

Hector Berlioz
Funeral and Triumphal Symphony

Tuba I.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

p

cresc. poco a poco

2

ff

3

dim. - - - - *p*

2

4

f *p* *f* *p*

1

5

ff *p* *pp*

1

6

ff *p*

4 5 6 7 8 9 10 11 12 13 14 15 16

cresc. poco a poco - - - - *f*

17 18 1 2 3 4 5

7

13 8 13

ff *pp*

1 2

3 4 5 6 7 1 2

3 4 5 6 **15**

p *f* *mf*

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

ff

Tromba. **16** 4 11

Andantino. 13 **17** 2

12 13 *p* *ff* *p* *ff* *p* *ff* *p* *pp*

Andantino poco lento e sostenuto.

(♩ = 72) 12 Tromba.

18

13 14 15 *p*

4 1

p 4

Tab. I.

19

p *pp* *pp dim.* *ppp* *attacca*

Apotheose.
Allegro non troppo e pomposo.

14 20

ppp *mf* *cresc.* *ff*

ff

ff

21

ff

22

f

23

f

ff

ff

24

p

f

25

p *mf*

26

cresc. poco a poco *mf* *f*

Tuba I.

27

28

29

30

31

32

mf *p* *mf* *p* *mf* *cresc. poco a poco*

cresc. *ff* *pp* *f*

ff *ff*

Detailed description: This page contains the musical score for the Tuba I part, measures 27 through 32. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 27 begins with a series of eighth notes, followed by a triplet of eighth notes. Measure 28 features a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) accent. Measure 29 includes a *mf* accent and a *p* (piano) dynamic. Measure 30 is marked *ff* (fortissimo) and includes a *pp* (pianissimo) dynamic. Measure 31 is marked *ff* and features a triplet of eighth notes. Measure 32 is marked *ff* and includes a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Funeral and Triumphal Symphony

Tuba II

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

p

2

cresc. poco a poco

ff

ff

dim.

3

p

2

cresc.

4

f

1

5

ff

p

pp

1

6

ff

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

cresc. poco a poco

17 18 1 2 3 4 5 7 13 8 13

ff

pp

Tuba II.

Ob. e Clar.

14 15 16

ff *p*

9

10

11

12

13

14

15

16

17

18

1 2 3 4 5 6 7 8

a poco - *cresc. poco*

9 10 11 12 13 14 15 16 17 18 1 2 3 4 5

cresc. poco a poco - *f* *cresc.* - *ff* *pp*

13

ff *sempre più f* *pp* *p*

14

f *dim.* *p* *f*

cresc.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

Andantino poco lento e sostenuto. (♩ = 72)

Tuba II.

19

p *pp* *pp dim.* *ppp* *attacca*

Apotheose.
Allegro non troppo e pomposo.

15 Tba. I. 20

ppp *ff*

ff

21

ff

8 22

f

23

p

f

24 4

p

f

25

p

mf

cresc. poco a poco

mf

