

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto I in B.

Tranermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

8

1

f

p

cresc. poco a

poco

2

1

f

3

cresc.

4

f

p

f

Detailed description: This is a page of a musical score for the Clarinet I part of Hector Berlioz's Funeral and Triumphal Symphony, specifically the Funeral March. The tempo is marked 'Moderato un poco lento'. The score consists of ten staves of music. The first staff begins with a measure number '8' and a dynamic marking '*f*'. A first ending bracket labeled '1' spans the first two staves. The second staff has a dynamic marking '*p*' and a 'cresc. poco a' marking. The third staff has a 'poco' marking. A second ending bracket labeled '2' spans the third and fourth staves. The fourth staff has a dynamic marking '*f*'. A third ending bracket labeled '3' spans the fifth and sixth staves. The sixth staff has a 'cresc.' marking. The seventh staff has a dynamic marking '*f*'. A fourth ending bracket labeled '4' spans the seventh and eighth staves. The eighth staff has a dynamic marking '*p*'. The ninth staff has a dynamic marking '*f*'. The score concludes on the tenth staff.

Berlioz — Funeral and Triumphal Symphony

Clarinetto I in B.

2

5 *p* *ff*

6 *p*

cresc. poco a poco

f. *ff*

7 1 *p*

cresc. *f* *dim.*

8 *p*

9 2 1 *ff* *ff* *ff* *ff* *ff*

The musical score is written for Clarinetto I in B. It consists of ten staves of music. The first staff begins with a boxed measure number '5' and a dynamic marking of *p*. The second staff has a boxed measure number '6' and a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f.* and a performance instruction *cresc. poco a poco*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a boxed measure number '7', a first ending bracket labeled '1', and a dynamic marking of *p*. The seventh staff has a dynamic marking of *cresc.*. The eighth staff has a boxed measure number '8', a dynamic marking of *f*, and a performance instruction *dim.*. The ninth staff has a boxed measure number '9', a dynamic marking of *p*, and a first ending bracket labeled '2'. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*. The fifteenth staff has a dynamic marking of *ff*. The sixteenth staff has a dynamic marking of *ff*. The seventeenth staff has a dynamic marking of *ff*. The eighteenth staff has a dynamic marking of *ff*. The nineteenth staff has a dynamic marking of *ff*. The twentieth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto I in B.

10 *ff* *p* *mf* *ff* *mf* *ff* *f* *f*

ff

11 *p*

p

cresc. poco a poco

12 *f* *p*

cresc. poco a poco

f

ff

pp *ff*

13 *sempre più f*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 10 through 13. The music is written on a single staff in a key signature of two flats (B-flat major or D-flat minor). Measure 10 begins with a dynamic of *ff* and features a melodic line with slurs and accents, transitioning through *p*, *mf*, *ff*, *mf*, *ff*, *f*, and *f*. The second staff shows a rhythmic accompaniment of eighth notes, marked *ff*. Measure 11 starts with a *p* dynamic and continues the melodic line. Measure 12 is marked *f* and includes the instruction *cresc. poco a poco*. Measure 13 begins with *pp* and *ff* dynamics, followed by the instruction *sempre più f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Funeral and Triumphal Symphony

Clarinetto I in B.

4

p

cresc. - - - - - *f*

14

dim. - - - - - *p*

f - - - - - *meno f* - - - - - *pp*

f - - - - - *mf*

15

p - - - - - *f*

f - - - - - *p* - - - - - *f*

dim. - - - - - *p*

f - - - - - *f* - - - - - *p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

16

Recit.

Trbn.

Andantino.

17

Andantino poco lento e sostenuto. (♩=72)

12

18

3

poco f >

pp

19

cresc. - -

poco f > p

pp

dim. - -

ppp

attaca

Clarinetto I in B.

Apotheose.

Allegro non troppo e pomposo.

The musical score for Clarinet I in B, titled "Apotheose," is presented in a system of ten staves. The tempo is "Allegro non troppo e pomposo." The score begins at measure 16, marked with a box containing the number 20. The first staff starts with a *ppp* dynamic and a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Clarinetto I in B.

This page of the musical score for Clarinet I in B contains measures 25 through 30. The notation is arranged in ten systems, each consisting of two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked in boxes. Dynamic markings include *p*, *cresc. poco a poco*, *f*, *pp*, *ff*, and *f*. The score concludes with a first ending bracket and a fermata over the final note of measure 30.

Berlioz — Funeral and Triumphal Symphony

Clarinete I in B.

This musical score is for the Clarinet I part in B-flat, covering measures 30 to 45. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte) by measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and accents marked with a '^'. Measure 31 is boxed, and measure 32 is also boxed. The score includes various dynamic markings such as *ff* (fortissimo) and *pp*. The notation includes slurs, ties, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto II in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

f *p* *f* *p* *f* *p* *f*

p *cresc. poco a poco*

2 1

3

p

cresc.

4

f *p* *f*

p *ff*

Detailed description: This is a page of a musical score for Clarinet II in B, titled 'Trauermarsch.- Marche Funèbre.- Funeral March' by Hector Berlioz. The tempo is 'Moderato un poco lento'. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *f* and *p* alternating. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues the melodic line with a 'cresc. poco a poco' marking. A second ending bracket labeled '2 1' spans the last two measures of the second staff. The third staff continues the melodic line with a *ff* dynamic. The fourth staff begins with a 3-measure rest, followed by a melodic line with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff continues the melodic line with a 'cresc.' marking. The seventh staff continues the melodic line with dynamics *f*, *p*, and *f*. The eighth staff continues the melodic line with a 4-measure rest. The ninth staff continues the melodic line with dynamics *p* and *ff*. The tenth staff continues the melodic line.

Berlioz — Funeral and Triumphal Symphony

Clarinetto II in B.

2

5

p *ff*

6

p 1

2 3 4 5

cresc. poco a poco

f *ff*

7

pp unis.

8

f *f* *dim.* *p*

9

p *ff* *ff* *ff* *ff*

10

ff *ff* *ff* *ff* *ff*

mf *ff* *mf* *f* *f* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet II in B, numbered 2. It contains ten measures of music, each on a separate staff. Measure 5 begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 6 starts with a piano (*p*) dynamic and includes a first ending bracket. Measures 7 and 8 feature a piano (*p*) dynamic, with measure 8 marked *pp* and *unis.* (unison). Measure 9 is marked *cresc. poco a poco* and includes dynamics *f*, *ff*, and *ff*. Measure 10 is marked *cresc.* and includes dynamics *f*, *dim.*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

Andantino.

Andantino poco lento e sostenuto. (♩=72)

Musical score for Clarinet II, measures 16-19. The music is in G major (one sharp) and 3/4 time. Measure 16 starts with a *pp* dynamic. Measure 17 has a *poco f* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *pp* dynamic. The section ends with *dim.* and *ppp* dynamics, followed by an *attacca* marking.

Apotheose.

Allegro non troppo e pomposo.

Musical score for Clarinet II, measures 20-22. Measure 20 starts with a *ppp* dynamic and a repeat sign. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. The section includes triplets and a *cresc.* marking. The score concludes with a *f* dynamic.

Berlioz — Funeral and Triumphal Symphony

Clarinetto II in B.

Musical score for Clarinet II in B, measures 23-25. The score is written on ten staves. Measure 23 begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth notes and triplets, marked with a forte (**f**) dynamic. Measure 24 starts with a treble clef and a key signature of one flat, containing a melodic line with eighth notes and triplets, marked with a piano (**p**) dynamic. Measure 25 begins with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplets, marked with a piano (**p**) dynamic. The score concludes with a double bar line and a repeat sign. The instruction *cresc. poco a poco* is written below the staves.

26

Measures 26 and 27 of the Clarinet II part. Measure 26 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 27 continues with eighth-note patterns and ends with a double bar line.

27

Measures 27 and 28. Measure 27 features several triplet markings over eighth notes. Measure 28 concludes with a piano (*p*) dynamic marking.

28

Measures 28 and 29. Measure 28 starts with a piano (*p*) dynamic and contains a triplet. Measure 29 is a continuous sixteenth-note passage that begins to crescendo, marked with *cresc. poco a poco*.

29

Measures 29 and 30. Measure 29 continues the sixteenth-note passage with a *cresc.* marking. Measure 30 begins with a piano (*p*) dynamic, followed by a *cresc.* marking, and ends with a fortissimo (*ff*) dynamic. A first ending bracket is shown at the end of measure 30.

Berlioz — Funeral and Triumphant Symphony

Clarinetto II in B.

This musical score is for the Clarinet II in B part of the Funeral and Triumphant Symphony by Hector Berlioz. It covers measures 30 through 39. The music is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte) by measure 31. Measure 31 is marked with a box containing the number 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. A dynamic marking of *ff* (fortissimo) appears in measures 31, 33, 34, and 35. Measure 32 is marked with a box containing the number 32. The score concludes with a dynamic marking of *pp* and a hairpin decrescendo.

Hector Berlioz
Funeral and Triumphal Symphony

Clarinetto basso in B.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

The musical score is written for a Bass Clarinet in B. It consists of 12 measures, organized into seven numbered phrases. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato un poco lento'. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The first measure starts with a 4-measure rest. The second measure has a *p* dynamic. The first phrase (measures 1-4) ends with a first ending bracket. The second phrase (measures 5-8) includes a *mf* dynamic and a *cresc.* marking. The third phrase (measures 9-12) features a *ff* dynamic and a *dim.* marking. The fourth phrase (measures 13-16) starts with a *p* dynamic. The fifth phrase (measures 17-20) includes a *cresc.* marking. The sixth phrase (measures 21-24) has a *f* dynamic and a *p* dynamic. The seventh phrase (measures 25-28) includes a *ff* dynamic and a *pp* dynamic. The score concludes with a *mf cresc.* marking.

Berlioz — Funeral and Triumphal Symphony

Clarinetto basso in B.

This page contains the musical score for the Clarinetto basso in B, covering measures 8 through 12. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 8 is marked with a box containing the number 8 and includes dynamics of *cresc.*, *f*, and *dim.*. Measure 9 is marked with a box containing the number 9 and includes a *p* dynamic. Measure 10 is marked with a box containing the number 10 and includes a *ff* dynamic. Measure 11 is marked with a box containing the number 11 and includes a *p* dynamic. Measure 12 is marked with a box containing the number 12 and includes a *mf* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First staff of music. Key signature: two flats. The staff contains a melodic line with various intervals and dynamics. The instruction *cresc. poco a poco* is written below the staff.

Second staff of music. The instruction *unis.* is written above the staff. The instruction *cresc. molto* is written below the staff, followed by a dynamic marking *ff*.

Third staff of music. The staff contains a melodic line with dynamics *pp* and *ff*.

Fourth staff of music. A box containing the number 13 is placed above the staff. The instruction *sempre più f* is written below the staff, followed by a dynamic marking *pp*.

Fifth staff of music. The staff contains a melodic line with dynamics *p* and *f*.

Sixth staff of music. The staff contains a melodic line with dynamics *p* and *f*.

Seventh staff of music. The staff contains a melodic line with dynamics *f*, *dim.*, and *p*. The instruction *cresc.* is written above the staff. A box containing the number 14 is placed above the staff.

Eighth staff of music. The staff contains a melodic line with dynamics *menof* and *pp*.

Ninth staff of music. The staff contains a melodic line with dynamics *f* and *mf*. The instruction *menof* is written above the staff. A box containing the number 15 is placed above the staff.

Tenth staff of music. The staff contains a melodic line with dynamics *f* and *mf*. The instruction *menof* is written above the staff. A box containing the number 15 is placed above the staff.

Eleventh staff of music. The staff contains a melodic line with dynamics *p* and *ff*. The instruction *menof* is written above the staff.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

Andantino.

Andantino poco lento e sostenuto. (♩ = 72)

Apotheose.

Allegro non troppo e pomposo.

The musical score is written for Clarinetto basso in B and consists of ten staves of music. The tempo is marked 'Allegro non troppo e pomposo'. The score begins with a dynamic marking of *ppp* and a first ending bracket labeled '16' and '20'. The music features various rhythmic patterns, including triplets and sixteenth notes. A second ending bracket labeled '21' and '22' is present, with a dynamic marking of *mf cresc.* leading to *f*. A third ending bracket labeled '23' and '24' is also present, with a dynamic marking of *f*. The score concludes with a final measure labeled '4'. The key signature changes from one flat to two flats during the piece.

Berlioz — Funeral and Triumphal Symphony

Clarinetto basso in B.

p

25

mf *cresc. poco a poco* *mf* *mf*

26

27

Detailed description: This page contains the musical score for the Clarinetto basso in B, covering measures 24 through 31. The score is written on ten staves. It begins with a piano (*p*) dynamic. Measures 24-25 feature a melodic line with eighth and sixteenth notes, including a triplet. Measure 26 is marked with a box containing the number 26 and includes the instruction *cresc. poco a poco* and a mezzo-forte (*mf*) dynamic. Measures 27-31 continue the melodic development with various rhythmic patterns and dynamics, including a *mf* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Funeral and Triumphal Symphony

Clarinetto basso in B.

28

mf *p* *mf* *p* *mf*

p *mf* *p* *cresc. poco*

29

a poco *cresc.*

30

cresc. *ff*

pp *f* *pp* *f*

31

ff *ff*

32

ff

Detailed description: This page of a musical score for the Clarinet in B-flat part of Berlioz's Funeral and Triumphal Symphony contains measures 28 through 32. The notation is written on a single staff in treble clef. Measure 28 begins with a dynamic of *mf* and features a melodic line with accents and slurs. Measures 29 and 30 show a gradual increase in volume, marked with *a poco* and *cresc.*, leading to a fortissimo (*ff*) dynamic. Measure 31 contains a triplet of eighth notes and is marked *ff*. Measure 32 continues with a triplet and ends with a final note marked with an accent and a fermata. The score includes various dynamic markings such as *pp*, *f*, and *ff*, as well as performance instructions like *a poco* and *cresc. poco*.