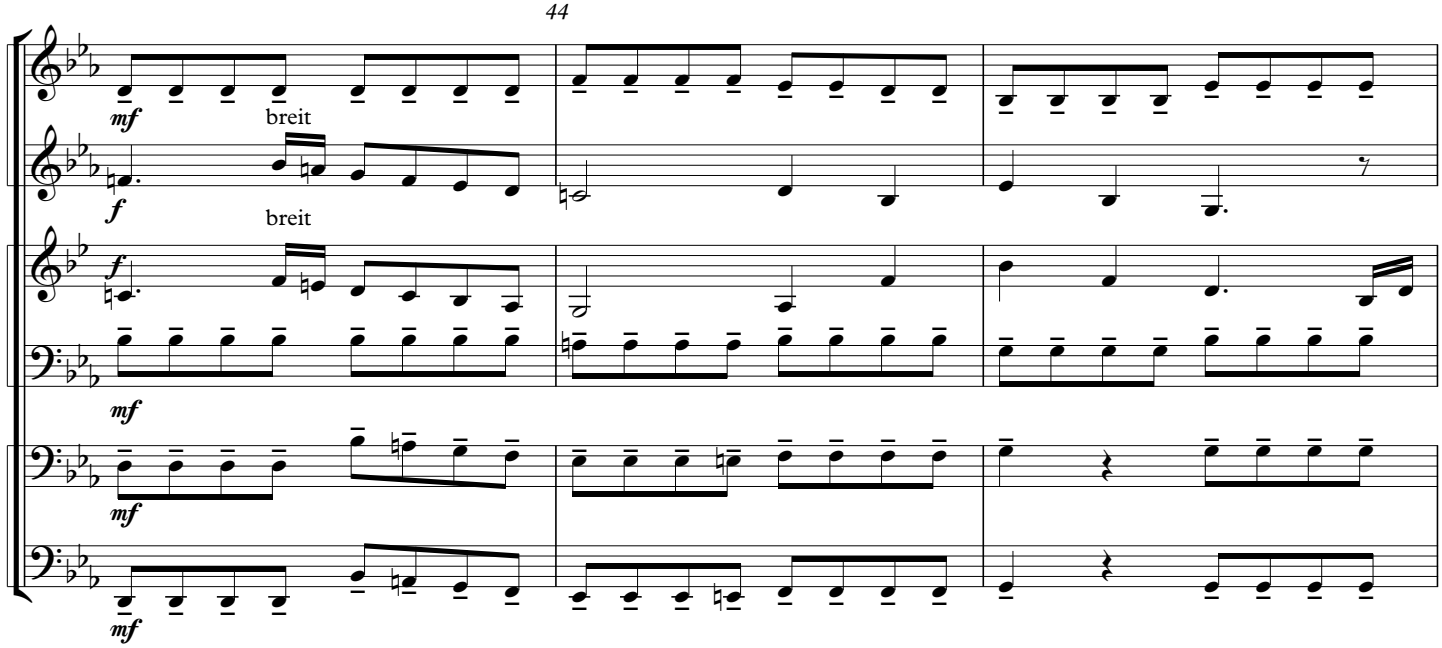

18
20
22
pp


A
Bewegter
24
26
pp
etwas hervortretend immerfort
simile
p

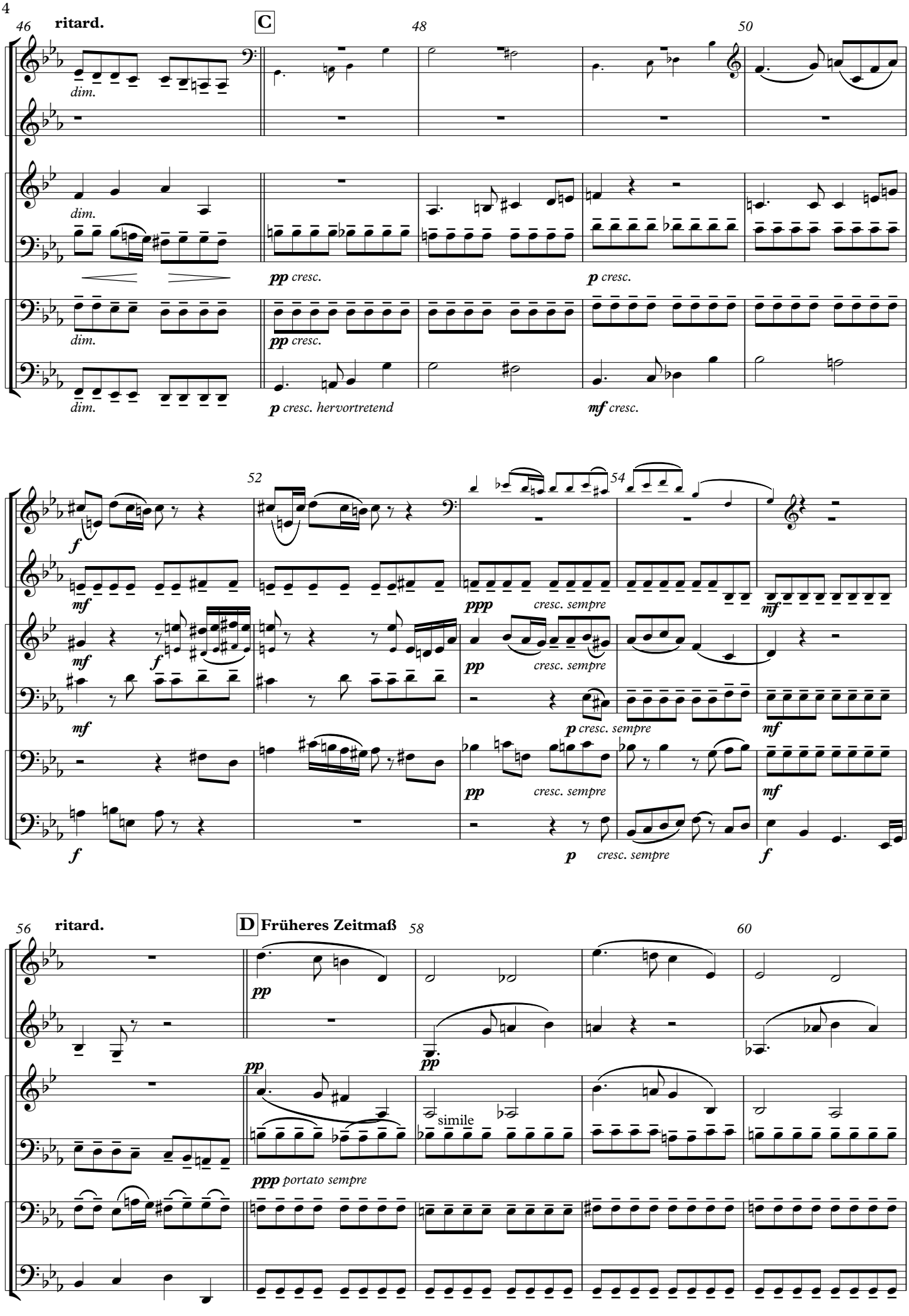

28
30
32
ppp
schwach hervortretend

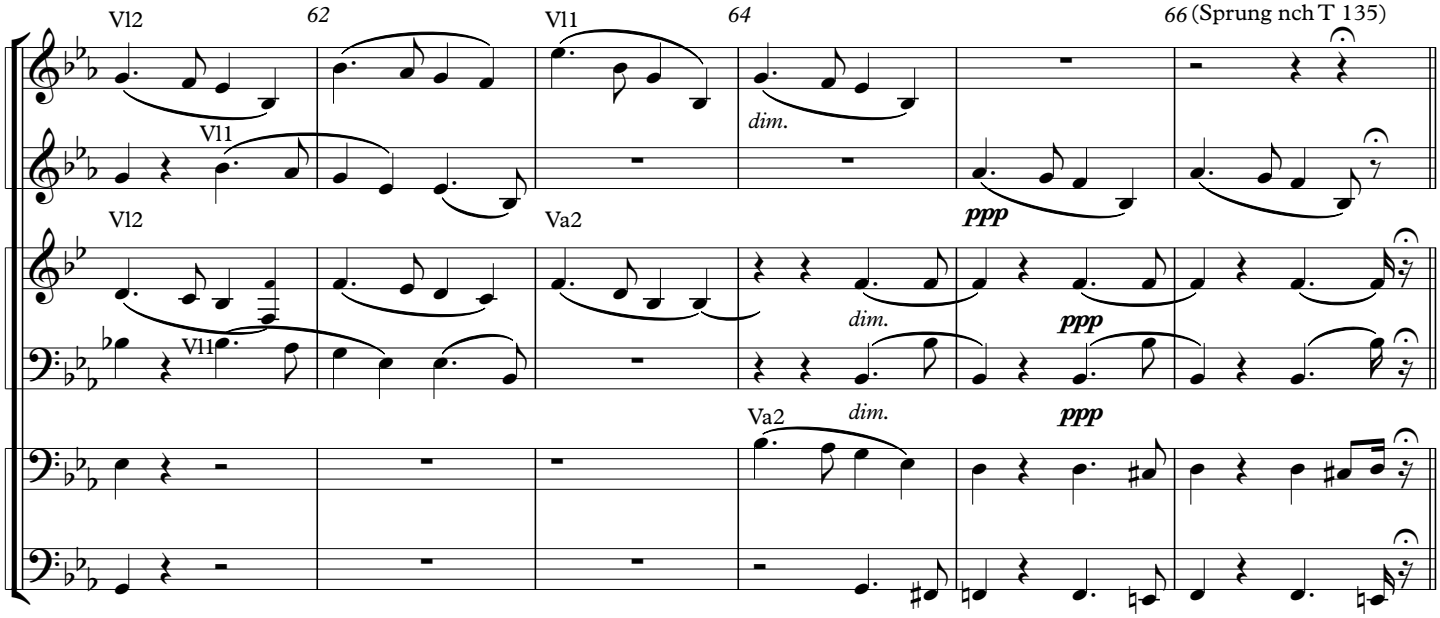

34
B
36
38
lang gezogen
Solo
p cresc.
immer hervortretend
zu Vieren portato sempre
simile
pp cresc.
zu Vieren portato sempre
ppp portato sempre
cresc.

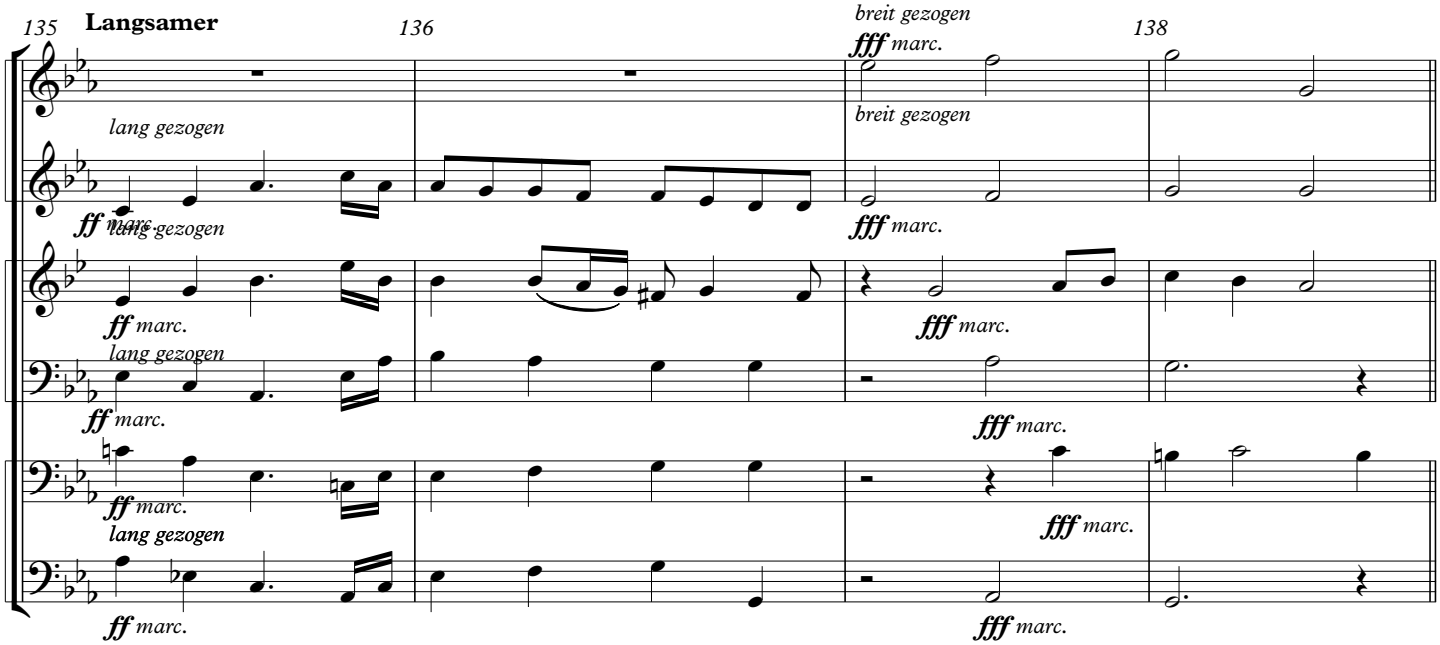

40
42
immer hervortretend
Solo
pp
p cresc.
cresc.

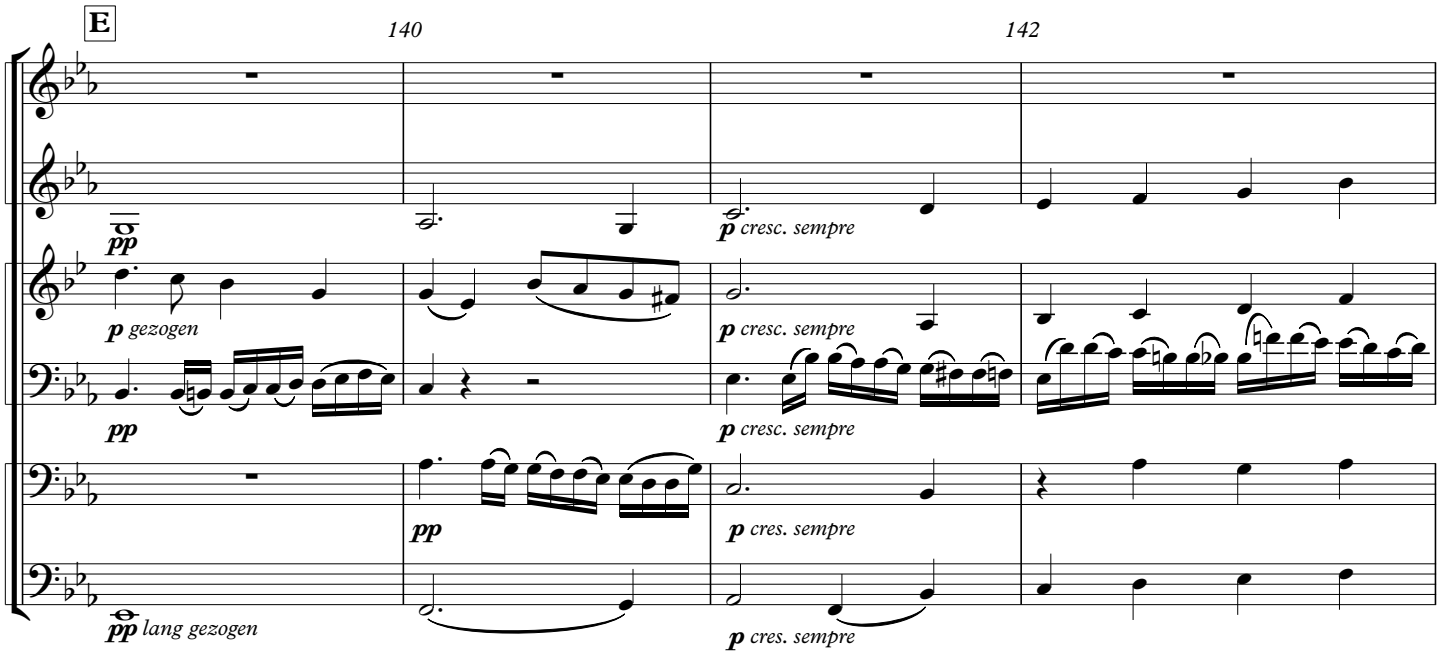

44
mf
breit
f

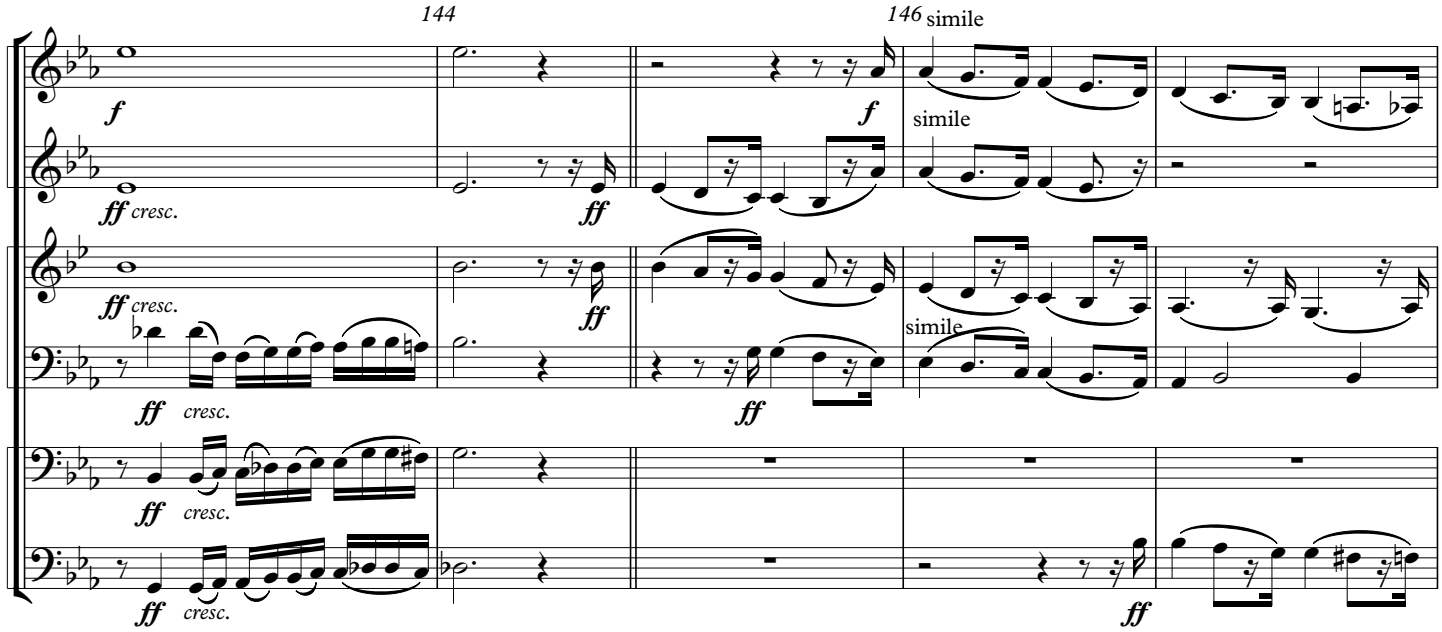
V.S.

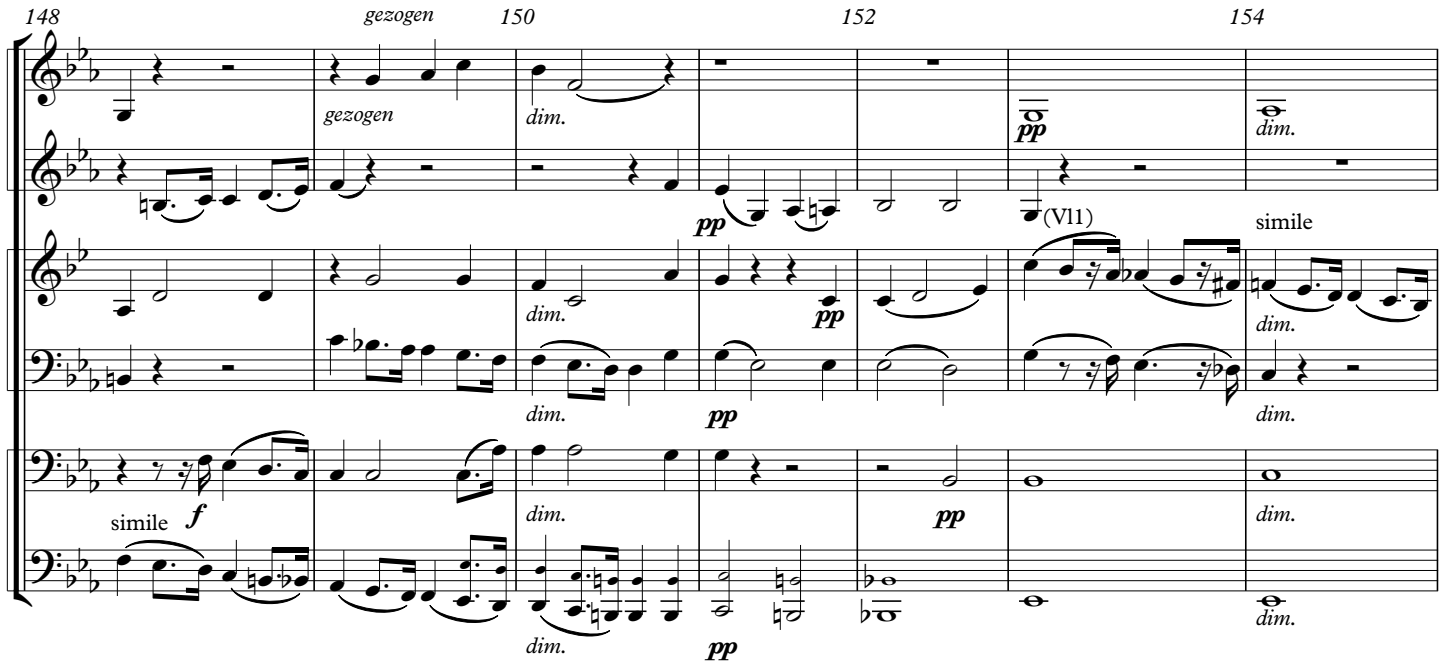

46
ritard.
C
48
50
dim.
dim.
dim.
dim.
pp cresc.
pp cresc.
p cresc.
p cresc. hervortretend
mf cresc.
52
54
f
mf
mf
f
ppp
cresc. sempre
pp
cresc. sempre
p cresc. sempre
mf
mf
pp
cresc. sempre
mf
f
p
cresc. sempre
f
56
ritard.
D Früheres Zeitmaß
58
60
pp
pp
pp
simile
ppp portato sempre


Vl2
62
Vl1
64
66 (Sprung nch T 135)
dim.
ppp
Va2
dim.
ppp
dim.
ppp

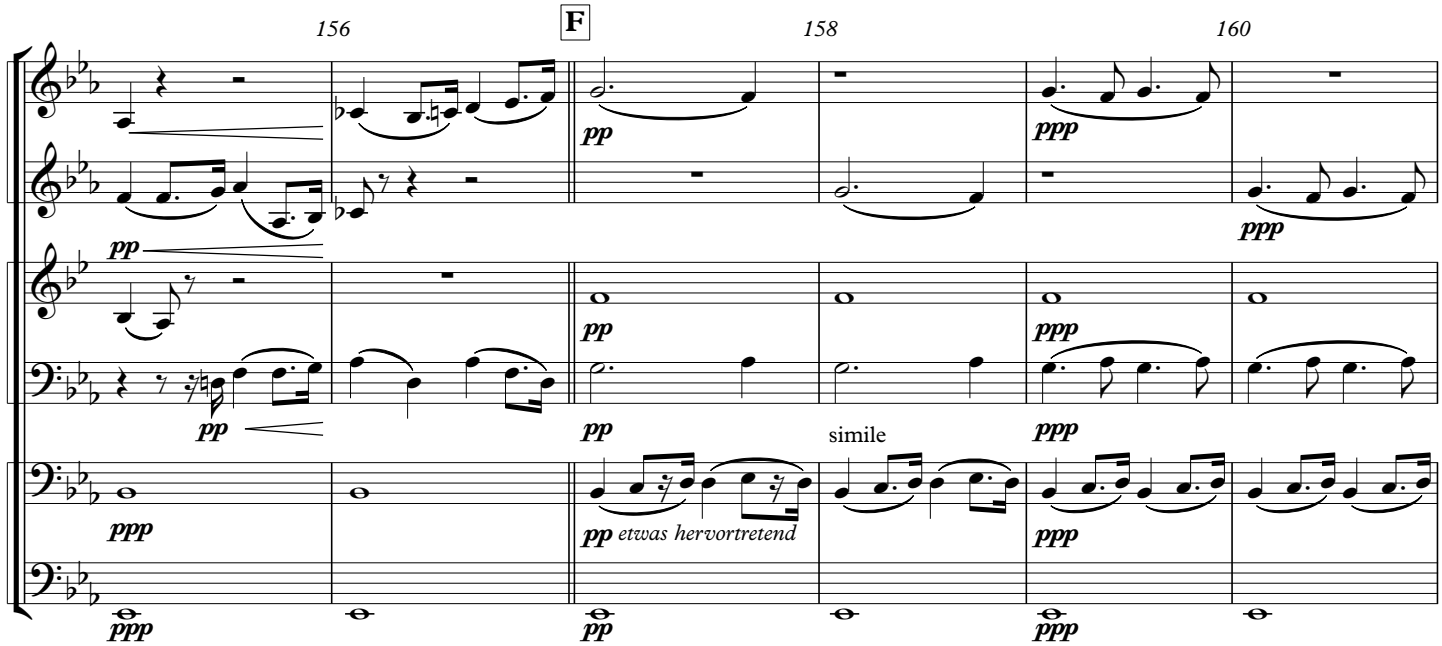

135
Langsamer
136
breit gezogen
fff marc.
138
lang gezogen
ff marc.
fff marc.

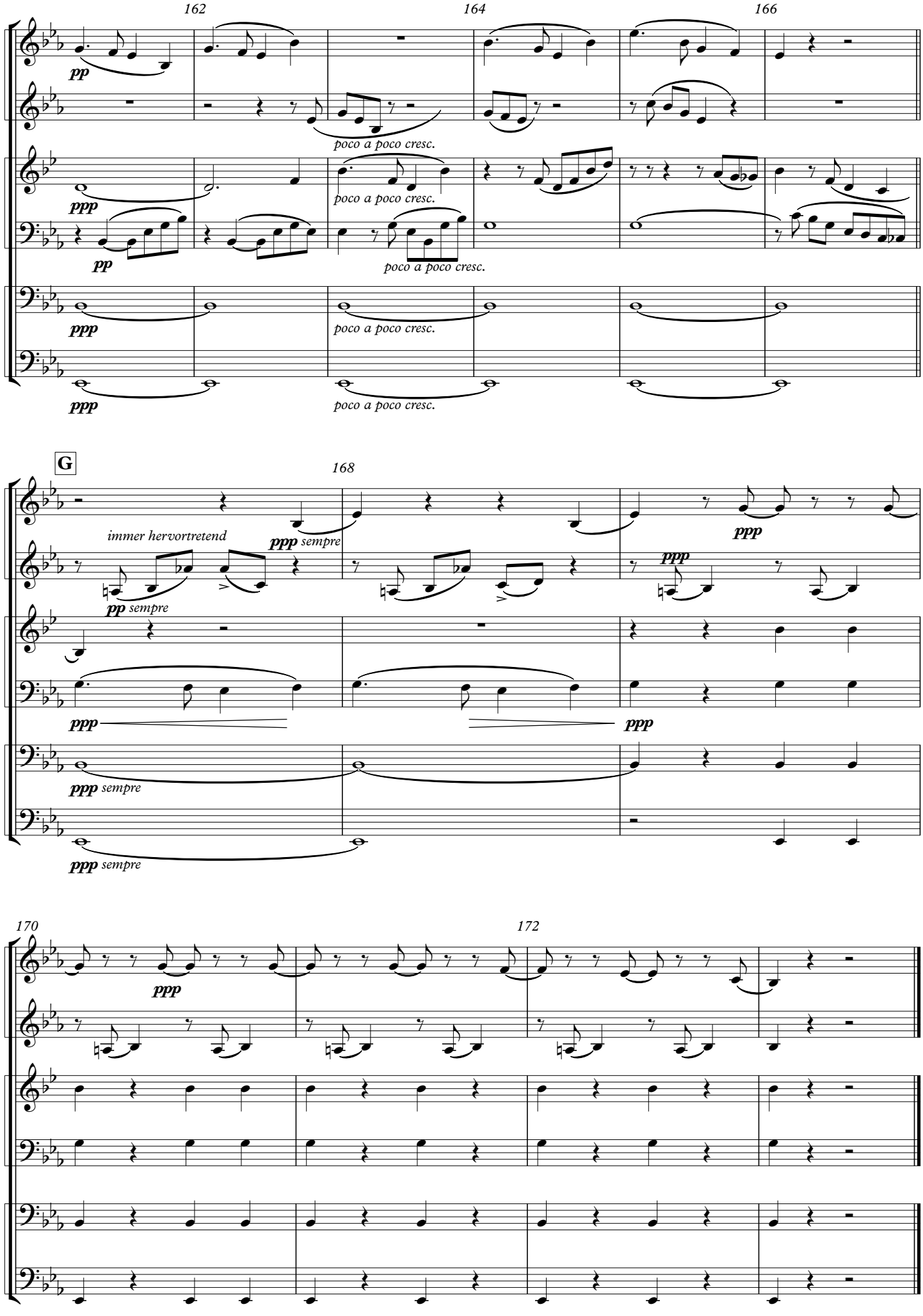

E
140
142
pp
p gezogen
p cresc. sempre
p cres. sempre
pp lang gezogen





Nicht schleppend




162
164
166
pp
ppp
poco a poco cresc.
G
168
immer hervortretend
pp sempre
ppp sempre
170
172

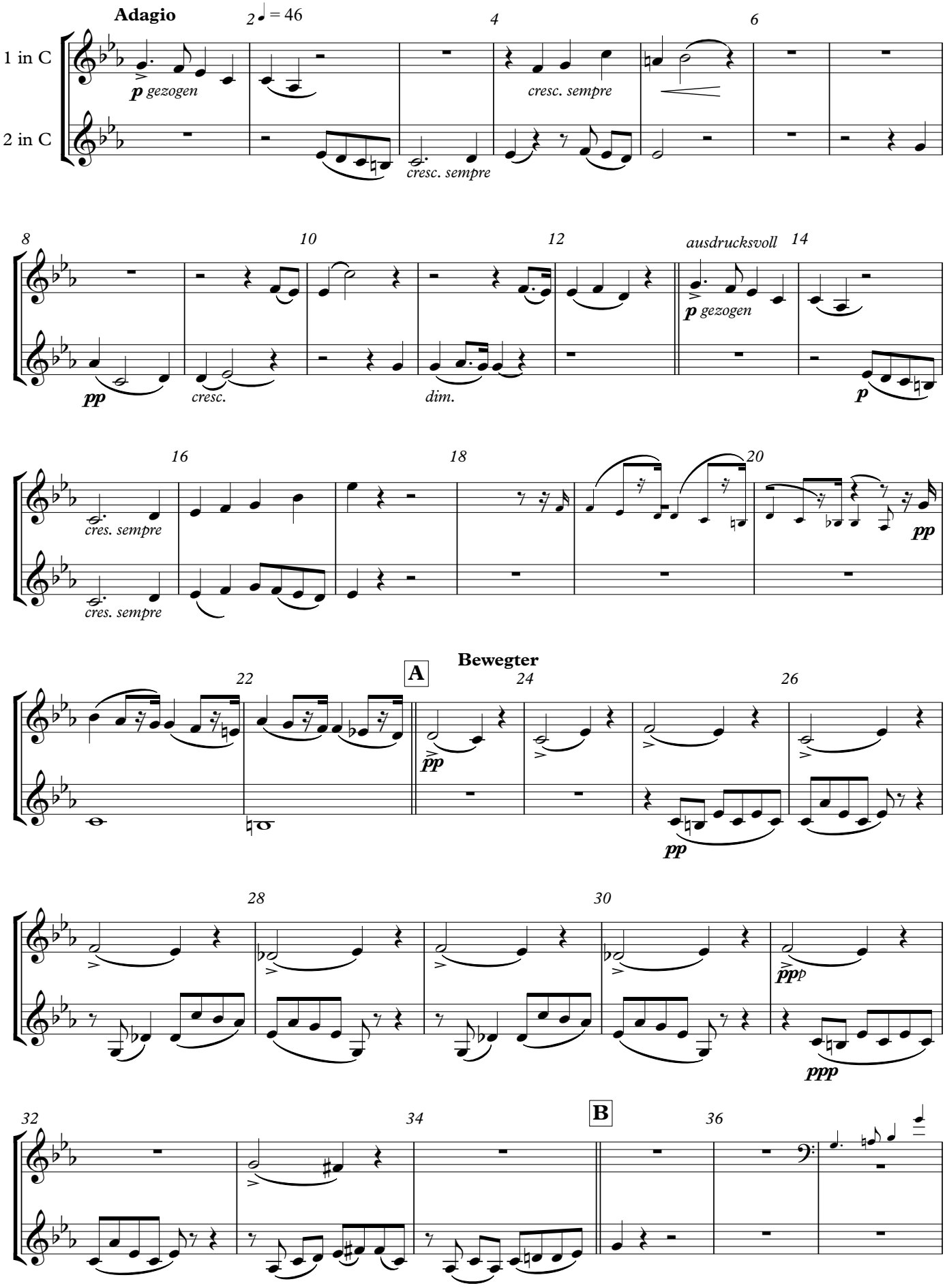
12_inC

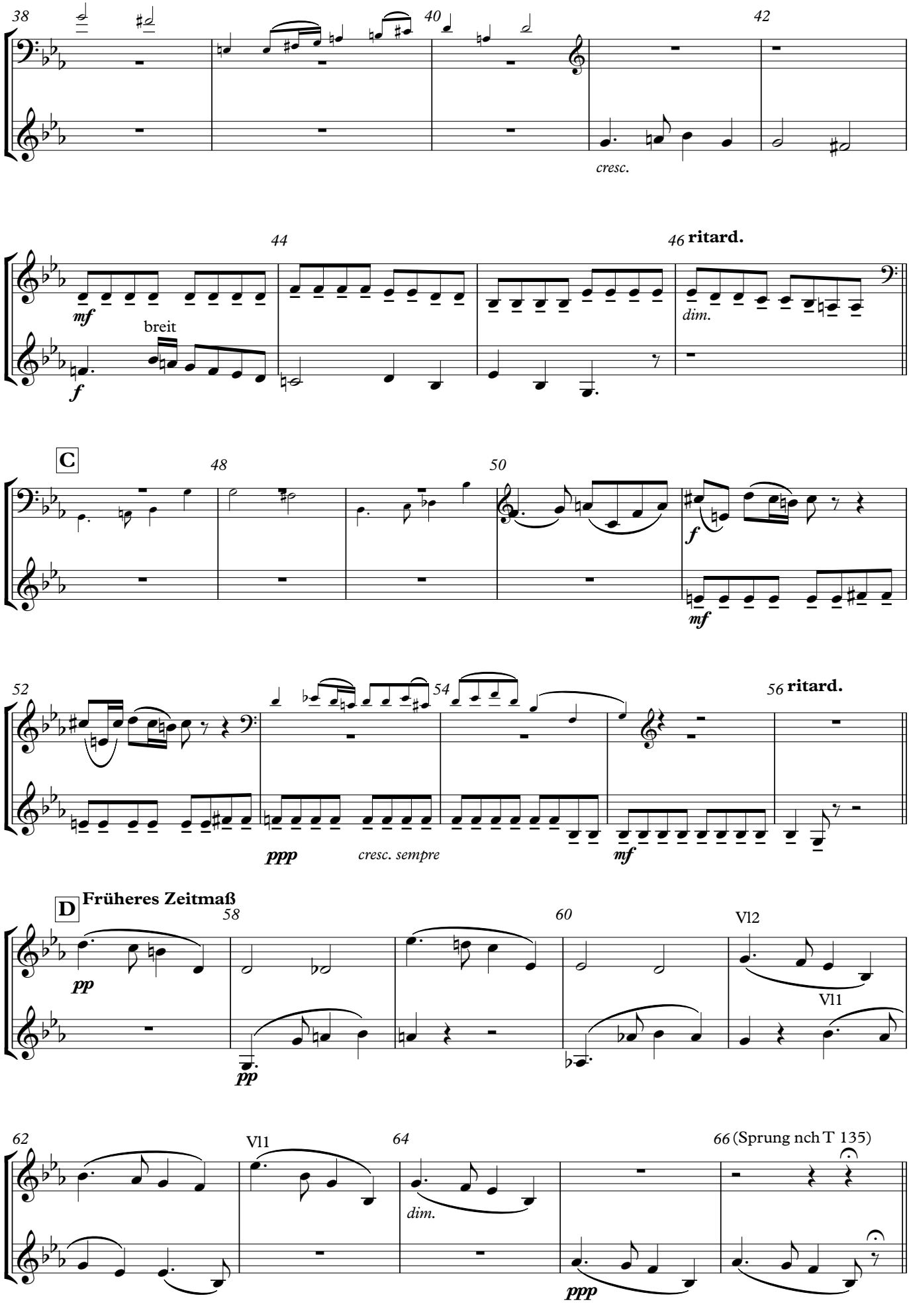
III. Adagio

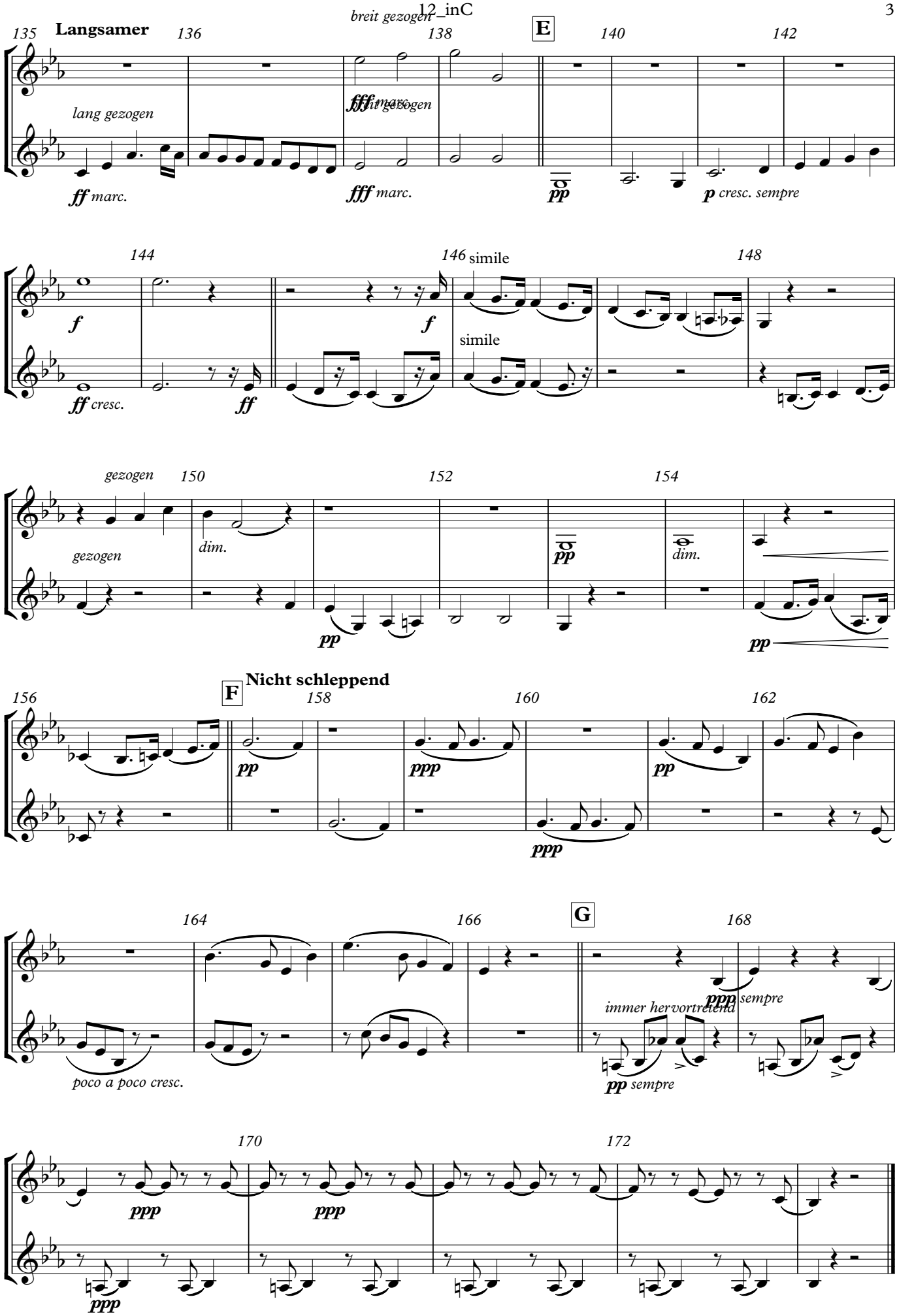
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




38
40
42
cresc.
44
46 ritard.
mf
breit
f
dim.
C
48
50
f
mf
52
54
56 ritard.
ppp
cresc. sempre
mf
D
Früheres Zeitmaß
58
60
Vl2
pp
Vl1
pp
62
Vl1
64
66 (Sprung nch T 135)
dim.
ppp


135
Langsamer
136
breit gezogen
138
E
140
142
lang gezogen
ff marc.
fff marc.
fff marc.
pp
p cresc. sempre
144
146
simile
148
f
ff cresc.
ff
f
simile
gezogen
150
152
154
gezogen
dim.
pp
pp
dim.
pp
F
Nicht schleppend
156
158
160
162
pp
ppp
pp
ppp
164
166
G
168
ppp sempre
immer hervortretend
poco a poco cresc.
pp sempre
170
172
ppp
ppp
ppp

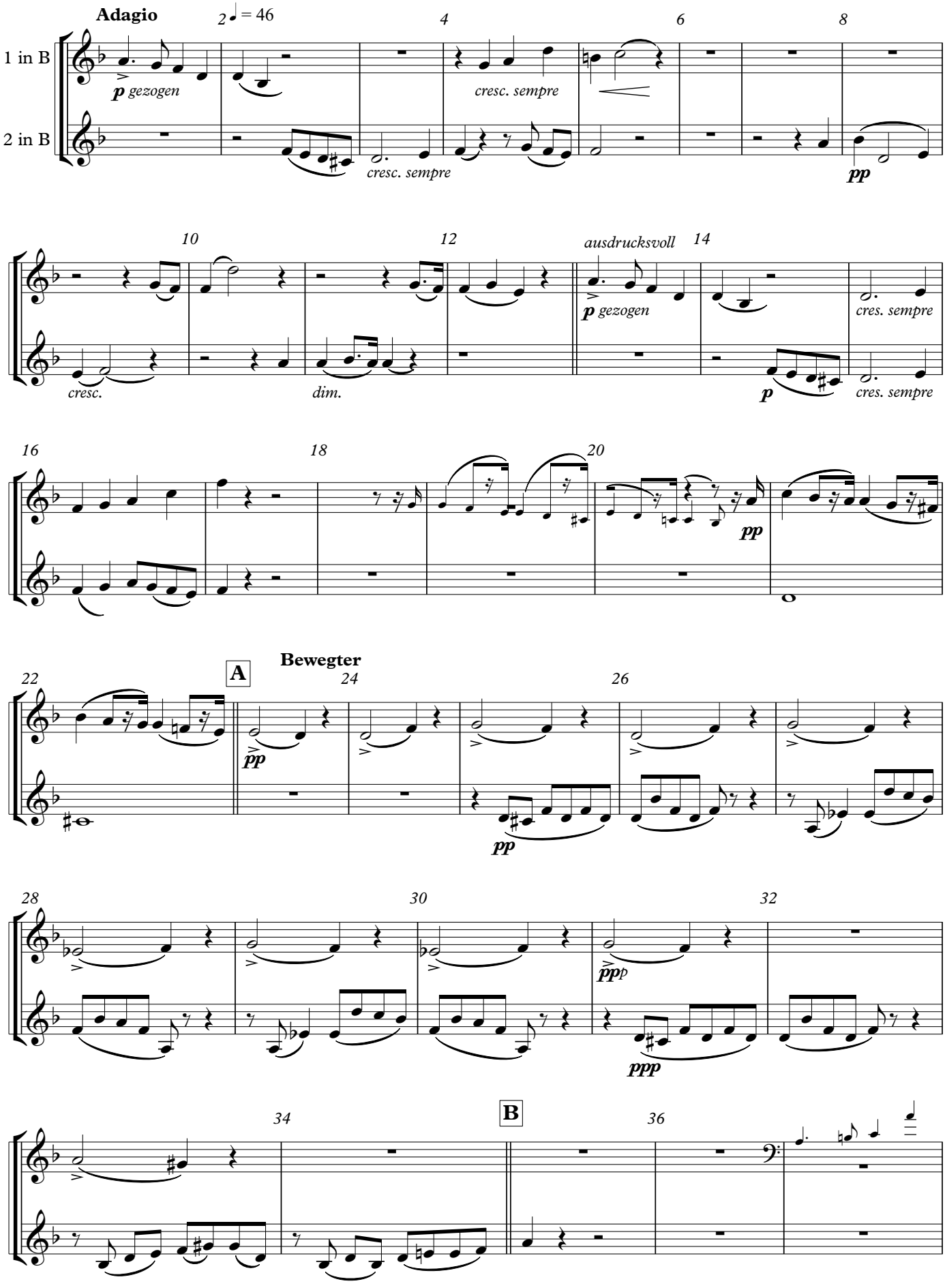
12 in B

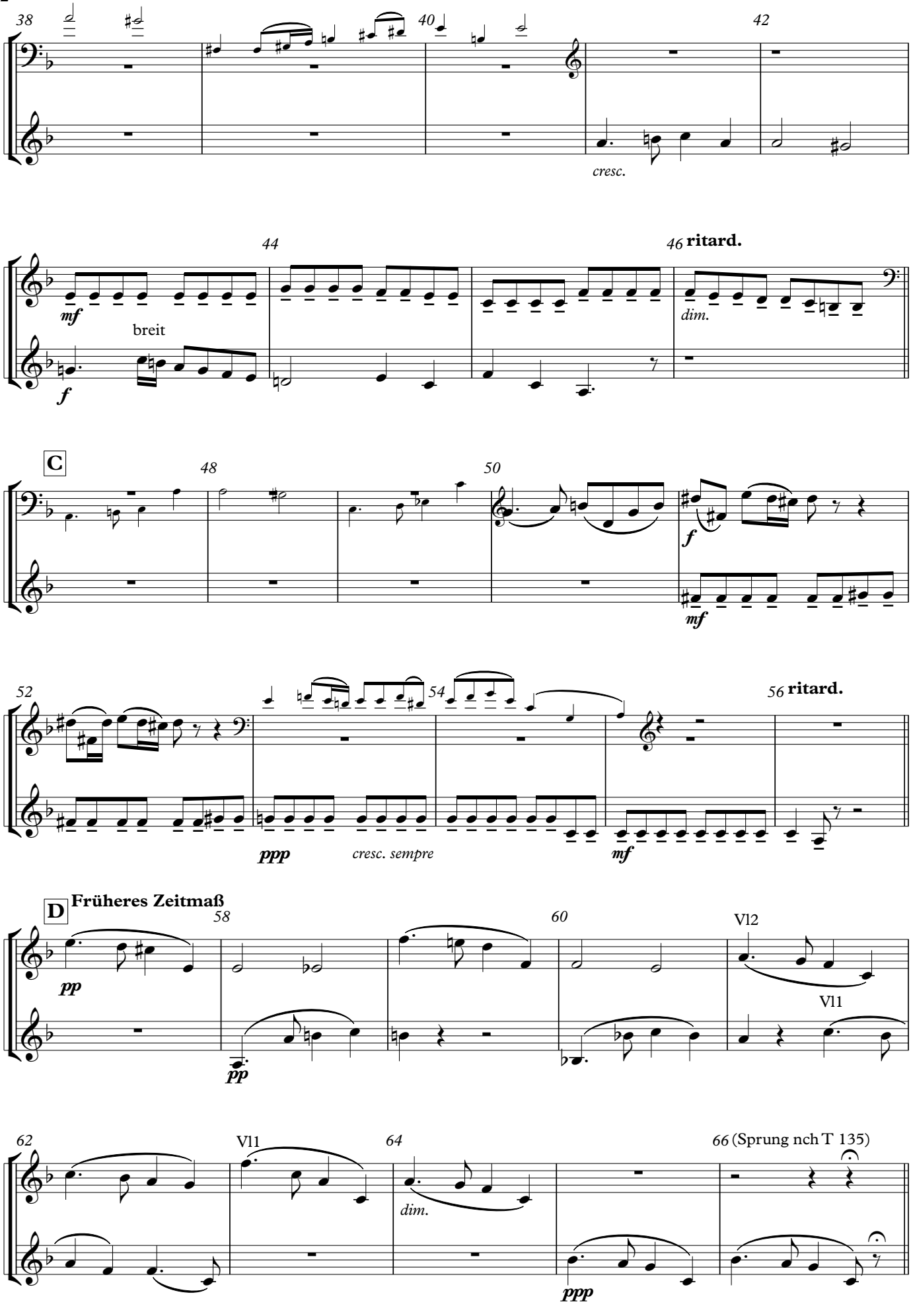
III. Adagio

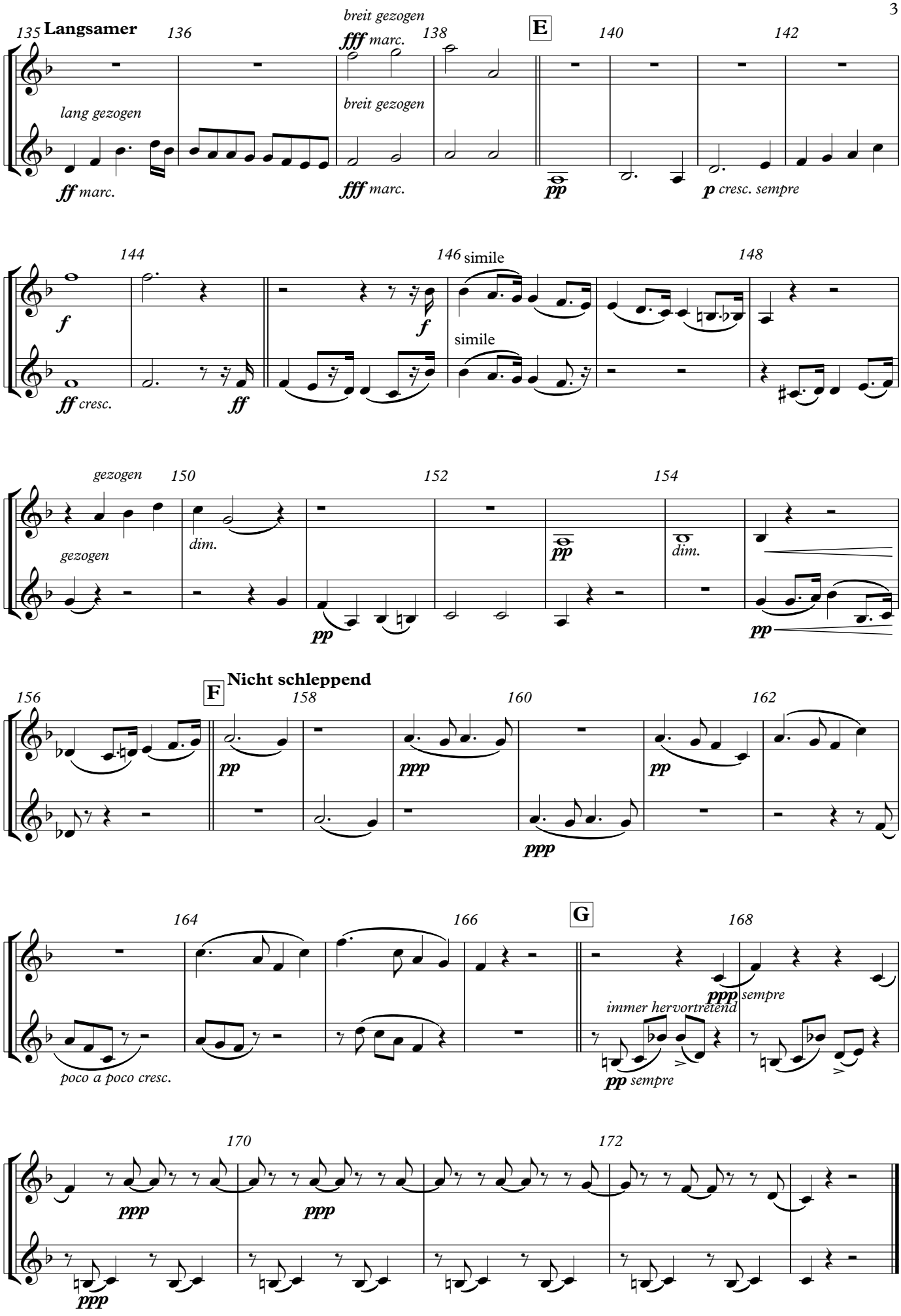
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




38
40
42
cresc.
44
46 ritard.
mf
breit
f
dim.
C
48
50
f
mf
52
54
56 ritard.
ppp
cresc. sempre
mf
D
Früheres Zeitmaß
58
60
Vl2
pp
Vl1
pp
62
Vl1
64
66 (Sprung nch T 135)
dim.
ppp


135 Langsamer
136
breit gezogen
fff marc.
138
E
140
142
lang gezogen
ff marc.
breit gezogen
fff marc.
pp
p cresc. sempre
144
146 simile
148
f
ff cresc.
ff
f
simile
gezogen
150
152
154
gezogen
dim.
pp
pp
dim.
pp
F
Nicht schleppend
156
158
160
162
pp
ppp
pp
ppp
164
166
G
168
ppp sempre
immer hervortretend
poco a poco cresc.
pp sempre
170
172
ppp
ppp
ppp

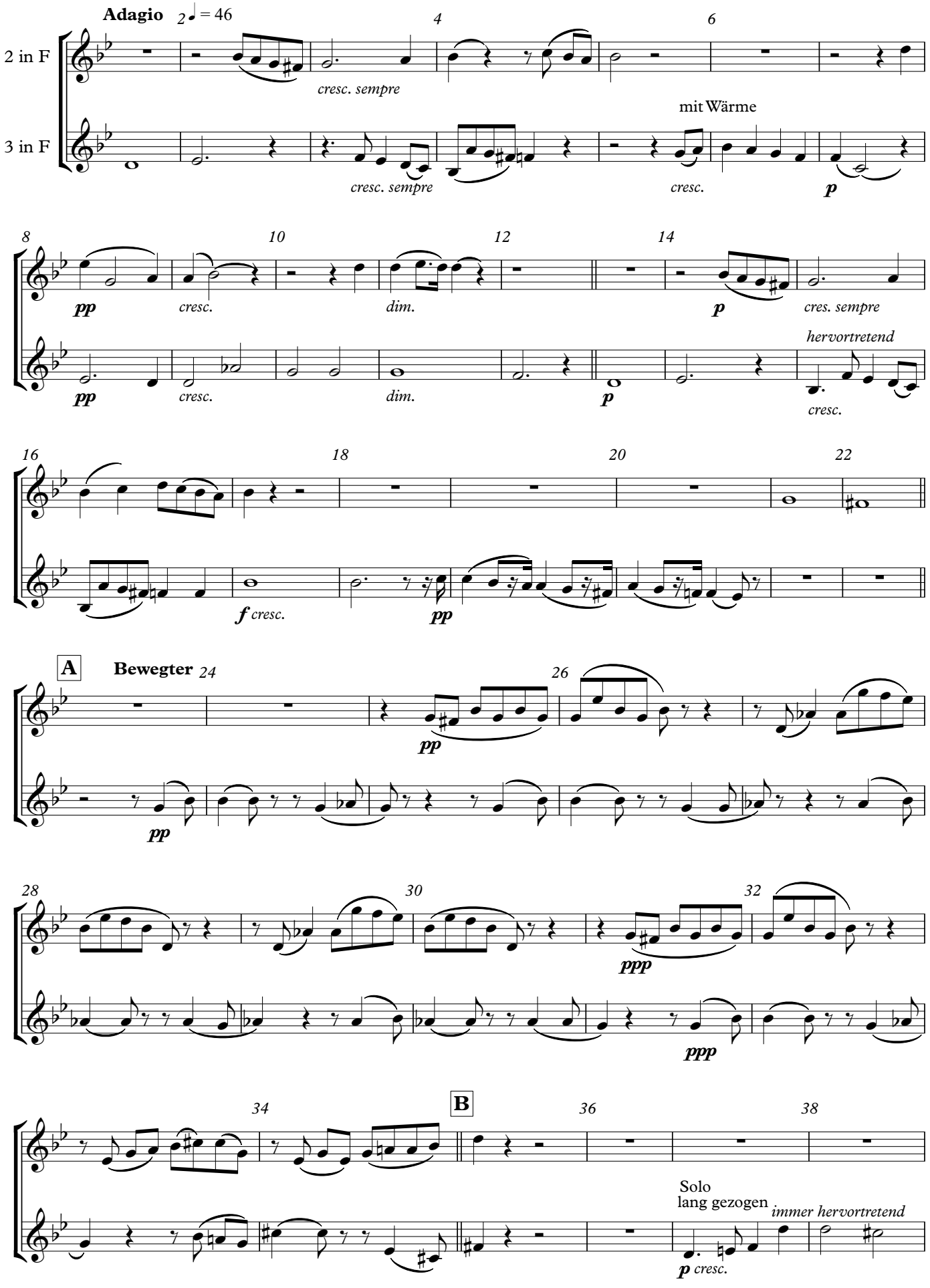
23 in F

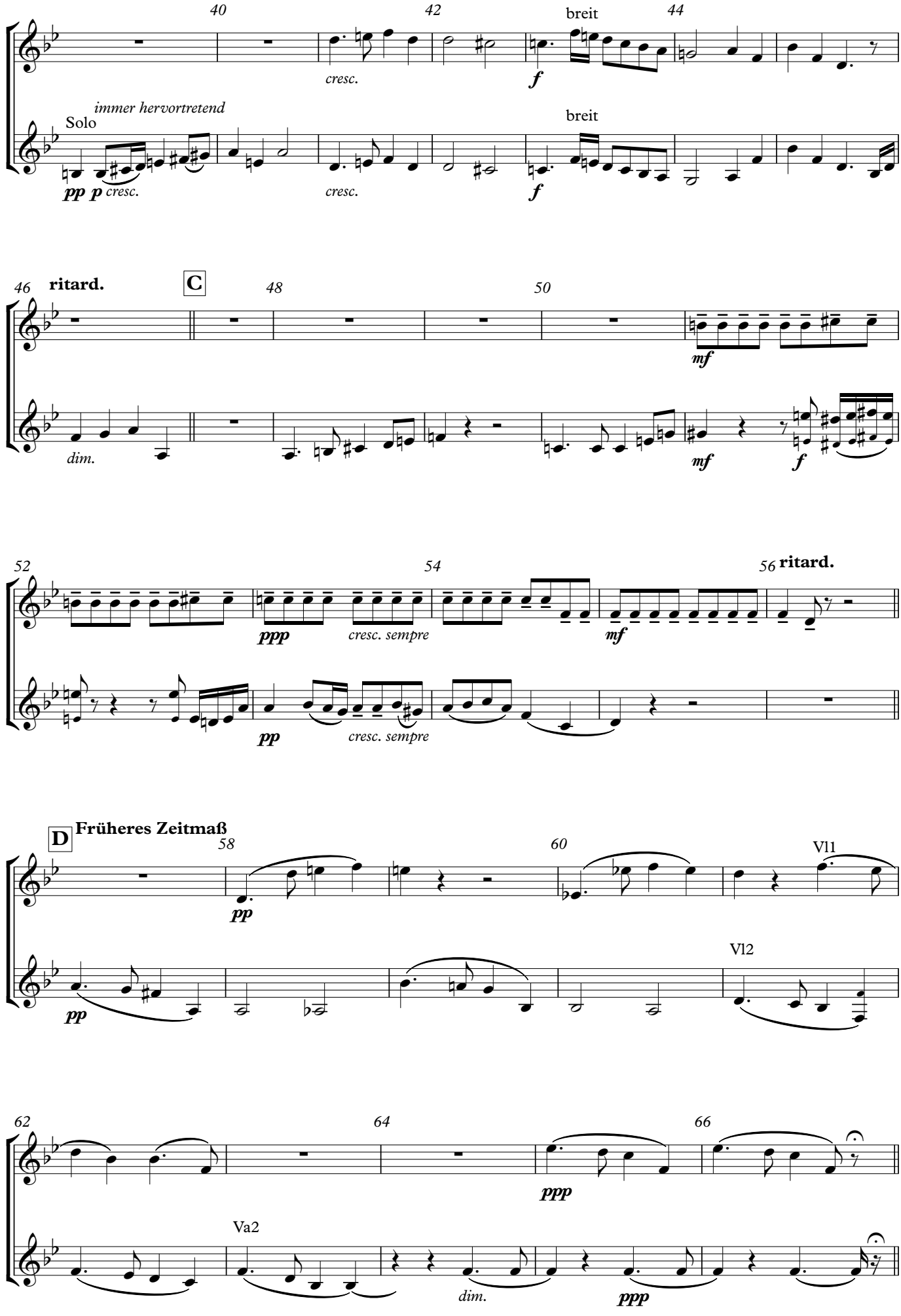
III. Adagio

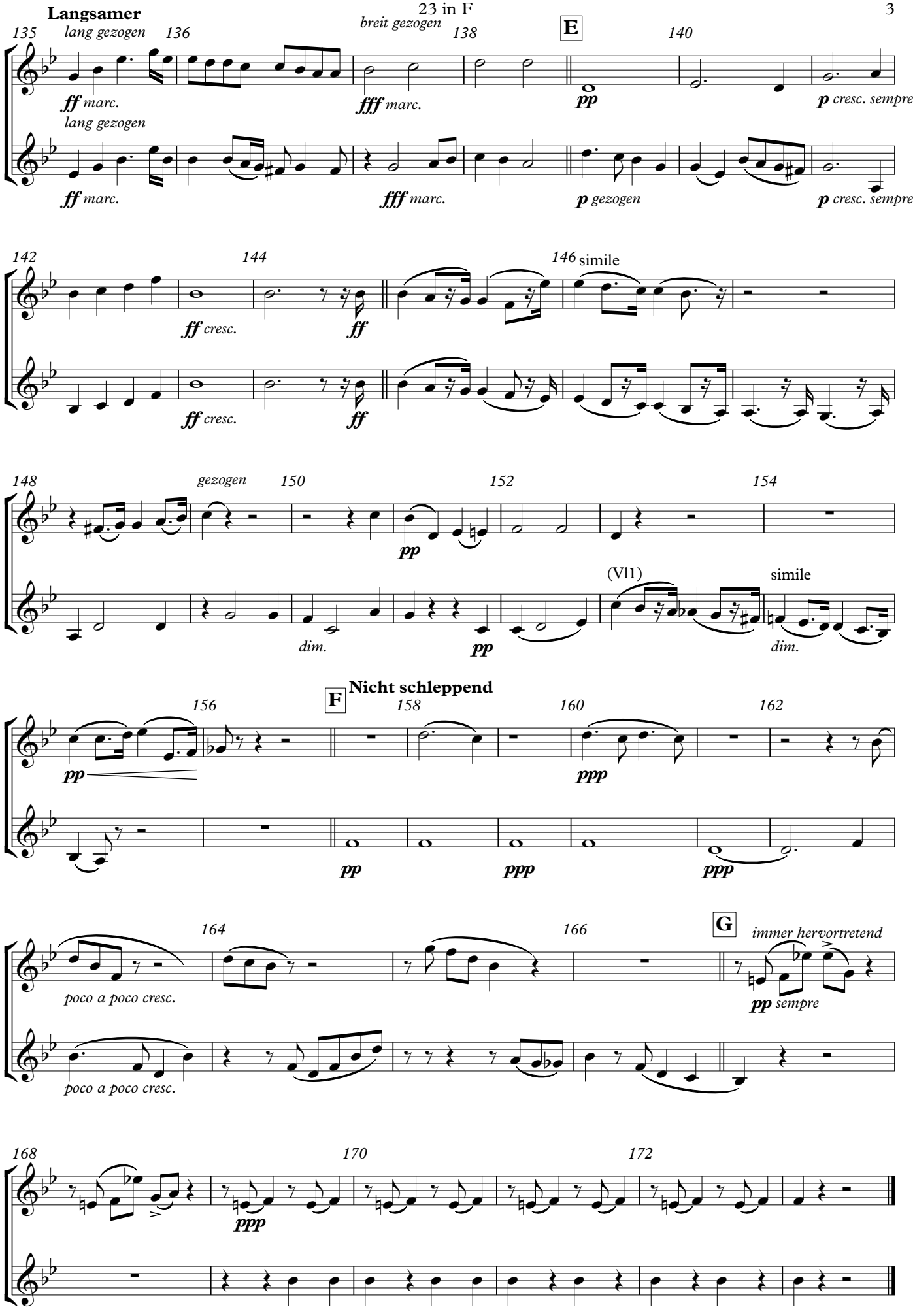
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




40
42
breit
44
cresc.
f
immer hervortretend
Solo
breit
pp p cresc.
cresc.
f
46
ritard.
C
48
50
mf
dim.
mf
f
52
54
56 ritard.
ppp
cresc. sempre
mf
pp
cresc. sempre
D
Früheres Zeitmaß
58
60
Vl1
pp
Vl2
pp
62
64
66
ppp
Va2
dim.
ppp


Langsamer
135
lang gezogen
136
breit gezogen
138
E
140
ff marc.
fff marc.
pp
p cresc. sempre
lang gezogen
ff marc.
fff marc.
p gezogen
p cresc. sempre
142
144
146 simile
ff cresc.
ff
ff cresc.
ff
148
gezogen
150
152
154
pp
(Vl1)
simile
dim.
pp
dim.
F
Nicht schleppend
156
158
160
162
pp
ppp
pp
ppp
ppp
164
166
G
immer hervortretend
poco a poco cresc.
pp sempre
poco a poco cresc.
168
170
172
ppp

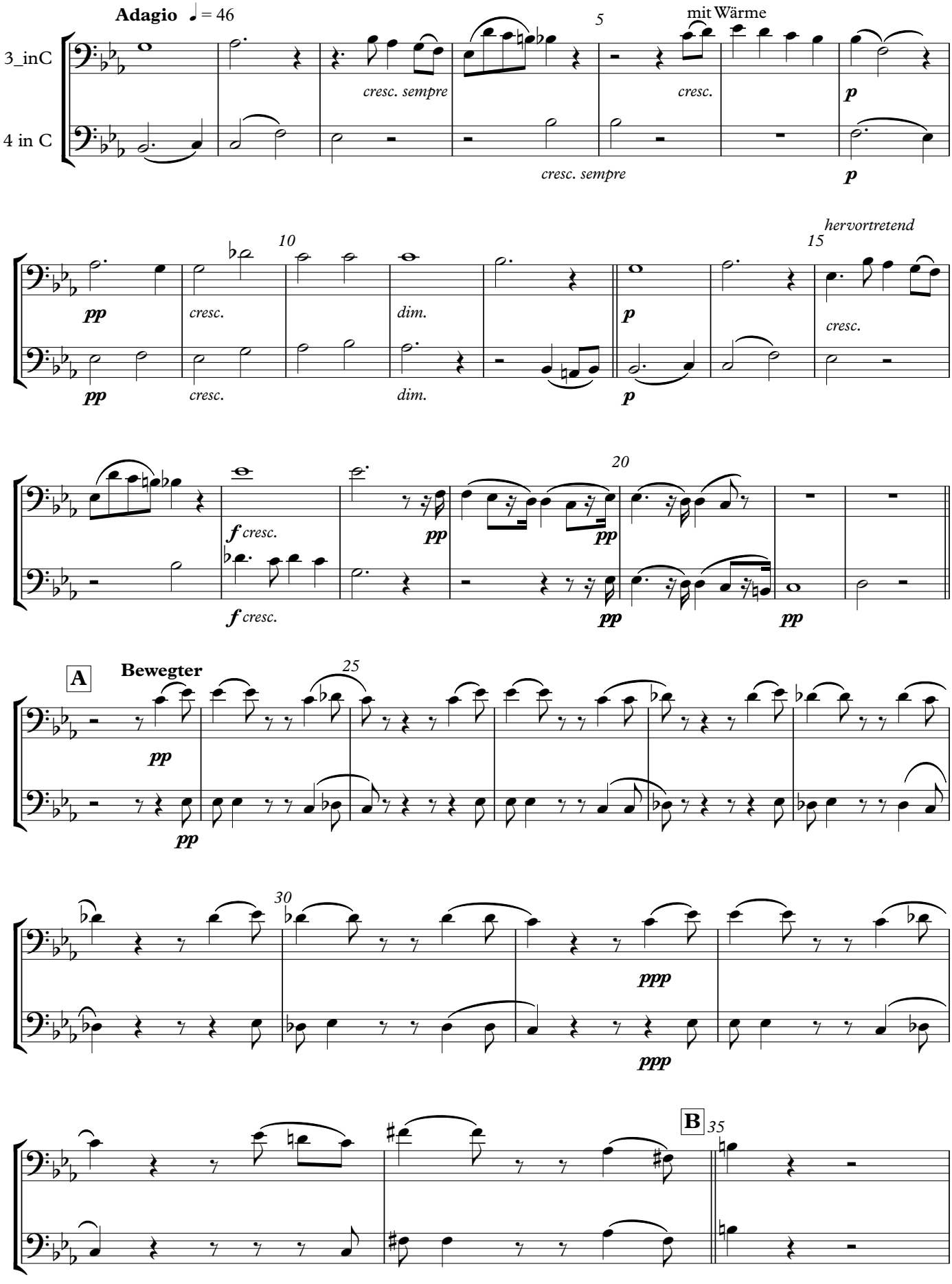
34_inC

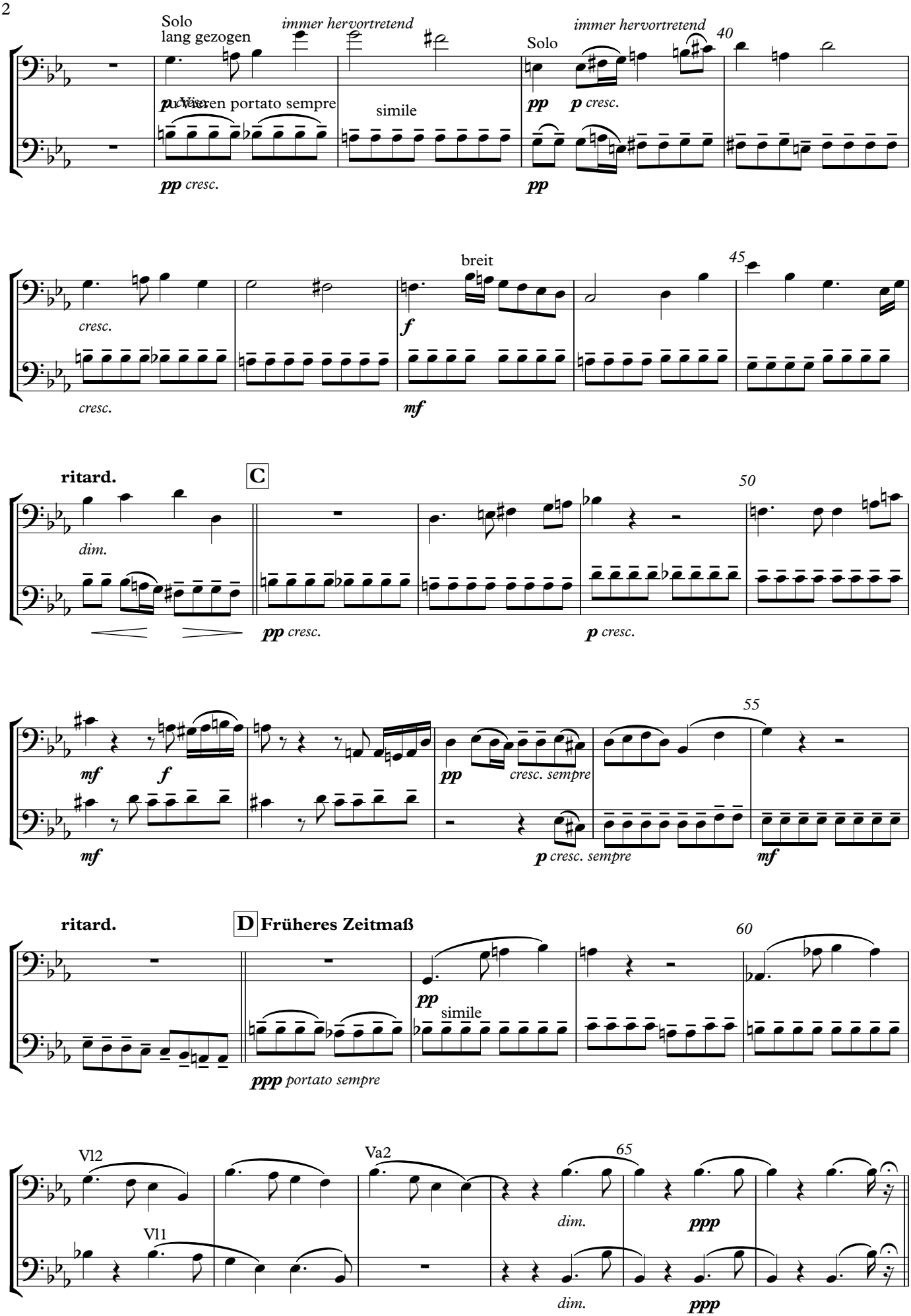
III. Adagio

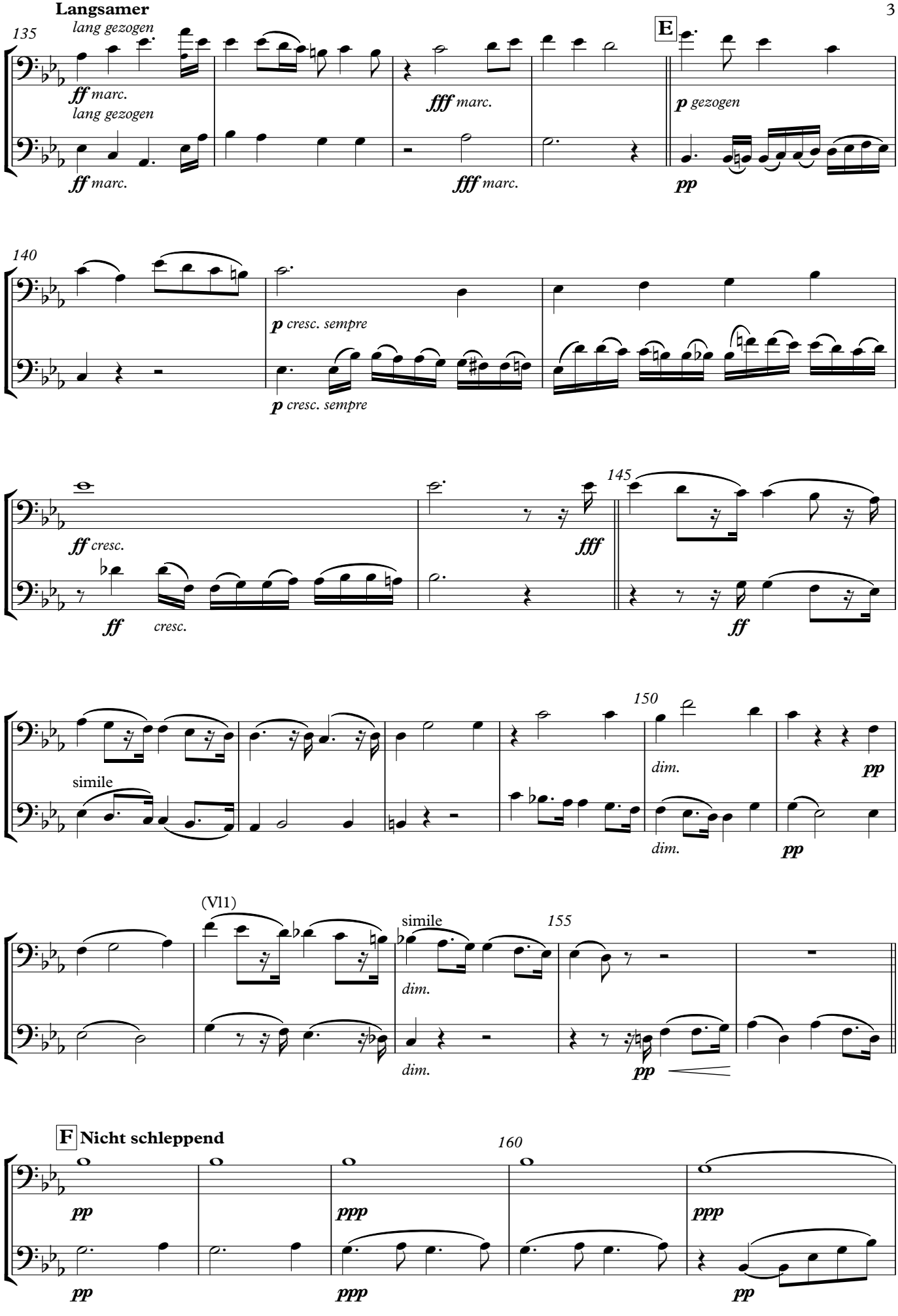
aus dem Streichquintett F-Dur

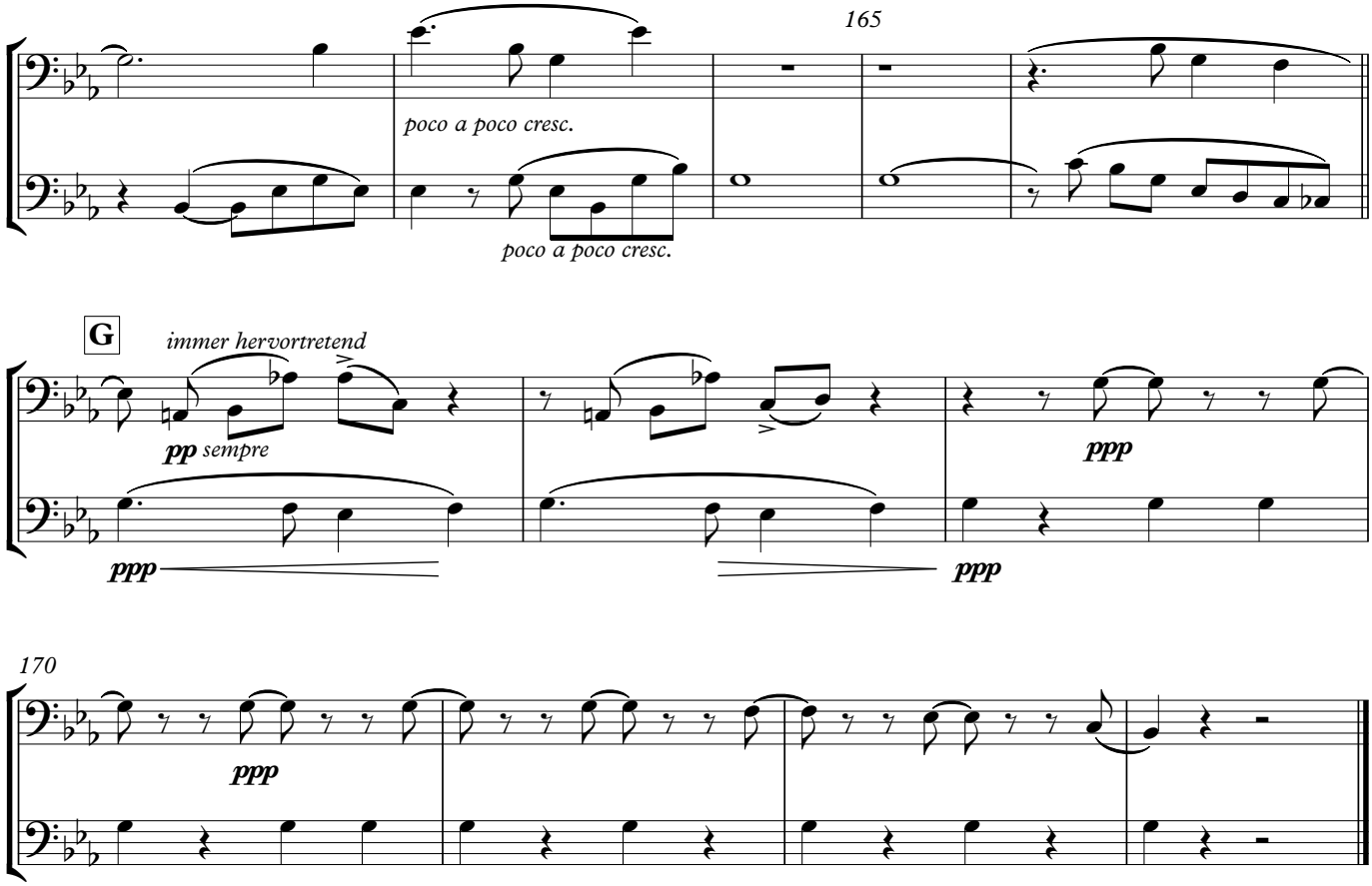
JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




Solo
lang gezogen
immer hervortretend
p Vieren portato sempre
simile
pp cresc.
Solo
immer hervortretend
pp
p cresc.
40
cresc.
cresc.
breit
f
mf
45
ritard.
dim.
C
pp cresc.
p cresc.
50
mf
f
mf
pp
cresc. sempre
p cresc. sempre
55
mf
ritard.
D Früheres Zeitmaß
ppp portato sempre
pp
simile
60
Vl2
Vl1
Va2
dim.
dim.
65
ppp
ppp


Langsamer
135
lang gezogen
ff marc.
lang gezogen
ff marc.
fff marc.
fff marc.
E
p gezogen
pp
140
p cresc. sempre
p cresc. sempre
145
ff cresc.
fff
ff
cresc.
ff
150
simile
dim.
pp
dim.
pp
(Vl1)
simile
155
dim.
dim.
pp
F Nicht schleppend
160
pp
ppp
ppp
pp
ppp
pp


165
poco a poco cresc.
poco a poco cresc.
G
immer hervortretend
pp sempre
ppp
ppp
ppp
170
ppp

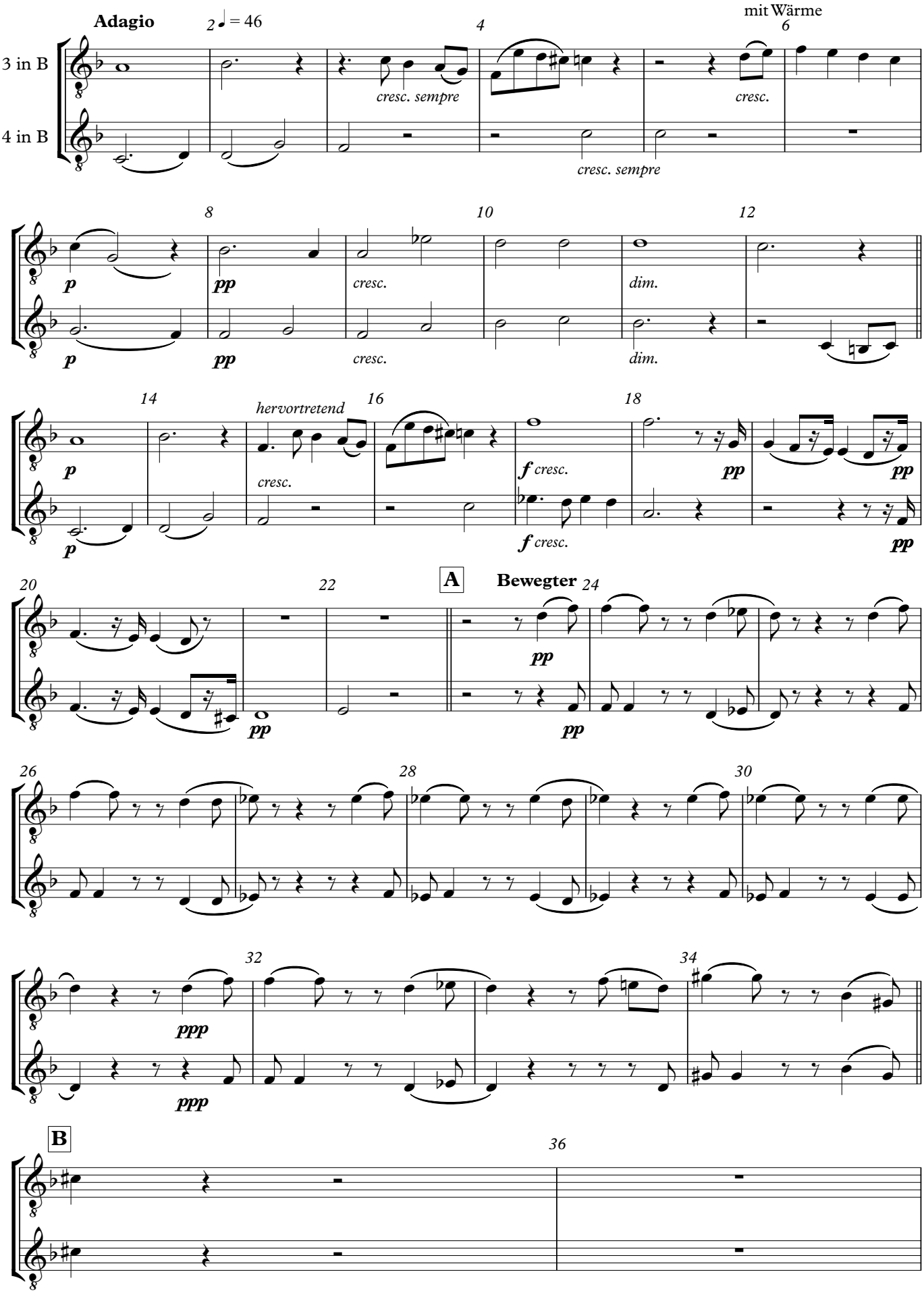
III. Adagio

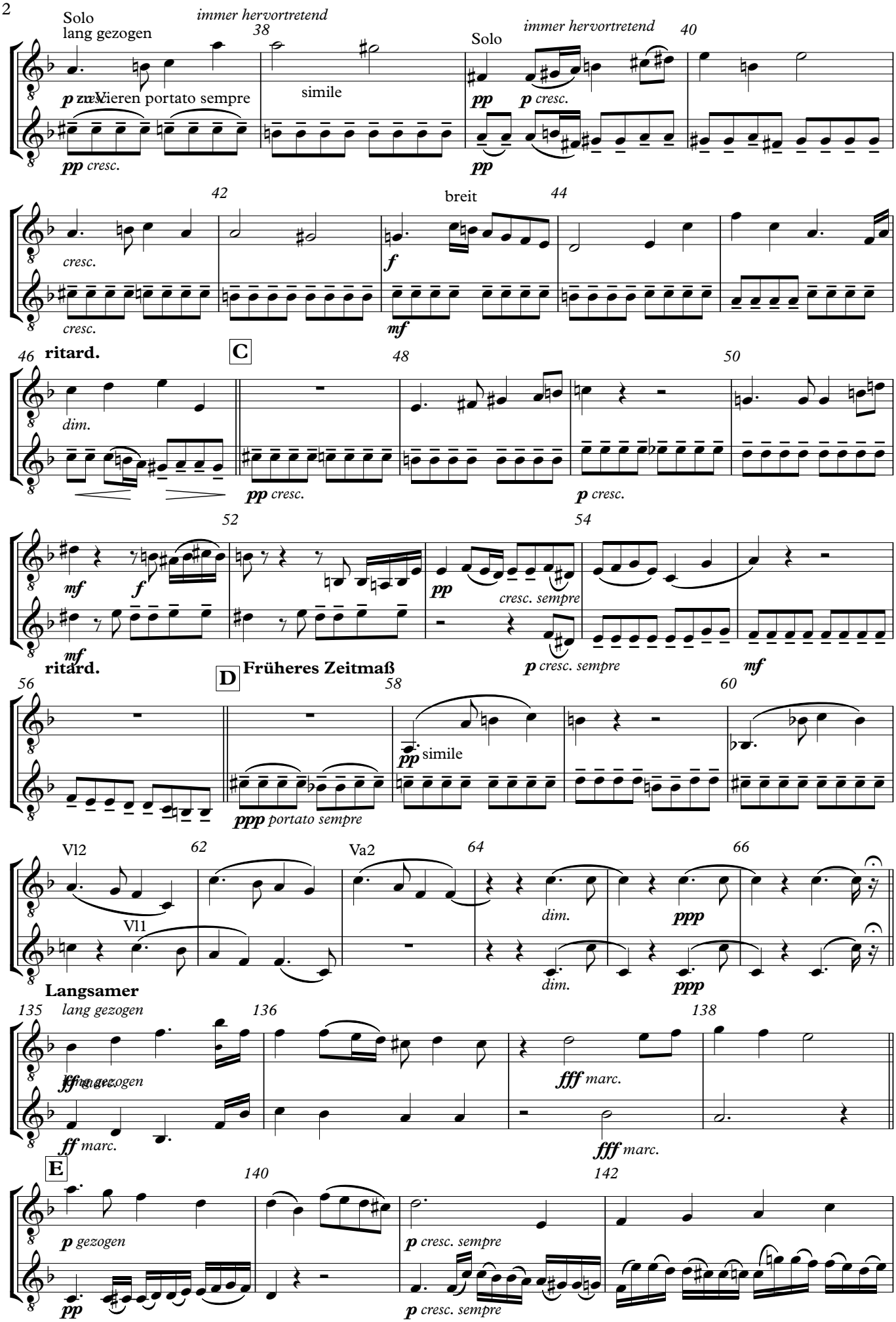
aus dem Streichquintett F-Dur

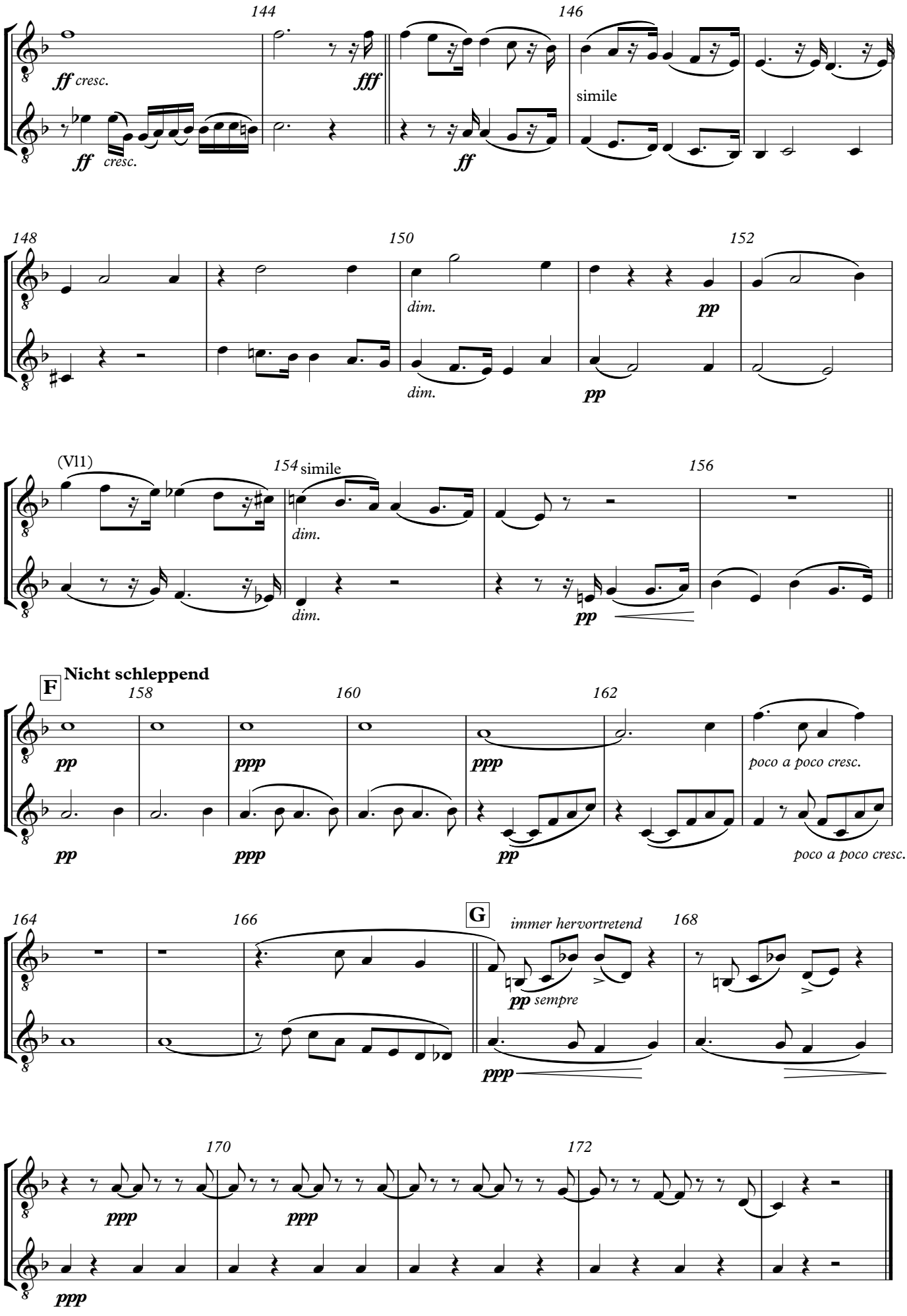
34 in B

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




Solo
lang gezogen
immer hervortretend
38
simile
Solo
immer hervortretend
40
p zwei Vieren portato sempre
pp cresc.
pp
p cresc.
pp
42
breit
44
cresc.
cresc.
f
mf
46
ritard.
C
48
50
dim.
pp cresc.
p cresc.
52
54
mf
f
pp
cresc. sempre
mf
ritard.
D
Früheres Zeitmaß
p cresc. sempre
mf
56
58
60
pp simile
ppp portato sempre
Vl2
62
Va2
64
66
Vl1
dim.
ppp
dim.
ppp
Langsamer
135
lang gezogen
136
138
fff marc.
ff marc.
fff marc.
E
140
142
p gezogen
p cresc. sempre
pp
p cresc. sempre


144
146
ff cresc.
fff
ff cresc.
ff
simile
148
150
152
dim.
pp
dim.
pp
(Vl1)
154 simile
156
dim.
dim.
pp
F
Nicht schleppend
158
160
162
pp
ppp
ppp
poco a poco cresc.
pp
ppp
pp
poco a poco cresc.
164
166
G
immer hervortretend
168
pp sempre
ppp
170
172
ppp
ppp
ppp

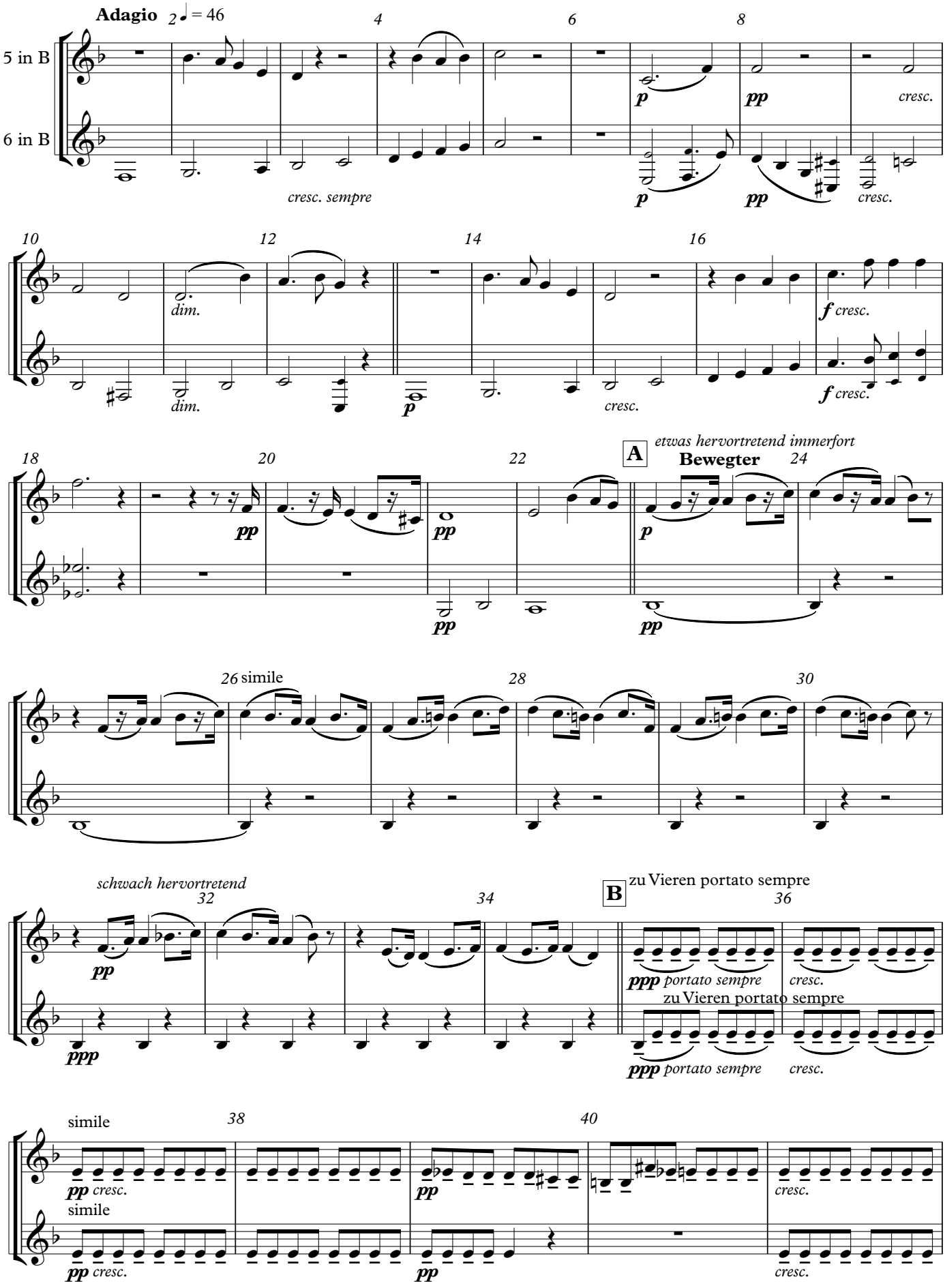
56 in B

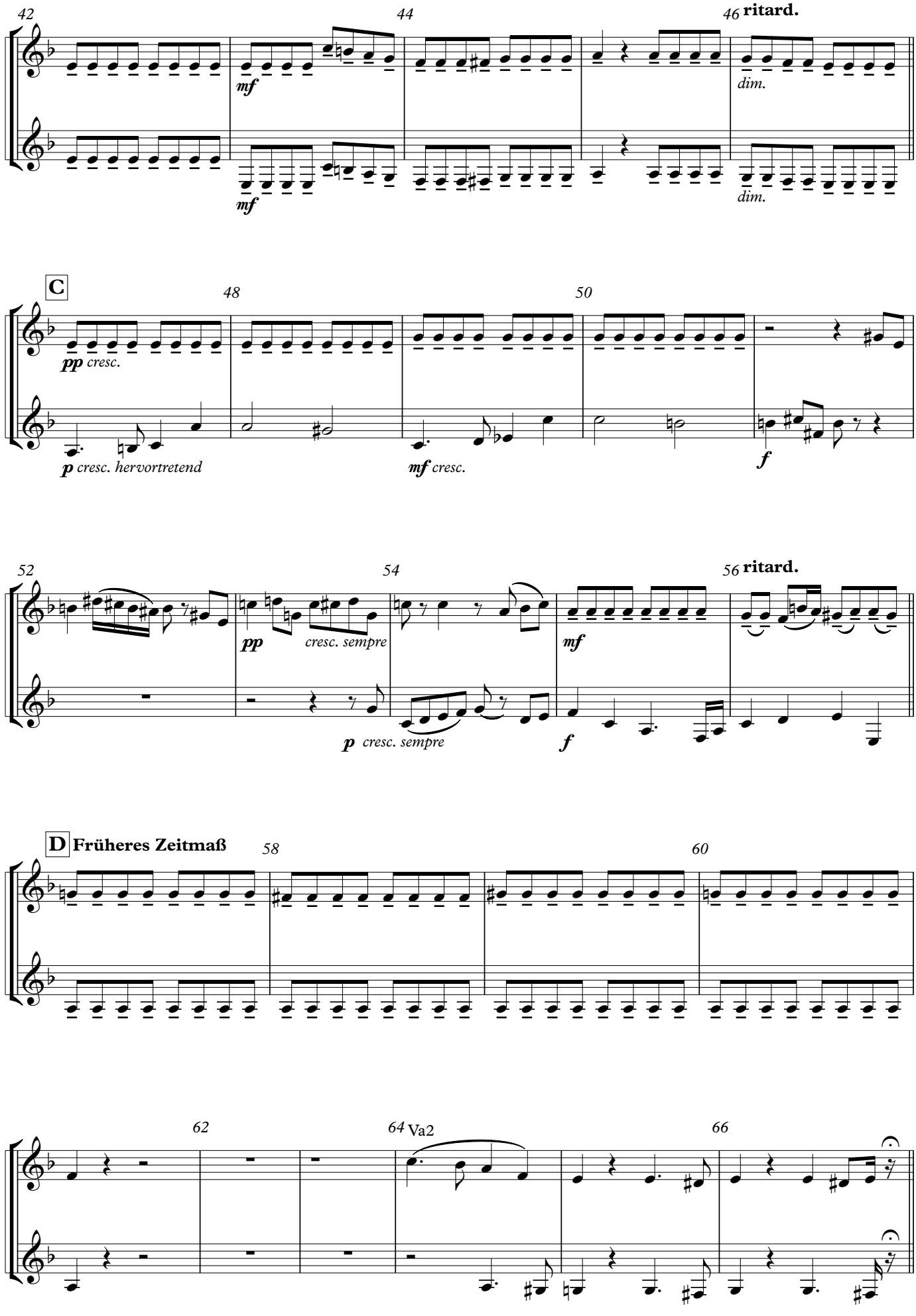
III. Adagio

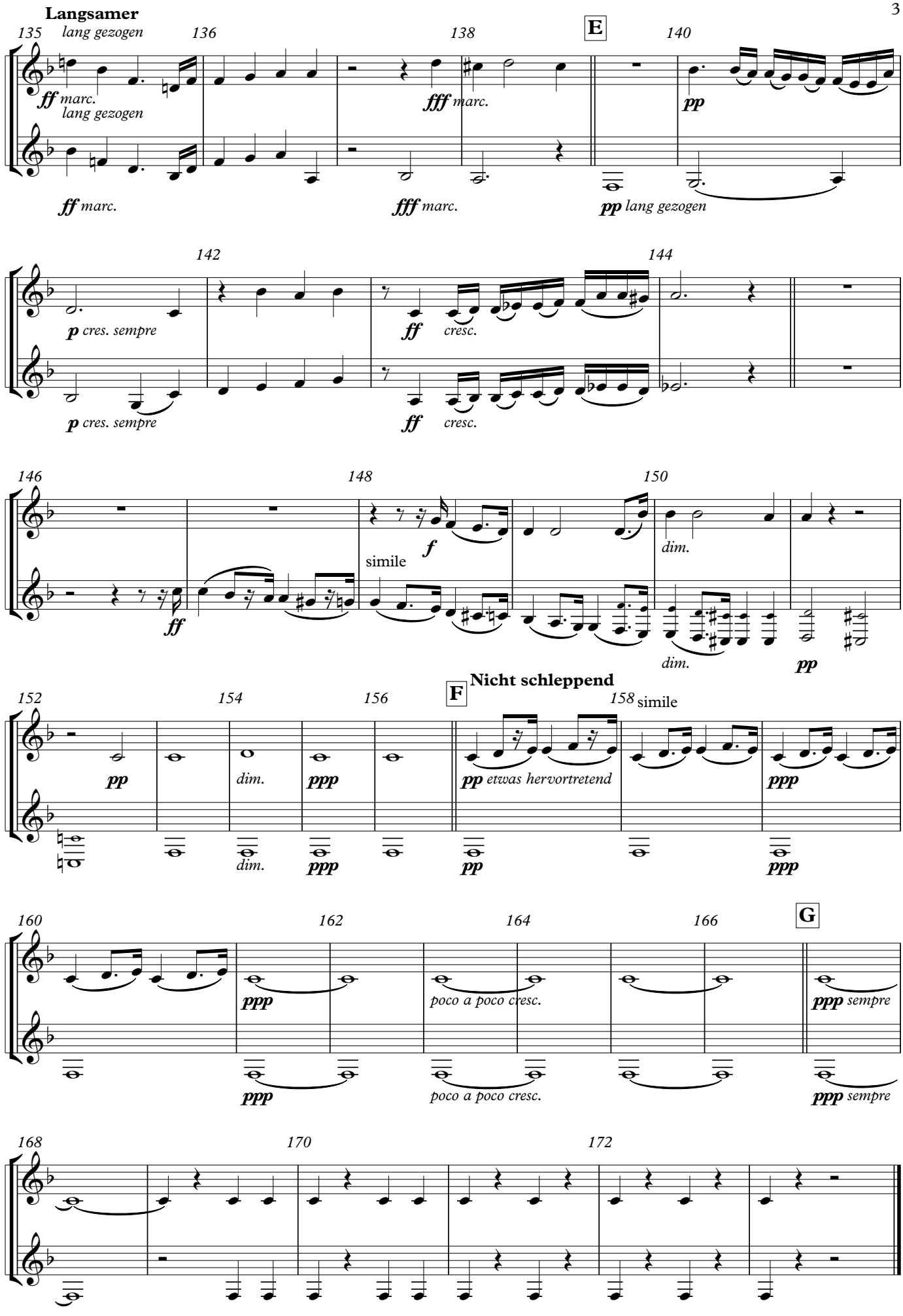
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




42
44
46 ritard.
mf
mf
dim.
dim.
C
48
50
pp cresc.
p cresc. hervortretend
mf cresc.
f
52
54
56 ritard.
pp
cresc. sempre
mf
p cresc. sempre
f
D Früheres Zeitmaß
58
60
62
64 Va2
66


Langsamer
135
lang gezogen
136
138
E
140
ff marc.
lang gezogen
fff marc.
pp
ff marc.
fff marc.
pp lang gezogen
142
144
p cres. sempre
ff
cresc.
p cres. sempre
ff
cresc.
146
148
150
ff
simile
f
dim.
dim.
pp
Nicht schleppend
152
154
156
F
158
simile
pp
dim.
ppp
dim.
ppp
pp etwas hervortretend
ppp
pp
ppp
160
162
164
166
G
ppp
poco a poco cresc.
ppp sempre
ppp
poco a poco cresc.
ppp sempre
168
170
172

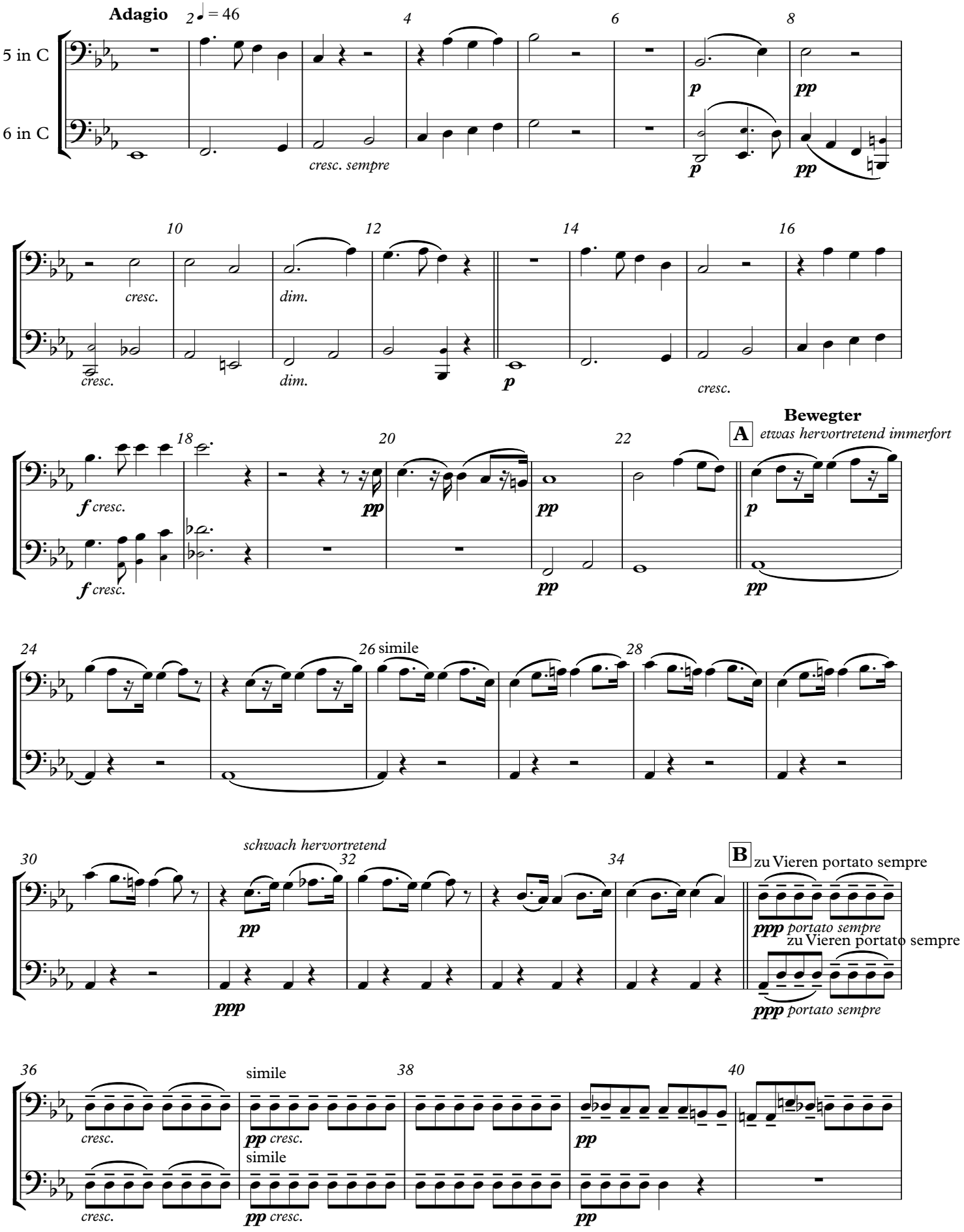
56_inC

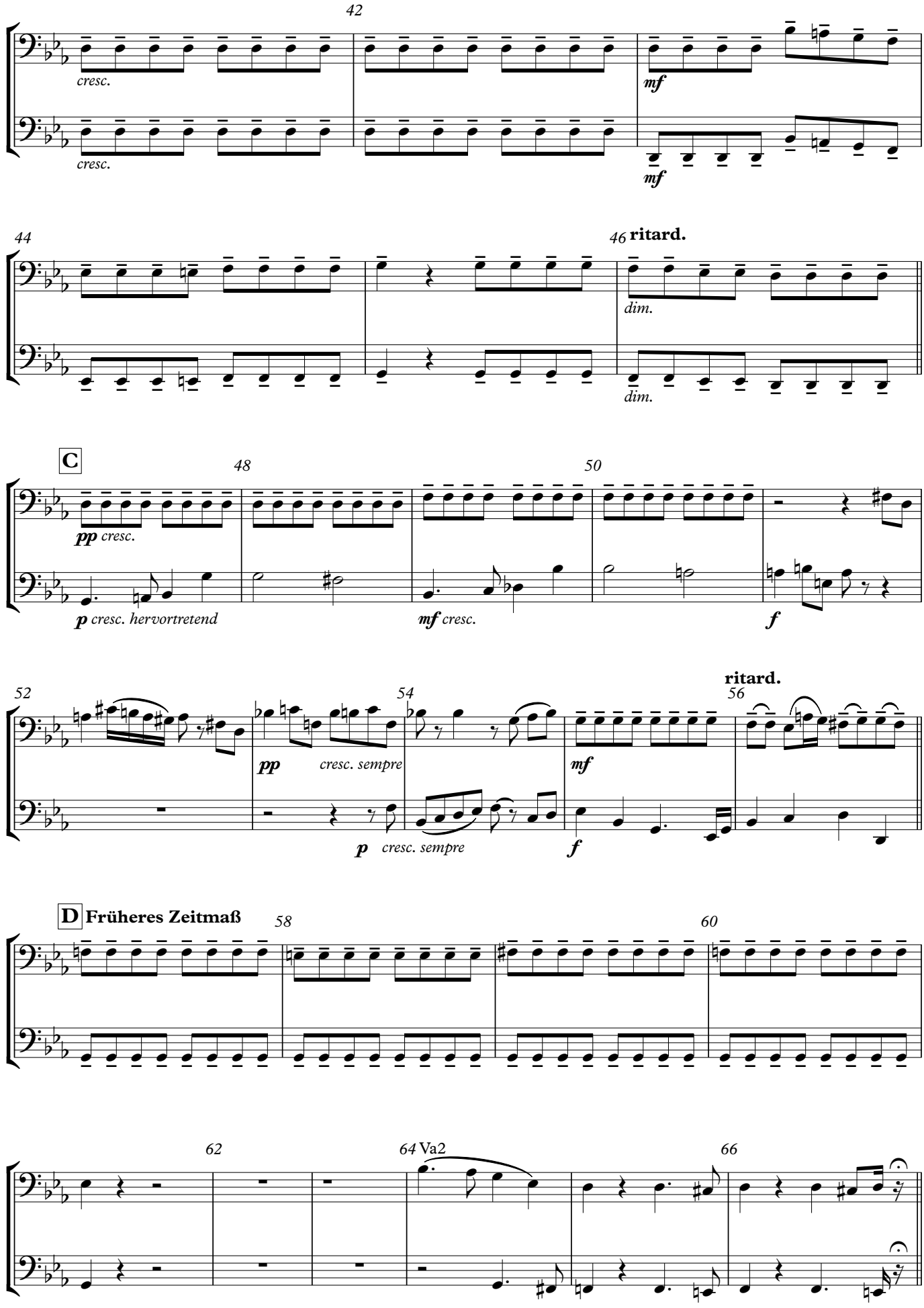
III. Adagio

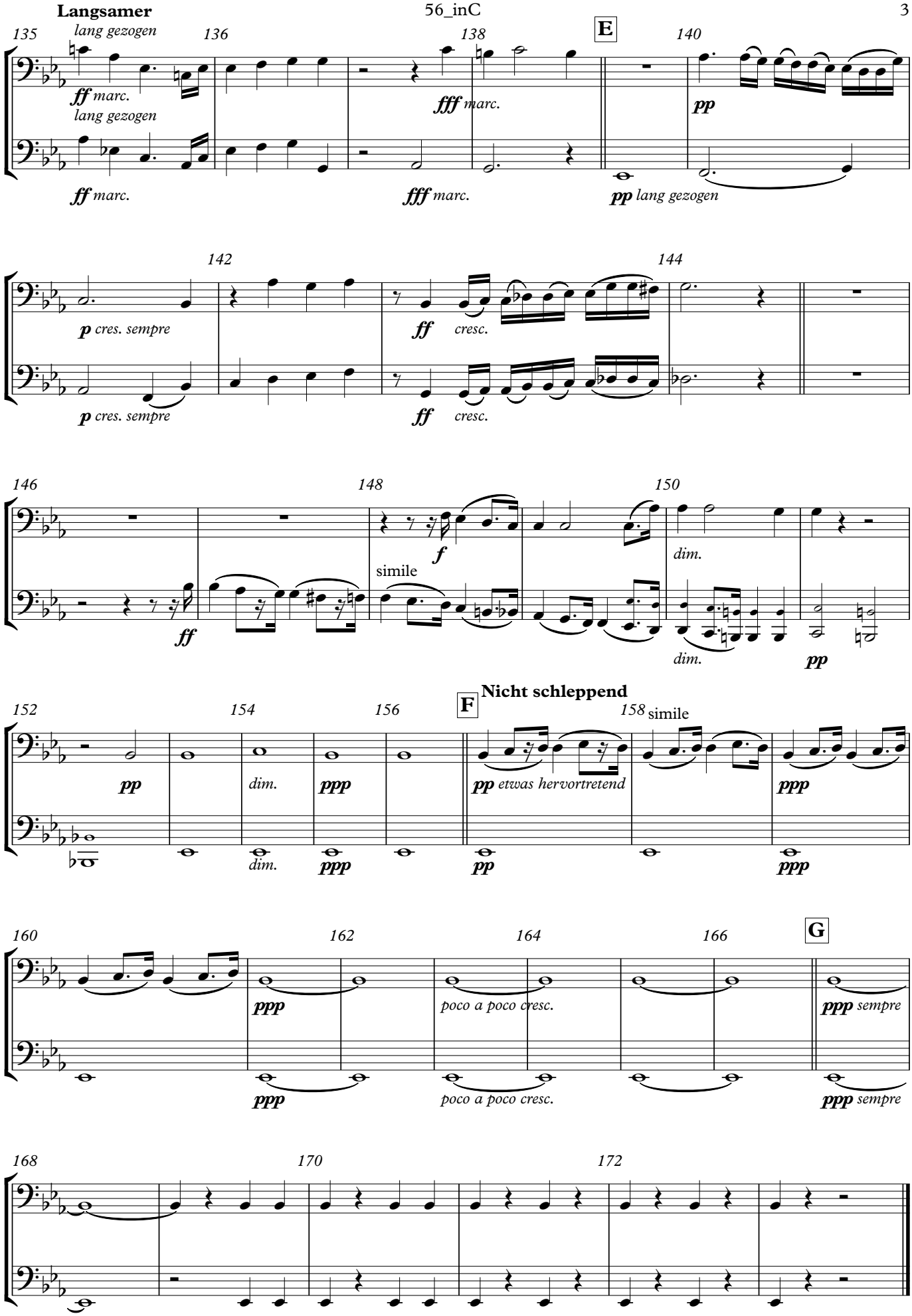
aus dem Streichquintett F-Dur

JB August 2019, Druck 2/2024

Anton Bruckner (1824-1896)




42
cresc.
cresc.
mf
mf
44
46 ritard.
dim.
dim.
C
48
50
pp cresc.
p cresc. hervortretend
mf cresc.
f
52
54
56
ritard.
pp
cresc. sempre
mf
p
cresc. sempre
f
D Früheres Zeitmaß
58
60
62
64 Va2
66


Langsamer
135
lang gezogen
136
138
E
140
ff marc.
lang gezogen
fff marc.
pp
ff marc.
fff marc.
pp lang gezogen
142
144
p cres. sempre
ff cresc.
p cres. sempre
ff cresc.
146
148
150
ff
simile
f
dim.
dim.
pp
152
154
156
F
Nicht schleppend
158 simile
pp
dim.
ppp
pp etwas hervortretend
ppp
pp
dim.
ppp
ppp
160
162
164
166
G
ppp
poco a poco cresc.
ppp sempre
ppp
poco a poco cresc.
ppp sempre
168
170
172