

Hector Berlioz
Funeral and Triumphal Symphony

Cinelli.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

Fl. e Clar.

7 1 16 2 9 3 11 12 13 14

15 *p* 4 *ff* 3

p 3 5 *f* *p*

4 6 18 19 20 21 7 16 *f* *ff* *ff*

8 16 9 13 10 4 Clar. 5 6 7 8 9 10

7 11 19 12 18 19 20 21 4 *ff* *ff*

13 19 14 28 15 18 19 20 Gr. C. *f* *f* *f* *f* *f* *f*

21 22 *f* *ff* 2

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.

attacca

Apotheose.

Allegro non troppo e pomposo.

Trombe I e II.

1 11 20 7

Tamb. I. 12 13 14 15 16 *ff*

Berlioz — Funeral and Triumphal Symphony

Cinelli.

7 1 1 1 1

ff *f*

Staff 1: Bass clef, 7 measures. Dynamics: *ff*, *f*. Fingerings: 7, 1, 1, 1, 1.

3 [21] 11

ff *p* *cresc.*

Staff 2: Bass clef, 3 measures, measure 21 (boxed), 11 measures. Dynamics: *ff*, *p*, *cresc.*

[22] 3 7 [23] 4 1

f *f* *f* *f*

Staff 3: Bass clef, measures 22 (boxed), 3, 7, 23 (boxed), 4, 1. Dynamics: *f*, *f*, *f*, *f*.

4 1

ff

Staff 4: Bass clef, 4 measures, 1 measure. Dynamics: *ff*.

1 2 [24] 18 [25] 16 [26] 8

Staff 5: Bass clef, 1, 2, 24 (boxed), 18, 25 (boxed), 16, 26 (boxed), 8 measures.

[27] 12 [28] 16 [29] 3 Bassi. 4 5 6 7 8 9 10

Staff 6: Bass clef, 27 (boxed), 12, 28 (boxed), 16, 29 (boxed), 3 measures, then Basses (Bassi.) with notes 4-10.

[30] 15 1 2 3 4 5 6 7 8

f *f*

Staff 7: Bass clef, 30 (boxed), 15, 1, 2, 3, 4, 5, 6, 7, 8 measures. Dynamics: *f*, *f*.

[31] 1 2 3 4 5 6 7 8 9 10

f

Staff 8: Bass clef, 31 (boxed), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 measures. Dynamics: *f*.

11 12 13 14 15 16 17 18 19

Staff 9: Bass clef, 11, 12, 13, 14, 15, 16, 17, 18, 19 measures.

[32] 3 3 3

ff *p* *f*

Staff 10: Bass clef, 32 (boxed), 3, 3, 3 measures. Dynamics: *ff*, *p*, *f*.

3 3 5 2

ff *ff*

Staff 11: Bass clef, 3, 3, 5, 2 measures. Dynamics: *ff*, *ff*.