

Hector Berlioz  
Funeral and Triumphal Symphony

Tamburo I.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.  
coperti

The musical score for Tamburo I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is 'Moderato un poco lento' and the playing style is 'coperti'. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *ppp*, and *ff*, along with crescendos and decrescendos. There are also numerical markings (1-12) and boxed numbers (1-6) indicating specific measures or sections. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a *dim.* marking and a *pp* dynamic.

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Tamburo I.

2

1 2 3 4 5 6  
*cresc.* - - - *mf* - - - *cresc. poco a poco* - -

7 8 9 10 11 7 16 8 13  
*ff* *ff*

Ob. e Clar. 9 1 1  
14 15 16 *ff* *p* < *ff*

10 2 1  
*ff* *ff* *ff* *ff* *ff* *ff* *p* < *ff* > *p* < *ff* > *p* < *ff* >

1 1 1 11 1  
*ff* *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* >

*f* > *p* < *mf* > *f* > *p* < *mf* > *f* > *p* < >

*mf* *f* > *p* < *mf* > *f* > *p* < *pp* > *cresc. poco* -

3 4 5 6 7  
*a poco* - - - *f* *poco f*

12 11 1 2 3 4 5  
*p* *p* *cresc.* - - - *mf* - - - *cresc. poco* -

6 7 8 9 10 11 2  
*a poco* - - - *ff* *ff*

13 19 14 10  
*ff* *sempre più f*

Tamburo I.

Ob. e Clar. *f p f p f p*

1 2 3 4 5 6

7 8 **15** 6

*mf mf p*

2 *ff f > p < f > p < f > p < f > p*

3 *p ff ff p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

Trbn. Clar. Trbn.

12 **16** 14 15 16 17 18

*p < ff > p <*

Andantino.

12 **17** 2 1

*ff > p < ff > p > pp*

Andantino poco lento e sostenuto. (♩ = 72)

15 **18** 23 **19** 6 7 8 9 10 11 12 13

Trbn. *p* *attacca*

Apotheose.

Allegro non troppo e pomposo.

non coperti

soli 1 2 3 4 5 6 7 8 9 10 11 12 13

*p cresc. poco a poco*

14 15 16 17 **20** 6 7 1

*cresc. molto ff < ff f*

1 1 1 2 **21** 14

*mf < ff*

Tamburo I.

22 2 6 23 4

*mf* < *f* > *p* *f* > *p* *mf*

1 2

*f* *mf* — *ff*

1

*mf*

24

13 25 16 26 8 27 12 28 16 29 8 Vel. Cb.

*p* 9 10

30 Ob. *b*<sub>2</sub> *b*<sub>2</sub> *d* *d*

Cinelli. 3 4 *p cresc.* *f* *pp* *f* *f*

1 2 3

4 5 6 7 31 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

32 1 2 3 4 5 6 7 8 2

*ff* *ff*

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Funeral and Triumphal Symphony

Tamburo II.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

coperti

The musical score for Tamburo II consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking "Moderato un poco lento." and the instruction "coperti". The music is written in a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f*, *p*, and *mf*. A first ending bracket labeled "1" spans the first two staves. The third staff continues the melody with dynamics *mf*, *f*, *p*, *mf*, *f*, *p*, and *pp*. The fourth staff is a bass line with a *cresc. poco a poco* marking and dynamics *f* and *f*. A second ending bracket labeled "2" spans the fifth and sixth staves. The seventh staff continues the melody with dynamics *f*, *p*, *f*, *p*, *pp*, *f*, and *p*. The eighth staff is a bass line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The ninth staff continues the melody with dynamics *f*, *p*, *f*, *p*, *pp*, *f*, and *p*. A third ending bracket labeled "3" spans the tenth and eleventh staves. The eleventh staff is a bass line with a *cresc. poco* marking and dynamics *ppp*, *ff*, *ff*, and *f*. A fourth ending bracket labeled "4" spans the twelfth and thirteenth staves. The thirteenth staff continues the melody with dynamics *ppp*, *ff*, *ff*, and *f*. A fifth ending bracket labeled "5" spans the fourteenth and fifteenth staves. The fifteenth staff is a bass line with dynamics *ppp*, *p*, and *pp*. A sixth ending bracket labeled "6" spans the sixteenth and seventeenth staves. The seventeenth staff continues the melody with dynamics *ppp*, *p*, and *pp*. The score concludes with a final dynamic marking of *pp*.

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Tamburo II.

**Tamb. I.**  
13 14 15 *p* 1 2 3 *cresc. poco a poco*  
4 5 6 7 8 7 16 8 13 *ff* *ff*

**Ob. e Clar.**  
14 15 16 *ff* 2 1 *ff*

10 2 1 *f* *ff* *ff* *ff* *ff* *ff* *p* *ff* *p* *ff* *p* *ff*

1 1 1 11 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*f* *p* *mf* *f* *p* *mf* *f* *p* *f* *p*

*mf* *f* *p* *mf* *f* *p* *pp* *cresc.*

3 4 5 6 7 *poco a poco* *f* *poco f*

**Tamb. I.**  
12 11 3 1 2 3 *p* *mf* *cresc. poco a poco*

4 5 6 7 8 2 *ff* *ff*

13 19 14 10 *ff* *sempre più f*

Tamburo II.

Ob. e Clar.

11 12 13 14 15 16

1 2 3 4 5 6

7 8 15 6

2

3

*f p* *f p* *f p* *f p* *f p* *f p* *f p*

*f p* *f p* *mf* *mf* *p*

*ff* *f > p* *< f > p* *< f > p* *< f > p*

*p* *ff* *ff* *p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

Trbn. Clar. Trbn.

12 16 14

15 16 17 18 19

*p* *ff* *p* *ff* *p*

Andantino poco lento e sostenuto. (♩=72)

Andantino.

13 17 2 1 15 18 23 19 13

*ff* *p* *pp* *attacca*

Allegro non troppo e pomposo. non coperti Tamb. I.

Apotheose.

la moitié des 2<sup>mes</sup> tambours Die Hälfte der 2<sup>ten</sup> Tamb. The half of the 2<sup>nd</sup> Drums

1 2 3 4 5 6 7 8 9

1 2 3 4

5 6 Tutti 20 6 7 1

1 1 1 3

21 14 22 2 6

*pp* *cresc. poco a poco* *ff* *f* *p* *f* *p*

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Tamburo II.

4

Musical score for Tamburo II, measures 23-32. The score is written for a drum set and includes various dynamics and articulations.

Measures 23-24: *mf*, *f*, *mf*, *ff*. Fingerings: 4, 1, 2.

Measures 25-28: *f*, *p*, *ff*, *mf*, *f*, *p*, *p*. Measure numbers: 13, 16, 8, 12, 16.

Measures 29-30: *pp*, *f*, *f*, *mf*. *Vel. e Cb.* (Violins and Cellos), *Cinelli.* (Cymbals). *Ob.* (Oboes) with notes  $\flat_2$ ,  $\flat_2$ ,  $\flat_2$ ,  $\flat_2$ . *p cresc.*, *f*. Measure numbers: 8, 9, 10, 1, 2, 8, 4.

Measures 31-32: *f*, *f*, *mf*, *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7. Measure numbers: 8, 9, 10, 11, 12, 18, 14, 15, 16, 17, 18, 2.