

Funeral and Triumphal Symphony

Violoncello.

Hector Berlioz

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 **1** 16 **2** 9 **3** 18 **4** 11 **5** 8 **6** 23 **7** 16 **8** 16

The musical score consists of several staves. The top staff is the Violoncello part, starting with a key signature of two flats and a common time signature. It includes measure numbers 7, 16, 23, and 30. The second staff is for Trbne. (Trumpet), starting at measure 11. The third staff is for Clar. (Clarinet), starting at measure 11. The fourth staff is for Ob. e Clar. (Oboe and Clarinet), starting at measure 17. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *cresc. poco a poco*, *cresc. molto*, *dim.*, and *unif.*. Performance instructions include *div.* (divisi) and *unif.* (unison). The score ends with a *dim.* and *p* marking at measure 12.

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2

15 2

mf > > > >

f

1

ff *p* *f*

3

ff *mf* < *ff* *p*

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet. *attacca*

Apotheose.

Allegro non troppo e pomposo.

1 9 Trombe I e II. 3

Tamb. 10 11 12 13 14 *p*

20 7 11 Fl. e Clar. 21 15

cresc. molto ff *f* < *ff*

22 *ff* *f*

23

24 18 25 1

Fl. e Clar. *pizz.* *f* *p*

cresc. poco a poco

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26 *f*

27 *f* arco 6 6 6 6 3

28 *f* *mf* *p* pizz. 3

29 *cresc. poco a poco* *cresc.* arco

30 *ff* *p* *f* *mf* *cresc.* 8

31 *ff* 3 3

32 *ff* 12 12 3

Detailed description: This page contains the Violoncello part for measures 26 through 32 of the Funeral and Triumphal Symphony. The music is written in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a forte (*f*) dynamic and a quarter rest. Measure 27 features a forte (*f*) dynamic and is marked 'arco', with six sixteenth-note chords. Measure 28 starts with a forte (*f*) dynamic and a triplet of eighth notes, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with a 'pizz.' (pizzicato) instruction. Measure 29 is marked 'arco' and includes a 'cresc. poco a poco' instruction. Measure 30 features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a 'cresc.' instruction. Measure 31 is marked fortissimo (*ff*) and includes triplet markings. Measure 32 is marked fortissimo (*ff*) and includes triplet markings and a '12 12' marking.