

Hector Berlioz
Funeral and Triumphal Symphony

Fagotto I.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

f *f* *f* *f* *f* *p*

cresc. poco a poco

2 1

ff

3

ff *dim.* *p*

cresc.

4

f *p* *f* *p*

ff

5

p *pp* *ff*

6

p

Detailed description: This is a page of a musical score for the Bassoon I part of Hector Berlioz's Funeral and Triumphal Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '4' above the first measure, indicating a four-measure rest. The tempo is marked 'Moderato un poco lento'. The score is divided into six numbered sections (1-6) enclosed in boxes. Section 1 (measures 1-6) features a melodic line with dynamics *f* and *p*. Section 2 (measures 7-8) is marked *ff*. Section 3 (measures 9-10) includes a dynamic change from *ff* to *dim.* to *p*. Section 4 (measures 11-12) shows dynamics *f*, *p*, and *f*. Section 5 (measures 13-14) features *ff*. Section 6 (measures 15-16) includes dynamics *p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

cresc. poco a poco

f cresc. ff

7
pp p

cresc.

8
f dim. p

9
ff p> ff p>

ff p> ff p> ff p> ff p> ff

10
ff p> ff p> ff p> ff

11
1

Detailed description: This page contains the musical score for the first Bassoon part of the Funeral and Triumphal Symphony by Hector Berlioz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 measures. The first measure is marked with a dynamic of *cresc. poco a poco*. The second measure is marked *f cresc.* and the third measure *ff*. Measure 7 is marked *pp* and *p*. Measure 8 is marked *f*, *dim.*, and *p*. Measure 9 is marked *ff* and *p>*. Measures 10 and 11 are marked *ff* and *p>*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Funeral and Triumphal Symphony

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a dynamic of *f* and a hairpin indicating a transition to *p*. The second staff includes the instruction *cresc. poco a poco*. The third staff starts with *f* and ends with *p*, with a measure number '12' in a box. The fourth staff is marked *cresc. poco a poco*. The fifth staff is marked *f cresc.*. The sixth staff is marked *ff*. The seventh staff features *pp* and *ff* dynamics. The eighth staff is marked *sempre più f* and includes a measure number '13' in a box. The ninth staff is marked *cresc.*. The tenth staff is marked *dim.* and includes a measure number '14' in a box. The final staff continues the melodic line.

Fagotto I.

dim.

1 2 3 4 5 6

p *f*

1 2 3 4 5 6

15

mf *mf* *p*

f *f* *p* *p*

f *p* *pp*

ff *ff* *p*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

ff

quasi Recit.

16 2 Clar. Trbn. 10

Trbn. 3 4 5 *mf*

Clar. Trbn.

11 12 13

p *ff* *p* *ff* *p*

Andantino.

pp *p*

17

p *mf* *p*

Fagotto I.

Andantino poco lento e sostenuto. (♩ = 72)

p

18

p

pp

19

cresc. - *cresc. -* *poco f*

p *pp*

dim. *ppp* *attacca*

Apotheose.

Allegro non troppo e pomposo.

16 20

ppp *ff*

21

ff

Fagotto I.

p

cresc.

22

f

23

ff

ff

24

mf

p

f

25

mf

cresc. poco a poco

mf

p

mf

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Berlioz's Funeral and Triumphal Symphony, measures 22 through 25. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score consists of ten staves. Measures 22 and 23 feature complex rhythmic patterns with triplets and slurs, starting at a piano (*p*) dynamic and increasing to fortissimo (*ff*). Measure 24 begins with a mezzo-forte (*mf*) dynamic and continues with similar triplet patterns. Measure 25 starts with a piano (*p*) dynamic and includes a gradual crescendo (*cresc. poco a poco*) leading to a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as slurs, accents, and dynamic markings.

Hector Berlioz
Funeral and Triumphal Symphony

Fagotto II.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

p

cresc. poco a poco

2

1

f

ff

3

ff

dim.

p

cresc.

f

p

4

f

p

ff

5

p

pp

ff

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in Hector Berlioz's Funeral and Triumphal Symphony. The piece is the Funeral March, marked 'Moderato un poco lento'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff continues with a *cresc. poco a poco* instruction. The third staff features a *f* dynamic and a second ending bracket labeled '2' with a first ending bracket labeled '1'. The fourth staff has a *ff* dynamic and a third ending bracket labeled '3'. The fifth staff is marked *cresc.*. The sixth staff has a *f* dynamic. The seventh staff begins with a fourth ending bracket labeled '4' and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic and a fifth ending bracket labeled '5'. The tenth staff concludes with a *pp* dynamic and a *ff* dynamic marking.

Fagotto II.

6

p

cresc. poco a poco

1 *2* *3*

f cresc. *ff*

4 *5*

7

pp *p*

cresc.

8

f *dim.* *p*

9

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *ff* *ff*

10

ff *p* *ff* *p* *ff* *ff* *ff*

ff *p* *ff* *p* *ff* *ff* *ff*

11

1

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in the Funeral and Triumphal Symphony by Hector Berlioz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each with a measure number in a box at the beginning. The first system (measure 6) starts with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*). The second system (measure 7) features a fortissimo (*ff*) crescendo and includes first, second, and third endings. The third system (measure 8) shows a dynamic shift from fortissimo (*f*) to piano (*p*) with a decrescendo (*dim.*). The fourth system (measure 9) contains complex rhythmic patterns with fortissimo (*ff*) and piano (*p*) dynamics. The fifth system (measure 10) continues with fortissimo (*ff*) and piano (*p*) dynamics, featuring triplets. The sixth system (measure 11) concludes with fortissimo (*ff*) dynamics and a first ending.

Fagotto II.

p *p*

cresc. poco a poco

12

f *p*

cresc. poco a poco

f cresc. *ff*

1 2

3 4 5

pp *ff*

13

sempre più f *pp* *mf*

cresc.

f *dim.*

14

mf

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in the Funeral and Triumphal Symphony by Hector Berlioz. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It covers measures 11 through 14. The music begins with a piano (*p*) dynamic and a 'crescendo poco a poco' marking. Measure 12 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The score includes various articulations such as slurs and accents, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). Measure 13 is marked 'sempre più f' (always more forte) and includes a *pp* dynamic. Measure 14 starts with a mezzo-forte (*mf*) dynamic and ends with a *dim.* (diminuendo) marking. Measure numbers 12, 13, and 14 are enclosed in boxes.

Fagotto II.

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

quasi Recit.

Fagotto II.

Andantino poco lento e sostenuto. (♩ = 72)

p

18

pp *cresc.* *cresc.* *poco f*

p *pp*

dim. *ppp* *attacca*

Apotheose.

Allegro non troppo e pomposo.

16 20

ppp *ff*

21

ff

Fagotto II.

p

cresc.

22

f

23

f

ff

mf

24

p

f

f

25

p

mf *cresc. poco a poco* *mf*

Fagotto II.

26

f

27

28

p *mf*

cresc. poco

29

a poco *cresc.* *cresc.*

30

ff *pp* *f* *pp* *f*

31

ff

32

ff

Berlioz — Funeral and Triumphal Symphony

CONTRE - BASSONS.

2

Adagio non tantò

Oraison Funèrre

ff

Récit.

14

Andantino. 15

And.^{mo} poco lento e sostenuto

p ff p ff

APOTHÉOSE.
All. non troppo e pomposo.

12

tromp: mf cresc - - ff

ff

ff

ff

8

f

f

f

ff ff

ff

11

f

Berlioz — Funeral and Triumphal Symphony

CONTRE - BASSONS.

This page of the musical score for Contrabassoons (CONTRE - BASSONS) contains 14 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a dynamic marking of *p* (piano).
- Staff 2:** Includes the instruction *cresc. a poco* (crescendo a little) and a dynamic marking of *f* (forte).
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a triplet of eighth notes.
- Staff 5:** Includes a dynamic marking of *p* (piano).
- Staff 6:** Includes the instruction *cresc. a poco a poco.* (crescendo a little by little).
- Staff 7:** Features a dynamic marking of *ff* (fortissimo).
- Staff 8:** Includes dynamic markings of *pp* (pianissimo) and *f* (forte).
- Staff 9:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 10:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 11:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 12:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 13:** Includes a dynamic marking of *ff* (fortissimo).
- Staff 14:** Ends with a dynamic marking of *ff* (fortissimo).