

Hector Berlioz
Funeral and Triumphal Symphony

Trombone I.

Trauermarsch.— Marche Funèbre.— Funeral March.

Moderato un poco lento.

7 1 13 14 15 16 18 *ff* *ff*

dim. - - - - *p*

mf *cresc.* - - - - *f* *p*

4 3 2

5 1 2. #2. 6 14

pp *ff*

f *cresc.* - - - - *ff* *pp*

7 13

8 13 Ob. e Clar. 14 15 16 *ff* 2 1 *ff* *ff*

10 2 1 *ff* *ff* *ff* *ff*

11 17 Fl. e Clar. 18 19

Trombone I.

12 2 Tromboni soli.

mf *cresc. poco a poco*

f *cresc. molto* *ff*

pp *ff*

13 *sempre più f* *pp*

sempre più f *pp*

14 16 Fl. e Clar. unis. *ff* *ff*

15 *mf* *p* *f*

ff *p* *ff* *p*

ff *ff* *p*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

ff *quasi Recit.* *Trbn. solo* *ff*

16 14 *Trbn. solo* *Clar.* *Trbn. solo*

15 16 17 18 19 *p* *ff* *p* *ff* *p*

Trombone I.

Andantino. 13 17 2 1 (♩=72) 15 18 23 19 13

ff > *p* > *pp* attacca

Apotheose.

Allegro non troppo e pomposo.

Tamb. Tubo. *mf* *ff*

cresc. - - *ff*

20 *ff*

21 *ff*

22 *f* *f*

23 *ff*

24 *p* *p* *f*

25 *f* *mf* > *p* *mf* > *mf* >

Berlioz — Funeral and Triumphal Symphony

Trombone I.

4

Musical score for Trombone I, measures 27-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 27-28: *mf*, *f*, *f*, *f*. Includes first, second, and third endings.
- Measures 28-29: *p*, *mf*, *p*, *mf*, *cresc. poco a poco*.
- Measures 29-30: *f*, *cresc.*, *cresc.*.
- Measures 30-31: *ff*, *pp*, *f*, *ff*. Includes accents.
- Measures 31-32: *ff*, *ff*.

Measures 27, 28, 29, 30, 31, and 32 are marked with their respective measure numbers in boxes.

Hector Berlioz
Funeral and Triumphal Symphony

Trombone II.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 **1** 12 Fl. e Clar. **2** 1

13 14 15 16 *ff*

ff *dim.* *p* **3**

5 *mf* *cresc.*

2 **4** 3 *ff*

f *p* *f* *ff*

5 1 2 *pp* *ff*

6 14 *f cresc.* *ff*

7 13 **8** 13 Ob. e Clar. 14 15 16

pp

9 2 1 *ff* *ff* *ff* *ff* *ff*

10 2 1 *ff* *ff*

11 19

Detailed description: This is a page of a musical score for Trombone II, titled 'Trauermarsch.- Marche Funèbre.- Funeral March' by Hector Berlioz. The tempo is 'Moderato un poco lento'. The score consists of 11 staves of music, numbered 7 through 19. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are several first and second endings marked with numbers 1 and 2. A woodwind entry for 'Fl. e Clar.' (Flute and Clarinet) is indicated at measure 12, and 'Ob. e Clar.' (Oboe and Clarinet) at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone II.

12 9 2 Trbn. soli. 10 11 12 13 14 15 *f cresc. . . ff*

13 17 14 15 Trbn. III. 16 17 18 19 *sempre più f pp*

20 *ff ff*

15 *mf p f*

ff p p f

3 *ff ff p*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

ff

quasi Recit. 16 14 Clar. 15 16 17

Trbn. solo. *ff*

Trbn. solo. 18 19 *p ff p ff p*

Andantino. 13 17 2 1 15 18 23 19 13 *pp* *Andantino poco lento e sostenuto. (♩=72)* *attacca*

Apotheose.

Allegro non troppo e pomposo.

Tromb. Tamb. *pp p. mf ff*

Trombone II.

This musical score for Trombone II consists of ten staves of music, numbered 20 through 28. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *f*, *p*, and *mf* are used throughout. Measure 20 features a *cresc.* marking and a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has an *f* dynamic. Measure 23 has an *f* dynamic. Measure 24 has a *p* dynamic. Measure 25 has *f*, *mf*, *p*, *mf*, and *mf* dynamics. Measure 26 has *mf*, *f*, and *f* dynamics. The score includes several triplet markings (indicated by a '3' above the notes) and first/second ending markings (indicated by '1' and '2' above the notes). There are also accents (^) and slurs over certain passages.

Berlioz — Funeral and Triumphal Symphony

Trombone II.

27

f

28

p *mf*

29

mf *cresc. poco a poco* *cresc.*

30

cresc. *ff*

31

pp *f* *pp* *f* *ff*

32

ff

Detailed description: This page of a musical score for Trombone II in the Funeral and Triumphal Symphony by Hector Berlioz. It contains measures 27 through 32. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 27 begins with a forte (*f*) dynamic. Measure 28 features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 29 includes a *cresc. poco a poco* (crescendo poco a poco) instruction. Measure 30 shows a *cresc.* (crescendo) leading to a fortissimo (*ff*) dynamic. Measure 31 contains a piano (*pp*) dynamic followed by a forte (*f*) dynamic, and then fortissimo (*ff*). Measure 32 continues with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Hector Berlioz
Funeral and Triumphal Symphony

Trombone III.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 1 13 14 15 16

El. e Clar.

2

1

3

dim. - - - - - p

5

mf - - - - - cresc. - - - - -

2 4 3

ff p f

5

1

ff p pp ff

6 14

ff - - - - - ff

7 13

pp

8 13 Ob. e Clar. 14 15 16

9

ff p

ff p ff p ff p

10

ff p

Trombone III.

Andantino poco lento e sostenuto. (♩=72)

17 15 18 23 19 13

p *mf* *p* *attacca*

Apotheose.

Allegro non troppo e pomposo.

1 2 3 4

Tamb. Trbc.

mf *ff*

cresc.

20 *ff*

ff

21 *ff*

22 *f*

23 *f*

ff

24 *p* *p*

25 *f*

Berlioz — Funeral and Triumphal Symphony

Trombone III.

4

Musical score for Trombone III, measures 26-32. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 26-27: *mf* (measures 26, 27), *p* (measure 26), *f* (measures 26, 27), *mf* (measures 26, 27), *f* (measures 26, 27).
- Measures 28-29: *p* (measures 28, 29), *mf* (measures 28, 29), *p* (measures 28, 29), *mf* (measures 28, 29), *p* (measures 28, 29), *mf* (measures 28, 29), *cresc. poco a poco* (measures 28, 29).
- Measures 30-31: *ff* (measures 30, 31), *pp* (measures 30, 31), *f* (measures 30, 31), *pp* (measures 30, 31), *f* (measures 30, 31), *ff* (measures 30, 31), *ff* (measures 30, 31).
- Measures 32: *ff* (measures 32), *ff* (measures 32).

Articulations include accents (>), slurs, and breath marks (^). Fingerings (1, 2, 3) and slurs are indicated above the notes. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are boxed in the score.

Hector Berlioz
Funeral and Triumphal Symphony

GRAND TROMBONE BASSE.

à n. obligé.

Moderato un poco lento

MARCHE FUNEBRE.

oboi et clar:

47

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26

1^{re} tromb: soli.

cres

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Berlioz — Funeral and Triumphal Symphony

12

GRAND TROMBONE BASSE.

Adagio non tanto.

ORAISON FUNÈBRE.

ff

Recit.

13

p ff p ff

Andantino.

15 2 51

And. poco lento e sostenuto

APOTHEOSE.

All. non troppo e pomposo.

trump. f ff

ff

cres. ff

2

ff

f

2

Berlioz — Funeral and Triumphal Symphony

GRAND TROMBONÉ BASSE.

This page of the musical score for the Grand Trombone Bass part of Berlioz's Funeral and Triumphal Symphony contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *cres.*, and *cres. molto.*. It also features performance instructions like accents (*^*) and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.