

Hector Berlioz  
Funeral and Triumphal Symphony

Contrabasso.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 **1** 16 **2** 9 **3** 18 **4** 11 **5** 8

**6** 23 **7** 16 **8** 16 **9** 13 **10** 18 **11** 1

Vcl.  $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$  div. 9 **12** 1

2 3 4 5 6 7 8 9 10

2 3 4 pizz. 1 2 3 4 5 6

Vcl. *p* *cresc. poco a poco.*

7 8 9 10 11 12 13 14

*ff* *ff*

**13** 19 **14** 28 **15** 29

*sempre più f*

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.  
attacca

Apotheose.

Allegro non troppo e pomposo.

Tamb. **1** **9** Trombe I e II. 10 11 12 13 14 *p*

**20** 7 11 Fl. e Clar. **21** 15

*cresc. molto ff* *f* *ff*

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2

22 *ff* *f*

23

24 18 25 1 *Fl. e Clar.* *pizz.* *f* *p*

26 *f* 27 *arco* *f*

28 *pizz.* *mf* *p*

*cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This page of a musical score for the Contrabasso part of Berlioz's Funeral and Triumphal Symphony contains measures 22 through 28. The music is written in bass clef with a key signature of two flats. Measure 22 begins with a forte fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. Measure 23 continues the melodic development. Measure 24 includes a woodwind entry for Flute and Clarinet (*Fl. e Clar.*) with a pizzicato (*pizz.*) instruction and a dynamic of *f*. The bass line in measure 24 has a dynamic of *p*. Measure 25 shows a woodwind line with a dynamic of *f* and a bass line with a dynamic of *p*. Measure 26 features a woodwind line with a dynamic of *f* and a bass line with a dynamic of *f*. Measure 27 includes a woodwind line with a dynamic of *f* and a bass line with a dynamic of *f*. Measure 28 begins with a woodwind line with a dynamic of *mf* and a bass line with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Contrabasso.

29 arco *cresc.*

*cresc.* *f*

30 *ff* *p* *f* *mf* *cresc.*

*ff*

31 *ff*

32 *ff*

*ff*

12 12