

Notensatz J.Busse 11/2017, basierend auf CPDL #17813; CPDL copyright license: bearbeiten, Kopieren, Weitergeben etc. explizit erlaubt.

## 5. Quærens me

Hector Berlioz

(toujours très doux. always very soft.)

**Andante sostenuto** 2      ♩ = 80

Grande messe des morts, H 75  
6 [you redeemed me...]

4

Quæ - rens me, se - dis - ti las - sus; Quæ - rens me, Re - de-mis - ti cru - cem pas -  
[you redeemed me...]

8

10

12

14

sus, cru - cem\_ pas - - sus; Tan - tus la - bor, tan - tus la - bor non sit  
[having suffered the cross]

16

App

18

20

cas - sus! Jus - te ju - dex ul - ti - o - nis, Do - num fac re - mis - si-

22

24

26

28

o - nis An - te di - em, an - te di - em ra - ti - o - nis, di - em ra - ti -

pp

30

B groan] 32 (Alt.) Sop. 2 3 Sop. 1

o - nis! In - ge - mis - In - ge - mis -

Sop. 2

36

38

40

2

co tan - quam re - us, tan - quam\_ re - us.

2

**C**

42                          44                          46                          48

Quæ-rens me, se-dis-ti las-sus; Quæ-rens me, Re-de-mis-ti cru-cem pas-

**D**

50                          52                          54 *sf*

sus, cru-cem pas - sus; Tan-tus

56                          **E<sup>p</sup>**                          60                          62

non sit cas-sus! Qui Ma-ri-am ab-sol-vis - ti, Mi-hi

[... to me hope has also given]

62                          **F**                          66 *cresc. poco a poco*

quo-que spem de-dis-ti. In-ter-o-ves lo-cum præ-sta, Et ab hæ-dis me

68                          72                          74

se-ques-tra, Sta-tu-ens in par-te dex-

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**Andante sostenuto** 2 ♩ = 80

4

Grande messe des morts, H 75  
6 [you redeemed me...]

Quæ - rens me, se - dis - ti las - sus; Quæ - rens me, [Reu redemid me...]/cru - cem pas -

sus, cru [bearing suffered the cross] - sus; Tan - tus fa - bor, tan - tus ha - bor non sf

sus! p Jus - te ju-dex ul - ti - o - nis, Do - num fac re-mis - si -

o - nis Aante di - em, an - te di-em ra - ti - o - nis, di-em ra - ti -

nis! B groanj 32(Alt.) Sop. 2 34 Sop. 1

co tan - quam re - us, tan - quam re - us. 36 38 40 2

**C**

42                          44                          46                          48

Quæ-rens me, se-dis-ti las-sus; Quæ-rens me, Re-de-mis-ti cru-cem pas-

**D**

50                          52                          54 *sf*

sus, cru-cem pas - sus; Tan-tus

56                          **E<sup>b</sup>**                          60                          *[... to me hope has also given]*

non sit cas-sus! Qui Ma-ri-am ab-sol-vis - ti, Mi-hi

62                          **F**                          66 *cresc. poco a poco*

quo-que spem de-dis-ti In-ter-o-ves lo-cum præ-sta, Et ab hæ-dis me

68                          **G<sup>pp</sup>**                          72                          74

se-ques-tra, Sta-tu-ens in par-te dex-tral

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## 5. Quærens me

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**Andante sostenuto** 2       $\text{♩} = 80$

4      6 [you redeemed me...]

8 [having suffered the cross] 10      12      14 *sforzando*

16 [having suffered the cross] A      20      [may such labor not be futile] 22

pp      24      26      28

pp      30      B      32      Ten.      Alt.      Sop. 2      34

36      38      40      2

2

[like a guilty one]

42 **C**

44                    46                    48

**D**

50                    52                    54                    *sforzando*

56                    **E**                    60                    62

*[... to me hope has also given]*

64 **F**

66                    68

*[and from the goats separate me]*

70 **G**

72                    74

*[placing me at your right hand/]*

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## 5. Quærens me

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**Andante sostenuto** 2       $\text{♩} = 80$

4

6 [you redeemed me...]  
Grande messe des morts, H 75

8 [having suffered the cross] 10  
12  
14  $\text{sf}$

16 [having suffered the cross] A 20 [may such labor not be futile] 22

24  
26  
28

30 B 32 Ten. Alt. Sop. 2 34

36 38 40 2  
2

[like a guilty one]

**C**

**D**

**E**

[... to me hope has also given]

**F**

[and from the goats separate me]

**G**

[placing me at your right hand/]

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## 5. Quærens me

Hector Berlioz

Grande messe des morts, H 75

**Andante sostenuto** ♩ = 80

[Seeking me, you sat, weary;]

4

6

8

10

12

14 sf

16 A

18

20

pp

(all basses)

22

24 pp

26

28

30 B Ten.

32 Alt.

34

Bass 2 [like a guilty one]

36

38

40

[spare, spare, O God, thy supplicant]

Bass 1

all basses

V.S.

42 **C**

[...are not worthy] [but Thou, good one, grant benignly...(that) not forever...]

48 **D** 50

[I burn in the fire]

52 54 56 *sforzando*

58 **E** 60 62

*pianissimo* ...to me hope has also given]

66 *and from the goats separate me* cresc. *molto*

[among the sheep grant me a favored place]

68 72 74 **G**

*f* *pianissimo* [placing me at your right hand/]

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## 5. Quærens me

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Grande messe des morts, H 75

**Andante sostenuto**  $\text{♩} = 80$

4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 Alt. 34 Bass 2 36 38 40

*[Seeking me, you sat, weary;]  
pp  
Having suffered the cross] [may such labor not be futile]  
(all basses)  
**B** Ten.  
*like a guilty one]*  
**Bass 1** *[spare, spare, O God, thy suppliant]* **all basses** *V.S.**

42 **C**

44

46

[...are not worthy]

[but Thou, good one, grant benignly... (that) not forever...]

48 **D**

50

[I burn in the fire]

52

54

*sforzando* 56

=*sf* =*p*

58 **E**

60

62

*pianissimo*

[...]do me hope has also given]

66 **F** *(and from the goats separate me)*

66 *(and from the goats separate me)*

cresc. molto

[among the sheep grant me a favored place]

68 **G**

72

74

*f*

*pianissimo*

[placing me at your right hand]