

1 Flöte
6 KB
JB August 2019, Druck 2/2024

III. Adagio

aus dem Streichquintett F-Dur

Anton Bruckner (1824-1896)

Adagio ♩ = 46
ausdrucksvoll 2

1 Flöte
6 KB

1 2 3 4 5 6 7 8

p gezogen *cres. sempre* *cresc.* *p* *pp*

cresc. sempre *p* *pp*

10 12 14 16

cresc. *dim.* *p* gezogen *cres. sempre*

cresc. *dim.* *p* *cresc.*

tr 18 20 22 24 **Bewegter**

f *pp* *f cresc.* *pp* *pp*

26 28 30

32 34 **B** 36 (simile)

ppp *ppp portato sempre*

38 40

ppp cresc. *pp* *cresc.*

simile

42 44 46 **ritard.**

mf *dim.*

C 48 50

p cresc. hervortretend *mf cresc.* *f*

52 54 56 **ritard.**

pp *p cresc. sempre* *f*

D Früheres Zeitmaß 58 60

pp *ritard.*

62 64 66

dim. *ppp* *ritard.*

Langsamer
lang gezogen

breit gezogen

E

135 136 138 140

ff marc.
lang gezogen

fff marc.

p gezogen

ff marc.

pp lang gezogen

142 144

p cresc. sempre

f

ff

p cresc. sempre

ff cresc.

146 148 150

simile

gezogen

ff

simile

dim.

pp

dim.

pp

152 154 156 158

F Nicht schleppend

dim.

pp

ppp

dim.

ppp

pp

ppp

160 162 164 166

G

pp

poco a poco cresc.

ppp sempre

ppp

poco a poco cresc.

ppp sempre

168 170 172

III. Adagio

Partitur in C

aus dem Streichquintett F-Dur

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Adagio 2♩ = 46

1 *p gezogen* *cresc. sempre*

2 *cresc. sempre* mit Wärme

3 *cresc. sempre* *cresc.*

4 *cresc. sempre*

5 *cresc. sempre*

6 *cresc. sempre*

8 10 12

pp *cresc.* *dim.*

p *pp* *cresc.* *dim.*

p *pp* *cresc.* *dim.*

p *pp* *cresc.* *dim.*

p *pp* *cresc.* *dim.*

ausdrucksvoll 14 16

p gezogen *cres. sempre* *cres. sempre*

p *hervortretend* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

18 20 22

pp *pp* *pp* *pp* *pp* *pp*

[illegible][illegible]

34 **B** 36 38

lang gezogen
Solo immer hervortretend
zu Vieren portato sempre simile
pp cresc.
simile
pp cresc.
simile
pp cresc.
pp portato sempre cresc.

40 42

immer hervortretend
Solo p cresc.
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

44

mf
f
breit
breit
mf
mf
mf

46 **ritard.** C 48 50

dim. *pp cresc.* *p cresc.*

dim. *pp cresc.* *p cresc. hervortretend* *mf cresc.*

52 54

f *mf* *ppp* *cresc. sempre* *mf*

mf *f* *pp* *cresc. sempre* *mf*

mf *pp* *cresc. sempre* *p cresc. sempre* *mf*

f *p* *cresc. sempre* *f*

56 **ritard.** D Früheres Zeitmaß 58 60

pp *ppp portato sempre* *simile*

The first system of the musical score consists of five staves. The top staff is for Violin I (VI1), the second for Violin II (VI2), the third for Viola (Va2), the fourth for Violoncello (Vc), and the fifth for Double Bass (Vb). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 62 through 66. Measure 66 includes the instruction '(Sprung nach T 135)'. Dynamics include 'dim.' (diminuendo) and 'ppp' (pianissimo).

140 142

E

pp

p *gezogen*

pp

p *cresc. sempre*

p *cresc. sempre*

pp

pp *lang gezogen*

p *cresc. sempre*

Allegretto

f

ff cresc.

ff

f

simile

ff cresc.

ff

simile

ff cresc.

ff

ff cresc.

ff

148 150 152 154

gezogen

dim.

pp

(V11)

simile

dim.

dim.

pp

simile *f*

dim.

pp

dim.

dim.

Nicht schleppend

III. Adagio

aus dem Streichquintett F-Dur

12_inC

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Anton Bruckner (1824-1896)

Adagio $2 \text{ } \text{♩} = 46$

1 in C *p* gezogen *cresc. sempre*

2 in C *cresc. sempre*

8 10 12 *ausdrucksvoll* 14 *p* gezogen

pp *cresc.* *dim.* *p*

16 18 20 *pp*

cres. sempre *cres. sempre*

A **Bewegter** 24 26

pp *pp*

28 30 *ppp* *ppp*

32 34 **B** 36

38 40 42

cresc.

44 46 **ritard.**

mf *f* *breit* *dim.*

C 48 50

f *mf*

52 54 56 **ritard.**

ppp *cresc. sempre* *mf*

D Früheres Zeitmaß 58 60 VI2 VI1

pp *ppp*

62 64 66 (Sprung nach T 135)

dim. *ppp*

135 **Langsamer** 136 *breit gezogen* ¹² *in C* **E** 140 142

lang gezogen *fff marc.* *fff marc.* *pp* *p cresc. sempre*

144 146 *simile* 148

f *ff cresc.* *ff* *simile*

gezogen 150 152 154

gezogen *dim.* *pp* *dim.* *pp*

156 **F** **Nicht schleppend** 158 160 162

pp *ppp* *pp* *ppp*

164 166 **G** 168

poco a poco cresc. *immer hervortretend* *ppp sempre* *pp sempre*

170 172

ppp *ppp* *ppp*

III. Adagio

12 in B

aus dem Streichquintett F-Dur

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Anton Bruckner (1824-1896)

Adagio 2 $\text{♩} = 46$

1 in B

2 in B

p gezogen

cresc. sempre

pp

10

12

ausdrucksvoll 14

p gezogen

cres. sempre

cresc.

dim.

p

cres. sempre

16

18

20

pp

A **Bewegter** 24

26

pp

28

30

32

ppp

ppp

34

B 36

38 40 42
cresc.

44 46 ritard.
mf breit dim.
f

C 48 50
f mf

52 54 56 ritard.
ppp cresc. sempre mf

D Früheres Zeitmaß 58 60 VI2 VI1
pp pp

62 VI1 64 66 (Sprung nach T 135)
dim. ppp

135 **Langsamer** 136 *breit gezogen* *fff marc.* 138 **E** 140 142

lang gezogen *fff marc.* *breit gezogen* *pp* *p cresc. sempre*

144 146 *simile* 148

f *ff cresc.* *ff* *simile*

gezogen 150 152 154

gezogen *dim.* *pp* *dim.* *pp*

156 **F** **Nicht schleppend** 158 160 162

pp *ppp* *pp* *ppp*

164 166 **G** 168

poco a poco cresc. *ppp* *immer hervortretend* *ppp* *sempre* *pp* *sempre*

170 172

ppp *ppp* *ppp*

III. Adagio

aus dem Streichquintett F-Dur

23 in F

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Anton Bruckner (1824-1896)

Adagio 2 $\text{♩} = 46$

2 in F

3 in F

cresc. sempre

cresc. sempre

cresc.

p

mit Wärme

8

10

12

14

pp

cresc.

dim.

p

cres. sempre

pp

cresc.

dim.

p

hervortretend

cresc.

16

18

20

22

f cresc.

pp

A **Bewegter** 24

26

pp

pp

28

30

32

ppp

ppp

34

B

36

38

Solo
lang gezogen *immer hervortretend*

p cresc.

40 42 breit 44

cresc. *f*

immer hervortretend

Solo *pp p cresc.* *cresc.* *f* *breit*

46 ritard. C 48 50

dim. *mf* *f*

52 54 56 ritard.

ppp *cresc. sempre* *mf*

pp *cresc. sempre*

D Früheres Zeitmaß 58 60 VI1 VI2

pp *pp*

62 64 66

ppp *dim.* *ppp*

Va2

Langsamer23 in F
breit gezogen

3

135 lang gezogen 136 138 140

E

ff marc. lang gezogen *fff marc.* *pp* *p cresc. sempre*

ff marc. *fff marc.* *p gezogen* *p cresc. sempre*

142 144 146 simile

ff cresc. *ff* *simile*

ff cresc. *ff*

148 gezogen 150 152 154

pp *dim.* *pp* *simile* *dim.*

(V11)

F Nicht schleppend

156 158 160 162

pp *ppp* *ppp* *ppp*

164 166 **G** immer hervortretend

poco a poco cresc. *pp sempre*

poco a poco cresc.

168 170 172

ppp

III. Adagio

aus dem Streichquintett F-Dur

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Adagio ♩ = 46

3_inC

4 in C

cresc. sempre

cresc.

p

cresc. sempre

p

pp

cresc.

dim.

p

pp

cresc.

dim.

p

f cresc.

pp

f cresc.

pp

pp

A **Bewegter**

pp

pp

ppp

ppp

B 35

mit Wärme

hervortretend

Solo lang gezogen *immer hervortretend* Solo *immer hervortretend* 40

pp *portato sempre* *simile* *pp* *p cresc.*

pp cresc. *pp*

cresc. *f* *breit* 45

cresc. *mf*

ritard. **C** 50

dim. *pp cresc.* *p cresc.*

55

mf *f* *pp* *cresc. sempre* *p cresc. sempre* *mf*

ritard. **D** Früheres Zeitmaß 60

pp *simile* *ppp portato sempre*

V12 Va2 65

dim. *ppp* *dim.* *ppp*

V11

Langsamer*lang gezogen*

135

E

ff marc. lang gezogen

fff marc.

p gezogen

pp

140

p cresc. sempre

p cresc. sempre

145

ff cresc.

fff

ff cresc.

ff

150

simile

dim.

pp

dim.

pp

(VI1)

simile

155

dim.

dim.

pp

F Nicht schleppend

160

pp

ppp

ppp

ppp

pp

165

poco a poco cresc.

poco a poco cresc.

This system contains measures 165 through 168. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Both staves have a crescendo marking 'poco a poco cresc.'.

G *immer hervortretend*

pp sempre *ppp* *ppp*

This system contains measures 169 through 171. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The upper staff has a crescendo marking 'immer hervortretend' and a dynamic marking 'pp sempre'. The lower staff has a dynamic marking 'ppp'.

170

ppp

This system contains measures 172 through 175. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The upper staff has a dynamic marking 'ppp'.

III. Adagio

34 in B

aus dem Streichquintett F-Dur

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Adagio 2♩ = 46 mit Wärme 6

3 in B 4 in B

8 10 12

p *pp* *cresc.* *dim.*

14 16 18

p *cresc.* *hervortretend* *f cresc.* *pp*

20 22 24

A **Bewegter** *pp*

26 28 30

32 34

ppp

B 36

Solo lang gezogen *immer hervortretend* 38 *simile* Solo *immer hervortretend* 40

p *zuerst* *Vieren portato sempre* *pp cresc.* *pp* *p cresc.*

42 *cresc.* *f* *breit* 44 *mf*

46 *ritard.* [C] 48 50 *pp cresc.* *p cresc.*

52 *mf* *f* *pp* *cresc. sempre* 54 *p cresc. sempre* *mf*

56 *ritard.* [D] Früheres Zeitmaß 58 60 *pp simile* *ppp portato sempre*

V12 62 Va2 64 66 *dim.* *ppp* *dim.* *ppp*

Langsamer 135 lang gezogen 136 138 *fff marc.* *fff marc.*

[E] 140 142 *p gezogen* *p cresc. sempre* *p cresc. sempre*

144 146

ff cresc. *fff* simile

ff cresc. *ff*

148 150 152

dim. *pp*

dim. *pp*

(V11) 154 simile 156

dim. *pp*

dim. *pp*

F Nicht schleppend 158 160 162

pp *ppp* *ppp* *poco a poco cresc.*

pp *ppp* *pp* *poco a poco cresc.*

164 166 **G** immer hervortretend 168

pp sempre *ppp*

170 172

ppp *ppp*

ppp

III. Adagio

56 in B

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Adagio 2♩ = 46

5 in B

6 in B

cresc. sempre

10

12

14

16

dim.

dim.

p

cresc.

f cresc.

f cresc.

18

20

22

24

A etwas hervortretend immerfort **Bewegter**

pp

pp

p

pp

pp

26 simile

28

30

32

34

36

B zu Vieren portato sempre

pp

ppp

ppp portato sempre

cresc.

zu Vieren portato sempre

ppp portato sempre

cresc.

38

40

simile

pp cresc.

simile

pp cresc.

pp

cresc.

cresc.

42 44 46 ritard.

mf *dim.*

C 48 50

pp cresc. *p cresc. hervortretend* *mf cresc.* *f*

52 54 56 ritard.

pp *cresc. sempre* *mf* *p cresc. sempre* *f*

D Früheres Zeitmaß 58 60

früheres Zeitmaß

62 64 Va2 66

Va2

Langsamer

135 *lang gezogen* 136 138 **E** 140

ff marc. lang gezogen *fff marc.* *pp lang gezogen*

ff marc. *fff marc.* *pp lang gezogen*

142 144

p cres. sempre *ff cresc.*

p cres. sempre *ff cresc.*

146 148 150

ff *simile f* *dim.*

ff *dim.* *pp*

152 154 156 **F** Nicht schleppend 158 *simile*

pp *dim.* *ppp* *pp etwas hervortretend* *ppp*

dim. *ppp* *pp* *ppp*

160 162 164 166 **G**

ppp *poco a poco cresc.* *ppp sempre*

ppp *poco a poco cresc.* *ppp sempre*

168 170 172

III. Adagio

aus dem Streichquintett F-Dur

Adagio 2♩ = 46

5 in C

6 in C

cresc. sempre

p *pp*

cresc. *dim.* *p* *cresc.*

Bewegter **A** etwas hervortretend immerfort

f cresc. *pp* *pp* *p* *pp*

24 26 simile 28

pp *ppp* *portato sempre* *zu Vieren portato sempre*

schwach hervortretend **B** zu Vieren portato sempre

30 32 34

cresc. *pp cresc.* *pp* *pp*

36 38 40

cresc. *pp cresc.* *pp*

56_inC

42

cresc. *mf*

44 46 **ritard.**

dim. *dim.*

C 48 50

pp cresc. *p cresc. hervortretend* *mf cresc.* *f*

52 54 56 **ritard.**

pp cresc. sempre *p cresc. sempre* *mf* *f*

D Früheres Zeitmaß 58 60

62 64 Va2 66

Langsamer

56_inC

3

135 *lang gezogen* 136 138 **E** 140

ff marc. lang gezogen *fff marc.* *pp lang gezogen*

ff marc. *fff marc.* *pp lang gezogen*

142 144

p cres. sempre *ff cresc.*

p cres. sempre *ff cresc.*

146 148 150

ff *simile f* *dim.*

ff *simile f* *dim.* *pp*

152 154 156 **F** **Nicht schleppend** 158 *simile*

pp *dim.* *ppp* *pp etwas hervortretend* *ppp*

pp *dim.* *ppp* *pp* *ppp*

160 162 164 166 **G**

ppp *poco a poco cresc.* *ppp sempre*

ppp *poco a poco cresc.* *ppp sempre*

168 170 172